



I N S I G H T


THE ART OF LIVING®

*The*  
PASSION  
ISSUE

MILES S. NADAL  
DARE TO DREAM  
COLLECTION







“Luxury is an investment  
you make with your heart.”

—Miles Nadal, Founder & Executive Chairman, Peerage Capital Group



# CONTENTS



## FEATURES

- 32 Fashion File  
Six Canadian Indigenous designers are taking Milan by storm, led by fashion pro, Sage Paul.
- 38 Driven by Passion  
International entrepreneur and philanthropist Miles S. Nadal shares his philosophy on business, collecting and passion.
- 44 Art With Heart  
Caroline Monnet's body of work is multi-disciplinary, multi-dimensional and multi-messaged.
- 50 Collecting the Collectors  
Discover what moves people — from Steve Wynn to Herb and Dorothy Vogel — to collect art through the ages.

## THE CITY EDIT

- 8 Agenda  
Things to see and do in destinations near and far.
- 10 Been Around the World  
Treana Peake talks about Obakki, art and how to live sustainably.
- 12 Flower Power  
Florals for spring? Absolutely! Bring the outside in this season.
- 14 Make a Swish  
Volumize with wide-leg looks.
- 16 Past, Present, Perfect  
Montréal's Anemone restaurant understands what it is to make great food and honour your history.
- 20 Right Size  
When it comes time to match the size of your life to your home.
- 22 Comfortable Consideration  
The best way to make the right real estate choices, today, for the long term.
- 24 Supposed to be Here  
Musician Deborah Cox honours her career and raises a glass.
- 26 In Living Colour  
Everything is coming up roses in 2023. Well... more like magenta.





## TRAVEL

- 56 Small Town, Big Ideas  
Travelling Texas can find you in the most marvelous of places, including the art star town of Marfa.
- 62 Expected Charm  
The small city that could, Victoria is sailing into spring.

## REAL ESTATE

- 66 Property Listings  
A collection of extraordinary properties for sale across the country.

## END NOTE

- 98 The Multiverse  
These six artists create multiples because one is special and many is more special.



10

44



INSIGHT

## COVER

### The Passion Issue

1962 Chevrolet Corvette C1 convertible in sateen silver — part of the Dare to Dream Collection.  
Photo: Stacey Brandford

Spring/Summer 2023

# CONTRIBUTORS



## MAYSSAM SAMAHA

A Montréal-based food and travel writer, Mayssam Samaha's blog, Will Travel for Food, was a finalist in the Culinary Travel category of *Savour Magazine's* Best Blog Awards, twice. Mayssam is a regular contributor to the Tourisme Montréal site and an expert on the Montréal dining scene. She has written for several publications including CNN, *Savour* and *AFAR*. She is also the founder of SAISONS, a collection of curated cuisine gatherings staged in unique surroundings.



## SILVANA LONGO

A lifestyle writer and magazine editor with more than 15 years experience, Silvana Longo contributes regularly to a variety of interior design publications. A self-professed Italophile, her current role as Travel Editor for *Panoram Italia* magazine allows her to express her passion for all things Italian. From luxury stays to slow, sustainable and experiential travel highlighting lesser known destinations in Italy. "That intersection where design meets travel is my happy place."



## FARZIN GHAYOUR

Vancouver-raised Farzin Ghayour has been with *Insight* for over five years and helps make it all possible. When he's not exploring Toronto's neighbourhoods, a city he now calls home, he is culling images as our photo editor. His handiwork can also be seen in publications such as *Hello! Canada*, *FASHION* and *Canadian Business*.



## CATHERINE DUNWOODY

Multi-issue contributor to *Insight*, Catherine Dunwoody is a lifestyle writer based in Vancouver with a focus on travel, culinary, décor, fashion, beauty and the arts. She's contributed to Food Network, *The Globe & Mail*, HGTV, *Los Angeles Times*, *NUVO*, *EnRoute* and more. Dunwoody is often seen on CTV, Global and CityTV as a lifestyle expert.

**CREATIVE DIRECTOR** ABI SLONE

**ART DIRECTOR** IAN SULLIVAN CANT

**PHOTO EDITOR** FARZIN GHAYOUR

**CONTRIBUTING EDITOR** DALI CASTRO

### CONTRIBUTORS

MARGOT AUSTIN, VIVA BEAUMANIS,  
STACEY BRANDFORD, SHAWNA COHEN,  
CATHERINE DUNWOODY, JOSH GREENBLATT,  
NICOLE KEEN, DAVID KAUFMAN, ELIO IANNACCI,  
DEIRDRE MCMURDY, LISA MESBUR, ERIC MUTRIE,  
MAYSSAM SAHANA, BRIONY SMITH,  
RHONDA RICHE, INGRIE WILLIAMS

**PUBLISHED BY FINALLY CONTENT INC.**

WWW.FINALLYCONTENT.COM

1-877-700-3896

**PRESIDENT** ERIC SCHNEIDER

**CREATIVE** ABI SLONE

**PRODUCTION** KIM LATREILLE

**ADVERTISING INQUIRIES**

DANA FRANCOZ

DANA.FRANCOZ@FINALLYCONTENT.COM

KORI KOBZINA

KORI.KOBZINA@FINALLYCONTENT.COM

**GENERAL INQUIRIES**

INFO@FINALLYCONTENT.COM

**SOTHEBY'S INTERNATIONAL REALTY CANADA**

SOTHEBYSREALTY.CA

**ENQUIRIES:**

INSIGHT@SOTHEBYSREALTY.CA

#ARTOFLIVING

FACEBOOK.COM/

SOTHEBYSINTERNATIONALREALTYCANADA

INSTAGRAM.COM/CANADA\_SIR

TWITTER.COM/CANADA\_SIR

TIKTOK.COM/@CANADA\_SIR

This communication is not intended to solicit or breach an existing agency agreement. If your property is listed with a real estate broker, please disregard. It is not our intention to solicit the offerings of other real estate brokers. We are happy to work with them and cooperate fully.







# WELCOME / BIENVENUE

*We invest in passion. Nous investissons dans la passion.*

Passion is at the heart of our culture at Sotheby's International Realty Canada. It drives our creativity, fuels innovation and inspires excellence. Passion also moves us to deliver the highest calibre of service to each and every client, regardless of a property's size, neighbourhood and price point.

In this special edition of *Insight: The Art of Living*<sup>MD</sup>, we are honoured to introduce Canadian entrepreneur and philanthropist Mr. Miles Nadal, founder and executive chairman of Peerage Capital Group and the largest strategic investor in Sotheby's International Realty global network. The Peerage Sotheby's International Realty Group includes Sotheby's International Realty Canada and many of the brand's leading affiliates — Pacific Sotheby's International Realty, servicing Southern California; Premier Sotheby's International Realty with several offices, ranging from Florida's Gulf Coast and interior to Western North Carolina; Cascade Hasson Sotheby's International Realty in Oregon and Southwest Washington; Briggs Freeman Sotheby's International Realty in North Texas; Four Seasons Sotheby's International Realty, servicing Vermont, New Hampshire and New York (including Select Sotheby's International Realty); and Jameson Sotheby's International Realty in the Greater Chicago Area.

We invite you to discover the passion that drives Mr. Nadal's remarkable business success and philanthropic initiatives, and that provides the inspiration for his unique Dare to Dream Automotive Museum, with its array of extraordinary cars, sneakers and bespoke collectibles.

Within this issue and at [sothebysrealty.ca](http://sothebysrealty.ca), you will also meet visionary Canadian designers, artists, musicians and restaurateurs, as well as our network of industry-leading Realtors<sup>®</sup>, whose passion for excellence has propelled them to the heights of professional expertise.

We hope that this edition of *Insight* — "The Passion Issue" — ignites your curiosity to explore and pursue your own passion — and your greatest potential.

Chez Sotheby's International Realty Canada, la passion est au cœur de notre culture. Elle stimule notre créativité, alimente l'innovation, inspire l'excellence et nous incite à fournir un service et un marketing hors pair à chacune et à chacun de nos clients, quels que soient la taille, le quartier ou le prix de la propriété.

Dans ce numéro du magazine *Insight: The Art of Living*<sup>MD</sup>, nous avons l'honneur de vous présenter l'éminent entrepreneur et philanthrope canadien, M. Miles Nadal, fondateur et président exécutif de Peerage Capital Group, et le plus important investisseur stratégique du réseau Sotheby's International Realty à l'échelle mondiale. Le groupe Peerage Sotheby's International Realty comprend Sotheby's International Realty Canada ainsi que de nombreuses filiales de premier plan de la marque, notamment Pacific Sotheby's International Realty, qui dessert le sud de la Californie; Premier Sotheby's International Realty, dont les bureaux s'étendent de la côte du golfe de la Floride à l'intérieur des terres jusqu'à l'ouest de la Caroline du Nord; Cascade Hasson Sotheby's International Realty dans l'Oregon et le sud-ouest de l'État de Washington; Briggs Freeman Sotheby's International Realty dans le nord du Texas; Four Seasons Sotheby's International Realty qui dessert le Vermont, le New Hampshire et l'État de New York (y compris Select Sotheby's International Realty); et Jameson Sotheby's International Realty dans la région du Grand Chicago. Nous vous invitons à découvrir la passion qui anime le remarquable succès commercial et les initiatives philanthropiques de M. Nadal, et qui inspire son exceptionnel garage Dare to Dream, avec sa panoplie de voitures extraordinaires, de baskets et d'objets de collection uniques en leur genre.

Dans ce numéro et sur le site [sothebysrealty.ca](http://sothebysrealty.ca), vous rencontrerez également des concepteurs, des artistes, des musiciens et des restaurateurs canadiens visionnaires, ainsi que notre réseau d'agents immobiliers de premier plan, dont la passion pour l'excellence les a propulsés vers les sommets de l'expertise professionnelle et du savoir-faire.

Nous espérons que le « numéro de la passion » du magazine *Insight* attisera votre curiosité et vous incitera à explorer et à poursuivre votre passion — et votre plein potentiel.

**Don Kottick**

*President & CEO / Président et directeur général  
Sotheby's International Realty Canada*

*Please connect with an email at [insight@sothebysrealty.ca](mailto:insight@sothebysrealty.ca),  
or on Instagram @Canada\_SIR #artofliving.*

*Veillez nous contacter par courriel à l'adresse [insight@sothebysrealty.ca](mailto:insight@sothebysrealty.ca),  
ou sur Instagram à @Canada\_SIR #artofliving.*

# AGENDA

*From a brand-new ballet to an original opera, these are the must-see events of the season. By Nicole Keen*



Canadian choreographer Alysa Pires takes on dance in New York City this spring as part of the 21st Century Choreography II Showcase. Photo: courtesy of the New York City Ballet.

## NEW YORK THE RIGHT MOVES

*May 4, 6, 9, 13 & 16*

When it comes to ballet, the classics are always crowd pleasers, but there are some new names to know. This May, Canadian choreographer Alysa Pires makes her New York City debut with an original work. As part of the 21st Century Choreography II showcase, Pires is joined by fellow of-the-moment choreographers Christopher Wheeldon and Justin Peck.

[nycballet.com](http://nycballet.com)



The world premiere of *Dragon's Tale* is a journey of independence — from ancient China to modern-day Canada. Photo: courtesy of the Luminato Festival.

## TORONTO SOUND WAVES

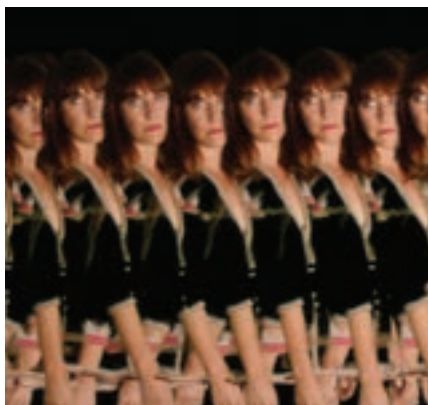
*June 15–17*

Following a successful stint at Toronto's Harbourfront Centre, nothing beats an outdoor performance. Harbourfront Centre is the perfect venue for the world premiere of an opera about the origins of dragon boat racing. Presented as part of the annual Luminato Festival, *Dragon's Tale* takes its audience on a magical journey between ancient China and modern-day Toronto, following the parallel lives of Qu Yuan, an exiled poet and politician, and Xiao Lian, a Chinese-Canadian girl yearning for independence from her father. [luminatofestival.com](http://luminatofestival.com)





Howie Tsui, *Retainers of Anarchy*, 2017. Key frame drawing for algorithmic animation sequence. Photo: courtesy of the artist.



Artist Feist performs at the 2023 Halifax Jazz Festival this coming summer. Photo: Sara Melvin and Colby Richardson.



Musician Marina Thibeault plays the viola as part of the Sunday Chamber Music Series at the ACT Arts Centre. Photo: courtesy of ACT Arts Centre

**CALGARY**

**POWER STATION**

*Until April 16*

Vancouver-based, Hong Kong-born visual artist Howie Tsui brings together martial arts characters and the socio-political realities of modern-day Hong Kong in a 25-metre hand-drawn animation. The show, *Retainers of Anarchy*, is curated by Diana Freundl, interim chief curator. The exhibition is presented at Calgary's Glenbow Gallery. [glenbow.org](http://glenbow.org)

**HALIFAX**

**JAZZ IT UP**

*July 11-16*

This year's annual TD Halifax Jazz Festival boasts five days of music and events suitable for the whole family. Headliners include Canadian singer Feist, and American indie-band Fleet Foxes. Started in 1987, the festival features community events throughout the year, as well as the educational Creative Music Workshop held during the festival. Attendees for this year number over 60,000 over the course of the festival. [halifaxjazzfestival.ca](http://halifaxjazzfestival.ca)

**VANCOUVER**

**PERFECT HARMONY**

*April 16*

Experience springtime in Paris — without the hassles of international travel — at the ACT Arts Centre. For the latest installment of the Sunday Chamber Music Series, "Midnight in Paris," curator David Gillham highlights three prominent composers from the French capital: Marin Marais, Claude Debussy and Gabriel Fauré. Marais was a Baroque composer who once played for the royal court at Versailles; Debussy was part of the Impressionist movement and a contemporary of Claude Monet; and Fauré helped to modernize music in France. All three share a certain *je ne sais quoi* that's sure to delight. [theactmapleridge.org](http://theactmapleridge.org)

*Please confirm event information online before attending.*

# BEEN AROUND THE WORLD

*Humanitarian and Obakki Foundation founder Treana Peake's global hot spots for leisure time with the family. By Shawna Cohen*

**W**hen Treana Peake was a child, an unmarked envelope with money would appear, every year at Christmastime, underneath the front door of her family's home. "I remember my mom being touched by it because the money would help us get through the year," recalls Peake, who grew up an only child, with her mother and grandparents in a one-bedroom house in Hanna, Alberta. "I thought, Who is this person willing to do such a thing without any praise, recognition or thanks?"

That act of kindness has a ripple effect. Peake, now 49, has devoted her life to paying it forward, in large part through the Obakki Foundation, which she founded in 2009 and which, to date, has helped more than four million people. The non-profit focuses on providing clean water, education, sustainable agriculture and medical care to vulnerable communities worldwide, including Mexico and Africa, the latter having been visited by Peake more than 70 times.

Obakki was launched in 2005 as a sustainable fashion label in Vancouver, where Peake lives with her husband, Ryan Peake, of rock band Nickelback fame, and their children — Dax, 19, and Acadia, 17. It has since evolved into a luxe homeware line of one-of-a-kind finds from artisans in 11 countries — ranging from rustic earthenware crafted in northern Uganda to specialty floral candles hand-poured in a tiny studio in Chiapas, Mexico. The Obakki Foundation serves as the brand's philanthropic arm, ensuring that 100 percent of net profits go back into its charitable initiatives.

"There's nothing better than when we hear from a partner," says Peake. "One lady in Uganda suffered an immense trauma and didn't leave her house for years. She started sewing bags at home, almost as a form of therapy." The bags were recently picked up by New York's Museum of Modern Art.



---

OFF THE BEATEN TRACK: Treana Peake pays it forward over and over again with her fashion label and the Obakki Foundation which has helped over four million individuals since its inception in 2009.

---





01

## EL FENN

"I feel like I've got constant adrenaline going through my body when I'm [in Marrakech]," says Peake. A stroll through Jemaa el-Fna is a must, she notes, as this public square is alive with storytellers, healers, snake charmers, entertainers and traders. She recently stayed at El Fenn, a chic 28-room boutique hotel in the city's bustling medina. The décor — jewel-toned tiles, bold colours, local artwork — is what appeals to Peake the most. *Derb Moullay Abdullah Ben Hussain, Bab El Ksour, medina, Marrakech; el-fenn.com*

02

## LUCHA LIBRE

A frequent visitor to Mexico, Peake lists the country's capital as one of her top destinations for its vibrancy and colour. Her family's favourite activity in Mexico City is to catch a wrestling match — *lucha libre* — at the coliseum. "It's like a theatrical performance. There's so much humour to it. It's a bit kitschy but fully embraced by the locals. I just love that energy, when you're sitting in a stadium and you've got grandmas throwing things at the stage and kids laughing. It's that family connection." *Arena Coliseo, República de Perú 77, Centro Histórico, Mexico City*



03

## HARAJUKI GYOZARO

"I find the culture so refined, yet quirky," Peake says of Tokyo, where she has spent time. She raves about Nonbei Yokochō (Drunkards' Alley), an off-the-beaten-path find in the city's Shibuya area. "It's the ultimate escape.... You're out of your element, nothing you see or hear or smell is familiar — that's when you're really travelling." Peake's top food stops include Harajuki Gyozaro, a little hole in the wall in the back streets of the Aoyama district. "Go for an ice-cold beer and gyoza made in front of you." *6-2-4 Jingumae, Shibuya, Tokyo; harajukugyoza.com*



04

## WICKANINNISH SPA

With careers that demand so much travel, Peake and her husband seek out quiet when they're together, and Tofino has become their go-to. "It's truly one of the most magical places," says Peake. "There's just that raw, rugged West Coast nature, where the waves come crashing in. It's always rainy or foggy or misty." Peake loves to cook, which is why she usually heads down to the wharf to purchase the catch of the day: "I love to gather fresh ingredients and cook over a wood-burning stove." For oceanside pampering, she recommends the spa at Wickaninnish Inn. *500 Osprey Lane, Tofino, B.C.; wickinn.com*



# FLOWER POWER

*Fresh-picked accents to rev up your rooms with colour and pattern – not a single shrinking violet in the bunch. By Margot Austin*



01

## PETAL TURNER

If you believe that books are the greatest decoration, then add this one to your library. The authors, artist/floral designer Louesa Roebuck and writer Sarah Lonsdale, along with photographer Laurie Frankel, have created a gorgeous guidebook for budding foragers, and an accessory for any coffee table. Arrangements inspire readers to recognize the beauty surrounding them and to never leave home without clippers. *Foraged Flora: A Year of Gathering and Arranging Wild Plants and Flowers* (Clarkson Potter/Ten Speed), hardcover 272 pages, \$54, [indigo.ca](http://indigo.ca)



03

## UNDER WRAPS

Ensure a cheerful start to each day with this shower curtain featuring overgrown painterly blooms in a mood-boosting palette. Rest easy knowing it's fabricated from earth-friendly Oeko-Tex certified organic cotton. Orily Organic Cotton Shower Curtain, 72" square, US\$78, [anthropologie.com](http://anthropologie.com)

02

## LIGHT BRIGHT

Is it an earring? A brooch? A napkin ring? This brass beauty is a wall sconce that would be the jewelry of any room. Inspired by the form of southern magnolia blossoms, it's an inspired choice for a powder room or dining room. Currey & Company Blossom One-Light Wall Sconce, brass in a satin brass finish, 8" high x 8" wide x 3.25" deep, \$699, [maisonvogue.com](http://maisonvogue.com)







04

## PILLOW TALK

This pretty pansy pillow is designed and made in Toronto by Ludlow & Veh, a housewares company whose mission is to revitalize your life through their personality-packed creations. Founders Simone Ludlow and Erika Veh use remnants and antique textiles, such as this hand-painted and embroidered antique pansy design, to create limited edition pieces that are sure to bring a smile. Libby pillow, 18" diameter, \$340, [ludlowandveh.com](http://ludlowandveh.com)

05

## FLORA ALLURE

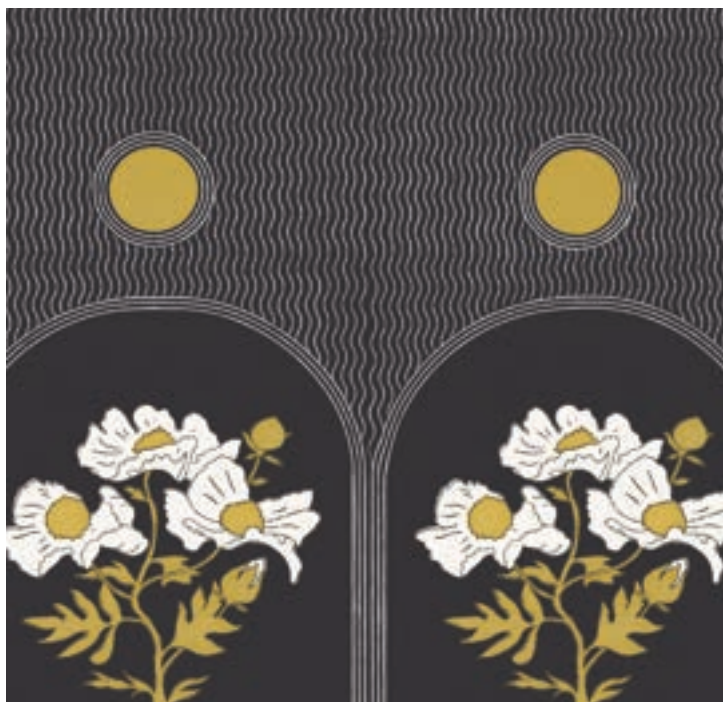
This hyper-real floral creation by Greek fashion designer Mary Katrantzou and The Rug Company features a riot of peonies, mums and daisies, with pinks and yellows as the primary palette. Katrantzou's design solidifies her status as "The Queen of Print", a moniker she has earned over the past decade creating runway collections in her bold and playful patterns. Botanical Paradise rug, hand knotted Tibetan wool and silk. Price available upon request. [avenue-road.com](http://avenue-road.com)



06

## WALL FLOWER

Inject any room with instant wow-factor via this mural-style wallpaper featuring modern graphics, show-stopping poppies and an arched repeat that recalls a vintage privacy screen. Install it on one wall of a bedroom to stand in as a headboard, or wrap an entire room to bring a sense of intimacy. Block Shop Poppies in Midnight wallpaper, available in 9' or 12' panels (27" wide), starting at \$550 (for a minimum 2-panel order), [ycocarpet.com](http://ycocarpet.com)



# MAKE A SWISH

*Updated with extra volume, essentials such as jeans and chinos offer the easiest way to stride into spring. By Ingrid Williams*



Photo: courtesy of Altuzarra

02



03



04



05



06



07





08



09



01 Wide leg jeans were a big deal at Altuzarra. 02 Veronica Beard leather moto jacket, \$1,997.50, [veronicabeard.com](http://veronicabeard.com) 03 Silk Laundry silk jacquard shirt, \$305, [silklaundry.ca](http://silklaundry.ca) 04 Totême organic cotton jeans, \$400, [toteme-studio.com](http://toteme-studio.com) 05 CHANEL washed denim and silver-tone metal bag, price upon request, [chanel.com](http://chanel.com) 06 A best-seller recently revamped, this lifting, glow-boosting blend is powered by white honey concentrate and resurfacing acids. Guerlain Abeille Royale Double R Renew & Repair Advanced Serum, 50ml, \$265, [guerlain.com](http://guerlain.com) 07 Balmain 18k yellow gold, diamond, and onyx ring, \$4,130, [maisonbirks.com](http://maisonbirks.com) 08 Two types of roses, along with grapefruit and amber woods, create a scent that's floral and fresh. Maison Francis Kurkdjian l'Homme À la rose Eau de Parfum, 70ml, \$394, [saksfifthavenue.com](http://saksfifthavenue.com) 09 OMEGA Seamaster Ultra Deep titanium and polyamide watch, \$16,800, OMEGA boutiques, [omegawatches.com](http://omegawatches.com) 10 Fendi offered an expanded take on classic chinos. 11 Kingsman linen jacket, \$1,178, [mrporter.com](http://mrporter.com) 12 Junya Watanabe cotton pants, \$800, [holtrenfrew.com](http://holtrenfrew.com) 13 Etro linen shirt, \$477, [mrporter.com](http://mrporter.com) 14 Alexander McQueen leather and suede sneakers, \$735, [holtrenfrew.com](http://holtrenfrew.com)

11



12



13



10  
FENDI

Photo: courtesy of Fendi

14







---

OPPOSITE PAGE: Anemone welcomes guests to dine from their local menu, at their Mile-Ex spot. THIS PAGE: (left) Red tuna complements the considered menu. Photos: Beatrice Minner. (right) An open kitchen allows patrons to see the chefs in action, Photo: Pétronille

---



# PAST, PRESENT, PERFECT

*Montréal's Anemone takes its place among the newest restaurants in Mile-Ex turning heads and pleasing palates. By Mayssam Samaha*

**THIS PAGE:** Chef Min Phat Tu prepares the elements of *biáng biáng* at Anemone in Montréal's popular Mile-Ex neighbourhood. Photo: Bruno Florin.

**OPPOSITE:** The trio of nori-wrapped temaki kick off the diverse and flavour-rich menu at the eatery. Photo: Beatrice Minner.

---

Less than a year old, Anemone seems to be on everyone's list of best new restaurants in Montréal. In a city renowned for its lively dining scene, that's saying a lot for a newcomer, especially one that took over the space occupied by the former Manitoba, a trail-blazing restaurant that specialized in hyper-local and foraged ingredients.

Without missing a beat, Anemone has effortlessly settled into its predecessor's comfortable, cozy space in the hip Mile-Ex neighbourhood. The dining room is outfitted with a long bar, woodsy accents and, suspended from the ceiling, the rustic grid of rough-hewn wood slats replicating a forest canopy.

"We feel at home here. There are so many stories attached to this place. We didn't want to change anything," says chef and co-owner Minh Phat Tu. Chef Mike Madokoro, the second co-owner, chimes in. "We're very inspired by what Manitoba was trying to do. Anemone is not hyperlocal, but [our ingredients are] locally sourced and seasonal as much as possible."

The third partner of this young Anemone trio is sommelier Elena Raceviciute Ouellette, who is not new to the city's culinary scene. Tu and she are co-owners of Asian restaurant Mui Mui, located just a few blocks up, and Madokoro







“Minh and I have so many different influences that it would be impossible to define.”

is the chef at Bar Suzanne. Tu and Madokoro also worked together a decade ago at Le Filet, where they had always discussed the possibility of partnering up on a project someday. “All the pieces sort of came into place [with Anemone],” says Madokoro.

Kismet also had a hand in the naming of the restaurant. Indeed, Raceviciute Ouellette had “Anemone” saved for a future hypothetical dining venue. She sports a tattoo of the official flowers of the three provinces where her dad grew up (including Manitoba) and has always had a soft spot for its official flower, the prairie crocus, aka the anemone. The first time she and Tu visited the space, they took it as a sign that this was meant to be, as a tribute to the previous tenant and their own origins.

On a recent Friday night, the dining room is buzzing with happy diners. The best seat in the house is at the bar, overlooking the open kitchen, and vibing with action and camaraderie. This particular evening, the rhythmic sounds of the *biáng biáng* noodles being pulled and slapped against the counter provide the perfect dinner soundtrack. The fresh, thick noodles are toothsome and chewy and

served with braised rabbit, Swiss chard and a ginger relish dotted with mustard seeds and thin slices of chili. Once tasted, it’s the kind of memorable dish sure to elicit future cravings. Foie gras, Korean-style rice cakes and crudo in *leche de tigre* (“tiger’s milk,” a citrus-based spicy marinade) are featured on a creative menu that is hard to peg as one specific cuisine. “Minh and I have so many different influences that it would be impossible to define,” Madokoro agrees.

And the menu is incredibly collaborative, involving a daily open conversation with the entire team. In fact, the three partners take pride in having created a sane team environment. “We all work together and for each other and, ultimately, for the customers,” says Raceviciute Ouellette.

Just like the owner trio, the staff is young, yet brimming with well-honed skills and knowledge. They glide effortlessly around the dining room, ensuring that everyone is well tended. Our waitress suggests a funky wine from the natural-wine menu curated by Raceviciute Ouellette, who has also included more traditional-tasting low-intervention bottles. “As much as I like natural wines and their

funkiness,” she notes, “the best pairing, in my opinion, is always what the client wants to drink.”

When asked what is the best item to order, Madokoro names several courses, then suggests sharing a few dishes. Tonight, a quartet of nori-wrapped *temaki* proffers a fun prelude. They are topped with trout and caviar; tuna, sunflower-oil *wafu* and pancetta; beef, oysters and potatoes; and mixed mushrooms with garlic purée. Glistening bright-red tuna slices bathed in *leche de tigre*, then topped with a slaw of Quebec Honeycrisp apples and celery, are a great follow-up. The pork dish partners tender pieces of meat with cabbage prepared three ways — a true cold-weather dish. Next comes duck magret, served with beets and chestnuts. The dish seems straightforward enough at first, but the depth of flavours is outstanding, imparted by the *koji* fermentation, the confit chestnuts in duck fat and the lacto-fermented slices of beetroot.

“We’re hoping people will be surprised by the quality of the [food],” says Madokoro. Tu adds, “But we’re not pretentious. We just want them to feel comfortable!” □



MONTREAL QC MLS 18922528

# RIGHT SIZE

*Upsize? Downsize? Here's the 411 on your home for the road ahead. By Eric Mutrie*

Entering a new life stage often prompts us to reevaluate what we're looking for in a home. And while many of us still follow the traditional real-estate trajectory — buy a spacious property when starting a family, scale back after retirement — there have been notable shifts in how buyers are now approaching upsizing and downsizing.

The idea of “right-sizing” is actually a misnomer, according to Christian Vermast, a Toronto-based Senior Vice-President of Sales at Sotheby's International Realty Canada. “The term suggests a conversation focused around size. In my opinion, upsizing or downsizing just means finding a living arrangement better suited to your

current lifestyle.” His business partner, Paul Maranger, echoes that sentiment. “Somebody might be selling their home and moving into a condo, but not really giving up anything in terms of space.”

Other Sotheby's International Realty Canada Realtors® are also noticing how the market is adapting to new requests and changing preferences, as today's homebuyers set out to find homes that suit their current needs, all the while keeping an eye to the future.

## VANCOUVER

Will McKitka, a Senior Vice-President of Sales at Sotheby's International Realty Canada, is seeing the rebound from some

of the homebuying moves that played out during the pandemic. “Now that companies are pushing for a return to the office, people who left the city for larger, more remote properties are moving back. They might end up with less space here, but maintaining a large house takes a lot of work,” McKitka points out. “And no matter what, that golden rule of real estate eventually applies: location, location, location.”

People moving back into more compact quarters should pay particular attention to how a home allocates space, advises Kevin Hardy, a Realtor® at Sotheby's International Realty Canada. “These days, a lot of buyers see a big formal dining room and say, ‘Who cares?’” Condo shoppers

would be wise to assess a building's amenities with the same critical eye, he adds. "Ask yourself if you're really going to use the pool because if you're not, you can reduce your monthly maintenance fee."

That said, it's still smart to pay attention to features that might give your home an edge once it's time to relist. "You might not care that a house's lot size is four feet wider than the one next door, but that can make a huge difference to somebody down the road looking at that property with an eye towards densification," says Hardy.

## CALGARY

Downsizers are paying extra attention to how a home's design might affect their ability to age in place. "Elevators are huge," reports Corinne Poffenroth, a Senior Vice-President of Sales at Sotheby's International Realty Canada. "We'd been struggling a bit with our inventory of townhomes with elevators, but now that developers are noticing this demographic, those are starting to pop up more."

Another popular request is storage space, whether it's a locker unit in a condo building or a large garage in a townhome. More specialized storage solutions are also in demand. "Many people who are downsizing really want to see a wine cellar or temperature-controlled fridge," says Poffenroth. "And thankfully, a lot of the buildings here have that."

For upsizers, the biggest concern is space for their extended family. "With multi-generational living on the rise, buyers are finding real value in secondary suites," she says. "Sometimes that's above the garage and, other times, it's a carriage house [where] you can move your parents — or even a nanny or property manager." Bathrooms are an even bigger priority. "The expectation when you get to that \$2-million mark is, definitely, that all of the kids will have their own ensuites. And [that's] always a good option to have if you resell because [your home will appeal] to a bigger family."

## TORONTO

Christian Vermast likes to begin discussions about right-sizing by determining a buyer's current headspace. "Empty nesters are often seeking to be more carefree, which translates to somewhere that offers ease of maintenance, whereas a couple with a toddler who is starting to kick a ball around might be looking for a house with a backyard on a street with children of the same age."

Yet, as much as current wants and needs

should inform your search, a home's long-term viability also depends on anticipating how those needs might evolve. "Many people downsizing from the suburbs initially think that they want something smaller and fairly close by. Then, once they move, they realize that, actually, they don't want to be using their car all the time." In that scenario, Vermast recommends communities away from the downtown hustle and bustle, but still offer easy walkability.

Paul Maranger stresses that it's just as important for young buyers upsizing to their first family home to project themselves five years into the future. "There is always a lack of inventory on nice streets in good school districts, so find a space that you can grow into. You want to be able to go from one child to two children without having to reinvent the wheel."

## MONTREAL

Liza Kaufman has noticed that today's downsizers are keen to maintain a sense of spaciousness. "Nobody wants a big house that requires a lot of maintenance," says the Certified Real Estate Broker with Sotheby's International Realty Québec, "but they do want big rooms that

make them feel like they can breathe."

Inspired by changes triggered by the pandemic, buyers are also paying special attention to certain areas of the home. "They're entertaining formally less but using their kitchen more," says Kaufman, noting that there is currently a high demand for homes ready to start hosting family dinners immediately. "First-time buyers want to have clarity about the final cost. You don't always know where you're going to end up financially if you have to renovate."

On the other hand, if buyers are looking to do their own upgrades, Kaufman advises keeping future transitions in mind. "You want to customize things to your own taste to some level, but if you are planning to move again, you have to toe the line. Homes that sell well are renovated in a simple, neutral manner, so always envision that next buyer."

The bottom line: Important as it is to find the right home for the current stage of your life, it never hurts to keep the future in mind as well. □

*Discover Canada's finest housing listings in our Real Estate section or at sothebysrealty.com.*

---

Making the decision to relocate can be stressful. Deciding what that new home should look like for the long-term requires consideration and consultation.

---

VANCOUVER BC. MLS R2748967





# COMFORTABLE CONSIDERATION

*Playing the long game can mean second home success, even in an uncertain market. By Josh Greenblatt*



MUSKOKA, ON MLS SIRC908493

For many Canadians, owning a second home has long felt like a distant dream. But with interest rates rising and the secondary home market slowing down, the timing may finally be right for buyers who have been playing the long game. The biggest challenge is finding a property with year-round use that caters to both relaxation and adventure-seeking. “It’s all about lifestyle,” says Herb Ratsch, a broker with Sotheby’s International Realty Canada. “Nobody needs a [vacation] home. It’s a luxury, and it has to match your lifestyle expectations.” Many are finding their dream property in regions such as

Ontario cottage country, Mont-Tremblant, Canmore and Kelowna, all of which offer breathtaking beauty and all-season activities for every family.

## MUSKOKA, ONTARIO

According to Bryan Coxworth, a Sotheby’s International Realty Canada broker, buyers in Muskoka look for a home with year-round road access and a quality waterfront for boating, waterskiing, fishing and canoeing. “People are drawn more to nice, deep, clean water, where they’d be able to bring their boat into a dock with no problem,” he says of the lakefront appeal

of Muskoka’s big three lakes, Muskoka, Rosseau and Joseph. Naturally, properties with western exposure offer views you can’t get in the city. “People always like that sunset,” says Coxworth. Those looking for more remote seclusion seek out a cottage in the water-based communities of Georgian Bay that are only reachable by boat. Properties near the Lake of Bays, Parry Sound and Simcoe County offer suburban conveniences as well as the tranquil charms of cottage life.

## MONT-TREMBLANT, QUEBEC

Ratsch has been doing his part to show Quebec buyers that Mont-Tremblant is not only eastern Canada’s premier ski destination, but a year-round community complete with world-class golf courses, restaurants, shops and even a racetrack. “The beauty of Tremblant is that it’s a four season destination,” he says. Ratsch notes the range of seasonal activities — from skiing and thermal spas in the winter to boating and mountain biking in the summer — as a key factor in buyers choosing to purchase a vacation property in Tremblant over “one dimensional” resorts with little to do once the chairlifts close for the season. The variety of properties, such as lakeside homes to townhouses with ski-in ski-out access to condos on the mountain, also appeal to

---

THIS PAGE: This seven bedroom, eight bathroom manor enjoys sensational sunsets and long Lake Muskoka views all year round.

OPPOSITE PAGE: Mountain vistas and a southwest facing yard offer endless opportunities to marvel in the natural surroundings.

---





CANMORE, AB MLS A1233485

different lifestyles. “Tremblant means a lot of different things to a lot of different people,” says Ratsch.”

### CANMORE, ALBERTA

Canmore is bordered entirely by national parks, in close proximity to four of Canada’s biggest ski resorts and only a 70-minute drive to Calgary International Airport. “It’s super well connected,” says Christopher Vincent, a Senior Vice-President of Sales at Sotheby’s International Realty Canada. “It’s a four-lane highway, to and from the city and to the ski hills. So you’re not dealing with [what] a lot of the mountain resort communities have, [like] going through single-lane highways that are a little more challenging to get to.” A mild summer with

low humidity in the Rockies means there are plenty of all-season activities, from snowboarding in the winter to hiking in the summer. But beyond its picturesque landscapes, airport access, a long ski season, low property taxes, no land transfer tax and no provincial sales tax are major selling points. Ultimately, as Vincent says, “it’s way less expensive than Muskoka and the skiing’s way better.”

### KELOWNA, BRITISH COLUMBIA

For activity-driven buyers, Kelowna is unmatched in its recreational opportunity. “Kelowna being the center of the universe of the Okanagan — the wine region, the golf courses — there’s pretty much everything you want to do,” says Marnie

Perrier, a Sotheby’s International Realty Canada agent serving the region. “You can ski, you can golf and you can swim, all in about an hour’s time.” Kelowna is also more affordable than cities like Vancouver or Victoria, and offers everything from fractional ownership opportunities to spacious lakefront properties. “We’re an up and coming metropolis with a lifestyle opportunity that’s really just out your door,” says Perrier.

Ultimately, the right vacation home has to suit your family and your lifestyle, all year-round. □

*Discover the perfect home in Canada’s top vacation destinations in our Real Estate section or at [sothebyrealty.ca](http://sothebyrealty.ca).*

# SUPPOSED TO BE HERE

*Deborah Cox opens up on breaking new ground in music and film, as well as finding passion in her latest pursuit — winemaking. By Elio Iannacci*

**B**eyond Category” was the highest praise Duke Ellington could give any musician he listened to. That’s 14 letters and two words, a phrase borrowed from another musical giant who conceived it — Billy Strayhorn, the composer of Ellington’s sublime tracks, like “Lush Life” — and reserved for talent defying classification.

Few could embody this bygone designation today as well as Canadian singer, songwriter, actress and philanthropist Deborah Cox.

The stack of titles on Cox’s CV may seem like a stretch or may read like a hyperbole-inflated press release from an over-caffinated publicist. Yet, those who fully grasp her full career trajectory know that it was hard won. While her voice — that unforgettable mezzo-soprano behind R&B jams such as “Who Do U Love?” (off her self-titled debut in 1995); #1 Billboard dance anthem “Nobody’s Supposed to Be Here” (from 1998’s *One Wish*); Juno-winning jazz rendition of “This Bitter Earth” (on 2007’s *Destination Moon*); and pop hits like “Beautiful U R” (off 2008’s *The Promise*) — is internationally recognized, her life story is still quite unknown.

Fortunately, the recent deluge of public recognition of Cox’s distinguished career has allowed many music fans to get to know her more. For example, Cox made history last May, when she became the first Black woman to be inducted into the Canadian Music Hall of Fame. In September, the mayor of Toronto honoured her with a key to the city. Then, in December, she was given a star on Canada’s Walk of Fame. It’s this Cox renaissance that has pushed her to

open up about where she’s from, where she’s been and where she’s going.

“Being acknowledged this way makes you look back a lot, and it motivates you to use your voice to tell people how you’ve gotten to where you are. You realize you have to give people that bigger picture,” Cox says, via Zoom, from her home in Florida. “It’s made me realize how recognition and representation are so important, and so is [how you] see someone that looks like you succeed.... It can make a huge impact on another generation. It did for me when I saw Whitney Houston sing on television.”

Although ending up coming full circle in the year 2000 — singing a duet with Houston on the song “Same Script, Different Cast” — Cox says that part of presenting her life story nowadays is doing it in a way that doesn’t just highlight the high points. She is making a concerted effort to acknowledge her own hustle and grind. “I remember so many freebies, so many late nights, so many favours for people for little or no money, and so many rejections,” she says, revisiting her exasperation then. “There was nobody to look up to — no Black radio in Canada, little support for soul or R&B music in the country. It was all new territory, so I found myself having a lot of doors slammed in my face. Recently getting acknowledged for all the dedication and time you have to put into a career like this means so much because I now get it. There’s something to be said about continuing in a business that doesn’t recognize you.”

Few know that Cox — the winner of a Juno, a Soul Train Music Award and an American Music Award — grew up

in Toronto, in the Flemington Park neighbourhood, where child poverty is four times that of other boroughs in the city. She eventually moved to Scarborough and honed her craft through consistent vocal study and a series of low-paying gigs that involved singing commercial jingles and a lot of recording-session work. It all eventually led her to a decent gig singing backup for Céline Dion, which, in turn, led her to Clive Davis, the record impresario responsible for signing Whitney Houston, ushering in Annie Lennox’s solo career to North America and updating the repertoire of icons like Aretha Franklin.

Yet, Cox’s work was still cut out for her. Hopscotching genres and styles of music across five studio albums, she found herself on both the R&B, pop and adult contemporary charts. Her earlier days started what Cox considers one of “the greatest love affairs of my life because of the undying support of the LGBTQ+ community,” as the songs off her debut album and subsequent releases were all remixed by Queer DJs for LGBTQ+ nightclubs, subsequently taking her to the top of the Billboard dance charts.

“Back in the day, when “Who Do U Love” was remixed by DJ Junior Vasquez, I remember hearing stories at the club from devoted fans that made me realize that my relationship with LGBTQ+ people was like being in a serious marriage,” says Cox. “This is a really deep connection that I have with people who feel undervalued, who don’t feel seen, and so I’ve never taken the audience for granted.”

Finding herself at the centre of ’90s gay nightlife was like living in a glamorous



---

Deborah Cox finds a new passion in winemaking with her label Kazaisu — a combination of her children's names, Kaila, Isaiah and Sumayah — based in Provence, France. Photo: Daniel Saboune

---

television series. “I’d be at gay clubs with Cher, Madonna, Donna Summer, and I was always the up-and-coming one,” recalls Cox. “I saw how all of the high rollers rolled and saw their flow, and I saw what it was like for them to constantly be in that successful space all the time. But then I could head onto the dance floor and dance with fans easily, whereas a lot of those icons were constantly on display.”

The kinship Cox felt with LGBTQ+ people inspired her to give back through philanthropy, lending her voice and talents to GLAAD (Gay & Lesbian Alliance Against Defamation), amfAR (American Foundation for AIDS Research), The Trevor Project and numerous other Queer and HIV/AIDS-related charities. She has recently become an ambassador for Révolutionnaire, a social network dedicated to digital changemakers, whose causes range from anti-gun violence and racial equity to criminal justice reform and environmentalism. Cox’s multicultural, multi-generational fan base has also followed her acting through the years, from Broadway to becoming a television series regular (*The First Wives Club* and *Station Eleven*) to the big screen (she’s slated to appear in the upcoming film *Maybe Next Time*).

Cox has recently tacked on yet another occupation to her résumé — winemaker. The result of her memories of touring France with Céline Dion, her pandemic project was all about sourcing grapes and locales in Provence as a prelude for the launch of her wine label — Kazaisu, a combination of her children’s names, Kaila, Isaiah and Sumayah. The first bottle to go



to market is rosé. “For singers, red wine can cause acid reflux, but rosé is easier to drink and gives you the best kind of buzz,” she says, noting that her discerning taste buds created a few hurdles, aka months of deliberation.

“My main criterion was finding an organic vineyard and that perfect balance in the rosé that was a cross between two grape varieties I fell in love with — Garnacha Grenache and Cinsault. I also had to make sure that what we made was eco-friendly.” Part of her journey into vintner culture was balancing what she liked with what the experts she surrounded herself with also approved. “The

combination was very hard to find, but I find the taste to be divine...the sommeliers thought so, too.”

Meanwhile, in terms of her musical pursuits, Cox is booked for shows this year and is in the throes of recording her next album. “It’s soulful pop,” she explains, “but I’m still making music for underdogs. I’m making music for the ones that are never recognized, the ones that have to constantly prove themselves — for the vulnerable who are not strong enough to talk about their weaknesses.

“It’s my calling to make music for these people, people like me, to help them to be brave.” □



# IN LIVING COLOUR

*Bold colour takes the centre stage and carves out a bright new narrative for 2023. By Silvana Longo*





---

Magentaverse in New York City was an exploration of Pantone's 2023 Colour of the Year, Viva Magenta. Immersive cinema provided a sensory explosion of colour. Photo: courtesy of Artechouse.

---





It is incredible the power that a colour/shade/refraction of light has on culture, composure and communities around the world, and over centuries. Think purple and royalty, the show of breast cancer support and the colour pink, Goth teens in black the '80s, and the role of white in combat and conflict. As individuals, our visceral and often subconscious reaction to colours can have a dramatic effect on our emotions and actions, simply by being.

Every year as colour authorities including Pantone and paint company Benjamin Moore comb the globe, they sift through a cornucopia of cultural, artistic and environmental influences, all in the pursuit to define the upcoming year through the language of colour. A shade that remarkably renders the pulse of a moment in time.

For 2023, post-pandemic and at the beginning of a reentry into life before lockdowns, both colour companies landed on a red-based shade, a complete about-face after years of swimming in a sea of comforting, low-key neutrals.

When it comes to interiors, Canadians tend to prefer neutral spaces over bright and colourful ones. The land of *greige* and soft, soothing tones where we cocoon comfortably during winter months, reached

its pinnacle during the past three years, and the resurgence of colour is a welcome departure. But why?

Leatrice Eiseman, Executive Director at Pantone Color Institute explains why we are seeing red in 2023: “We are living in a very unconventional time. It is clear our experience with COVID has forced us to make changes, transforming our lifestyle and sense of self as well as influencing the way well-being, priorities and identity are thought about. Refusing to step back to the life we once considered normal, we are instead embracing this opportunity to write a new narrative for ourselves, establishing a new vision.” The Pantone colour Viva Magenta, said to vibrate with vim and vigour, is a shade rooted in nature demonstrating a new signal of strength. Inevitably, it is a colour that highlights a change of perspective; “spotlighting our need to feel empowered and infusing us with strength so that we can courageously and fearlessly embrace a new pathway with confidence.”

Sharon Grech, Colour & Design spokesperson at Benjamin Moore, echoes Eiseman’s observations and corroborates the fiery red-based colour choice for 2023, which speaks to this major shift in the global zeitgeist. “We are certainly not

living in simple, carefree-times, however, we picked up on the undercurrent of optimism out there, the strong yearning for playfulness and joy and set out to explore that through the lens of paint and colour and home.” says Eiseman. “Red is a very strong, symbolic colour. We were intentional with our choice of Raspberry Blush for its bold, vivacious personality that is not aggressive. The orange and pink side of Raspberry Blush though, highlights the playful side of this red bringing a sense of delight.”

In fact, with so much uncertainty in the world beyond the pandemic-induced awakenings, the need to inject joy (with the help of colour) scored high on the radar. “Raspberry Blush spurs feelings of happiness and joy. On a wall, a ceiling, a door or a piece of furniture, it brings energy to a space and is likely to bring a smile to your face in a way that *greige* just isn’t capable of. It is an expressive colour that can be used in big and small ways — like an outfit or a lipstick.

---

THIS PAGE: Magentaverse in Miami celebrated the vibrancy and energy of the year of magenta. Photo: courtesy of Artechouse.

---

It's a very flattering colour in fashion too, instilling the same energy and confidence as in our spaces," assures Grech.

Beyond the colour trends that dominate any given year, it is interesting to take note of how colour, and our relationship with it evolves over time. The multitude of influences and sources of inspiration are boundless, especially as we navigate real and digital life.

"Technology has certainly had an influence on colour just as so many other things have, the colours we reach to could be a result of mood, preference at that moment, context of our environment. We are human beings and as such, can be very fickle," says Eiseman. Not to say you can't have a signature colour that lasts a lifetime, the little black dress or a classic almond green MG is here to stay, however, venturing outside of one's comfort zone has its rewards.

Not convinced? Imagine for a moment, a world devoid of colour; the beauty of a sunset, an ocean-view, a Georgia O'Keeffe painting. "To me a world without colour, one that only existed with shades of blacks, whites and grays would appear bleak," says Eiseman. Most would agree.

"As Rosita Missoni so eloquently stated, 'Colour is the story of our life.'" □



THIS PAGE: (top) *Red Canna*, Georgia O'Keeffe, 1924. Photo: courtesy of the Georgia O'Keeffe Foundation. (bottom left) Benjamin Moore's Raspberry Blush in action. Photo: Benjamin Moore. (bottom right) Pantone's Viva Magenta. Photo: Pantone.



## PANTONE'S PICK

Viva Magenta — nuanced crimson red tone that presents a balance between warm and cool. Powerful and empowering, it is an animated red that encourages experimentation and self-expression without restraint.

## BENJAMIN MOORE'S PICK

Raspberry Blush. A saturated red-orange that enlivens our surroundings while awakening our senses with charismatic colour. Unapologetic in its boldness, it encourages a confident colour statement and sparks joy.







THIS PAGE: (top) Libra composition by Scavolini, designed by Vuesse. In the background, to the left, the linear kitchen features base units with Perlage matt glass doors, flanked by base units in Perlage slat glass with 1.2 cm thick Perlage pearl-effect matt lacquered top. Matching 6 cm thick kitchen worktop in Calacatta Oro Alux Porcelain Stoneware. Wall units with Dark Steel frame doors and Round mesh. In the foreground, living room composition with Cuvée slat glass doors and 1.2 cm thick Cuvée matt glass worktop.

(bottom) Switch cupboard with structure, shelves and drawers in Perlage pearl - effect matt lacquered finish, with Perlage vertical slat glass doors and Round vertical recessed grip profile lacquered the same colour as the door.



# ITS ALL IN THE DETAIL

Introducing the Libra collection, designed for style and substance

PERFECTION, DEDICATION AND COMMITMENT IS OFTEN ALL in the details, so it's no surprise that the elegance of the Libra collection with its modular design and striking finishes is also defined by its attention to detail.

Designed by Vuesse, the collection is the result of a dedication determined to bring to market new finishes and modularity that offer freedom of space, freedom of composition, freedom to create. At the heart of the Libra line is a complete and versatile furnishing solution, designed to create a seamless style language, from the kitchen, to the living room.

The Libra collection features three pearlescent colourways, unique finishes and elements that include the 22 mm plain squared door which provides a solution with sophistication and contemporary allure.

The just-released colour variations are available in both a glossy and matte lacquered finish, and the design is offered in a distinctive vertical slat version, available in horizontal and vertical versions for glass fronts. From colour to design to the infinite possibilities the Libra system can be put together, it's clear that customization is at its core.





Attention to detail is also reflected in the recessed profile grip door opening (which is colour matched with the doors). It is a functional element that increases the lightness of the silhouettes and guarantees a full view of the fronts.

Libra provides the new modularity (75 cm) of base units and wall units — an appealing alternative to the standard 60 cm width. This is ideal for integrating the latest in built-in appliances.

As storage space can be a challenge, the Libra system can also be embellished with wall units, sliding elements in Round or Linear perforated Sheet Metal, or even open-fronted modules with reduced depth, perfect for small rooms.

This living solution is “seamless in its linearity and lavish in its essence”. And thanks to Scavolini’s commitment to quality, the Libra is already a classic.



THIS PAGE: (top) Libra kitchen by Scavolini, designed by Vuesse. The linear composition features base units with Perlage matt glass doors, flanked by base units in Perlage slat glass with 1.2 cm thick Perlage pearl-effect matt lacquered top. Matching 6 cm thick kitchen worktop in Calacatta Oro Alux Porcelain Stoneware. Wall units with Dark Steel frame doors and Round mesh. Left, Switch cupboard with structure, shelves and drawers in Perlage pearl-effect matt lacquered finish, with Perlage vertical slat glass doors and Round vertical recessed grip profile lacquered the same colour as the door.

(bottom) Libra moodboard.



# FASHION FILE

*Six talented designers are jetting off to Italy to represent the bold beauty of Canadian Indigenous fashion at the venerable WHITE Milano trade show. By Briony Smith*

**W**hen Sage Paul was 10 years old, she visited the One of a Kind Show in Toronto. There, she met Indigenous designer Ronald Everett Green, and her world grew just a little bigger. “I had never seen or met a ‘real’ designer before,” she says. “I was inspired [when I saw] him at such a big show!” Several decades later, Paul, who is urban Denesuline, has followed in Green’s footsteps and become an inspiration herself for other fledgling Indigenous designers via her non-profit organization, Indigenous Fashion Arts (IFA), and its biennial festival celebrating Indigenous fashion design.

Since IFA’s launch, many designers who got their big break at its fashion shows have

taken their practice full-time, according to Paul. “Fashion is an important medium for expression, culture and tradition in that it carries stories, passes on traditional knowledge, sustains practices and empowers people in their own identity.”

Paul has now taken her advocacy global. As part of the inaugural IFA trade program, she led a delegation of six talented Indigenous designers to WHITE Milano this past February during Milan Fashion Week. There, at the renowned womenswear trade show, the designers received business support as well as media and mentorship opportunities. Working with WHITE Milano creates space for Indigenous artists and designers in the greater fashion economy, she says.

“I believe we bring many values and ways of doing to the industry, [which] are badly needed right now — innovation in expression through fashion, sustainable practices and a worldview not often seen.”

IFA ensured that the delegation had diverse representation — in First Nations peoples, style and practices. “We want to represent Canadian Indigenous designers as we are,” Paul explains, “multi-faceted and exciting.” >

---

OPPOSITE PAGE: Evan Durcharme’s gender-fluid fashion line which includes floor-length tunics and elegant outerwear, opens doors and raises the bar in Canada and beyond. Photo: Larissa Chartrand

---





“I believe we bring values needed right now — innovation in expression through fashion, sustainable practices and a worldview not often seen.”

### LESLEY HAMPTON

As this Anishinaabe designer from Temagami First Nation points out, Indigenous fashion was the very first fashion genre in North America, which makes its debut in the global spotlight long past due. “Indigenous designers use our work as a way of storytelling,” says Hampton. “It’s a vital part of North American culture and a reflection of Indigenous ways of knowing.”

Hampton has spread her own story far and wide, landing high-profile media coverage, including being featured in three *Vogue* editions and in *Marie Claire*, *Cosmopolitan UK* and *USA Today*. They’re eager to showcase her streamlined separates, chic athleisure and dramatic evening wear (her floral appliqué gown, covered in magenta feather blooms, is a true showstopper). Now she’s excited to head to Italy with her fellow Indigenous designers, a trip that could lend a little brightness to an often-exclusionary field. “It is meaningful to be an Indigenous artist showcasing our work at WHITE Milano,” she says. “When we can see ourselves take up space during incredible opportunities like WHITE Milano, it empowers our community and ourselves to exist unapologetically.”

### ERICA DONOVAN

Inuvialuk designer Erica Donovan, born on the shores of the Arctic Ocean, is proud to honour her northern homeland and heritage through her earring designs. “There is so much honour in our fashion. Styles and techniques come from centuries of passed-on traditional knowledge of our ancestors. It shows our resilience, our creativeness through limitations of what is available, but [we’re] still thriving in innovation [despite] having lived so remotely on the map. I have created most of my life. It is a part of who we are as Inuvialuit. Creating for survival — warmth — starts at a very young age, but I never thought of it as fashion until my experience at the first annual Indigenous Fashion Arts Festival [formerly Indigenous Fashion Week Toronto].”

Donovan began her brand, *She Was a Free Spirit*, in 2017, before debuting her “funky, eye-catching” brick-stitch earrings at the fashion arts festival, in

---

THIS PAGE: Designer Robyn Mcleod’s slow-fashion practice includes the workmanship of skilled elders. Photo: courtesy Robyn Mcleod. OPPOSITE PAGE: Beadwork from Erica Donovan tells the stories of our world. Photo: courtesy Erica Donovan.

---



2018. Her signature black-and-white motif is inspired by the Inuvialuit drum dance parka, worn in ceremonial dances, and will be the centrepoint of her WHITE Milano collection. “It is my jewellery’s signature look in honour of my Inuvialuit identity. I never thought of our clothing and accessories, [which] we grew up creating, as fashion. To me, it is the most original, most stunning fashion to ever exist!”

#### EVAN DURCHARME

For this Métis designer from St. Ambroise — located on the southeast tip of Lake Manitoba, in Treaty 1 Territory — Indigenous fashion can also act as armour. “Fashion has been used as a survival mechanism in the face of constant discrimination and racism,” says Ducharme.

“It was always paramount in my upbringing that we be well turned out before going out into the world, so as to put a barrier between ourselves and the onslaught of violence that Indigenous people face in their day-to-day lives.”

Ducharme’s gender-fluid fashion line is wide-ranging, from evening wear and outerwear to underwear and separates, with most of the pieces exuding a sense of strength, toughness, resoluteness. There’s the slick zip-up Census Jacket — printed with the image of a Canadian census document from 1916, listing Ducharme’s maternal great-grandfather as “French,” and then “Indian” was scrawled over top — alongside an elegant top featuring a cape reminiscent of a superhero.

Ducharme, for one, is ready for battle

on the competitive world stage at WHITE Milano. “It gives us the opportunity to take hold of our own narratives as distinct Indigenous peoples and do away with tired racist mindsets that have been baked into the European subconscious — namely, that Indigenous people are not real, that we are akin to fantasy beings in a novel, like the storybook Natives in Peter Pan, only existing in Neverland, or that we have become entirely extinct as a result of colonization. We are a people that are incredibly diverse, and our work stands as a testament to that.”

#### JUSTIN LOUIS

The lack of Indigenous representation is what inspired Justin Louis to start his fashion line, SECTION 35. Ten years ago, >







OPPOSITE PAGE: Justion Louis, the designer behind SECTION 35, incorporates technology into tradition, and culture into the everyday. Photo: courtesy SECTION 35. THIS PAGE: (top) Lesley Hampton's show-stopping evening wear has landed her work on the pages of *Vogue* and *Marie Claire*. Photo: Lindsey Anne Delaney. (bottom) Nii Perkins's work is based in glamour and her vibrant, ombre jewellery designs are rooted in tradition. Photo: courtesy of Nii Perkins Designs.

the Nehiyaw designer noticed there weren't many Indigenous brands in North America, so he decided to do something about it. He started out by recreating old hockey logos from his reserve and making T-shirts with them. Having grown up in Nipisihkopahk (Samson Cree Nation), on Treaty 6 Territory, however, where winters are really cold, Louis was drawn to designing truly functional outerwear, albeit with a decidedly contemporary feel.

"I am continually exploring ways of intertwining the past with the present," he says. "I create a lot of the basics, but I really enjoy focusing on outerwear and coat designs and building looks to vibe with those pieces." His SECTION 35 pieces include stylish, cozy bombers adorned with prints of pixelated Indigenous chiefs, and flannel jackets in mustard-and-cherry plaid. Some of the clothing he's taking to WHITE Milano feature patterns that integrate Cree syllabics. "Our culture and designs have been misappropriated for so long, especially by the fashion industry, and I think it's important that the fashion world continues to get opportunities to see authentic Indigenous fashion rather than the misappropriation that is so common in the industry. There are some really talented Indigenous designers out there who deserve to be seen."

#### NIIO PERKINS

Akwesasne Mohawk designer Nii Perkins is making the pilgrimage to Italy to share another side of Indigenous fashion — high glamour. "We combine quality materials and inventive colour design for a luxurious look and feel," she says. Her love of beadwork developed when she was designing and making traditional clothing for Indigenous ceremonies and other special occasions. "We have always expressed ourselves stylishly through our art, music and dance. Creative self-expression, [which is] the foundation of fashion, is just as important to Indigenous culture. For us, fashion is a way to celebrate who you are and where you come from."

Focused on creating beautiful beaded jewellery rooted in traditional

Haudenosaunee and Mohawk raised-bead techniques, Perkins typically crafts statement pairs in vibrant ombre designs. She is looking forward to making new connections at WHITE Milano with other designers and artists in the industry. "I'm on a hunt for collaborations right now. I love the challenge of creating something that represents two different points of view in an authentic way," she says, noting that such collaborations can generate the creation of more glamorous Indigenous fashion designs. "It's important to show that we are still here, making contemporary art and fashion for an international audience. We belong here. We belong everywhere."

#### ROBYN MCLEOD

This Deh Gah Gotie Dene designer is stoked about the future of Indigenous design. Her own work is inspired by Indigenous futurism, threading traditional knowledge with technology and fashion. It took a community of women to help her create her collection — an elder, Doris Bob; bead artists Shawna McLeod (her sister) and Kaylyn Baker; and porcupine quill artist Vashti Etzel. "[The collection] definitely was a labour of love," says McLeod, who is a member of the Crow Clan. "There were some hard pieces to work on and it took a lot of thinking and testing of what worked for each piece."

A lot of the creations McLeod is bringing to WHITE Milano are one-of-a-kind, slow-fashion pieces that involved a lot of time, thought, effort and love. "There are outfits that not everyone where I'm from can afford. I'd love to have more people from the national and international market to be aware that I'm here and the type of clothing I create." The most challenging pieces in her collection? Perhaps the moosehide-and-gold pieced dress or maybe the moosehide-and-netted-rabbit coat. "I used a porcupine-quill fringe belt that has been traditionally used before contact or a netted-rabbit that was used to keep warm in the winter and lots of smoked moose hides that are highly prized for Indigenous women everywhere.

"I'm constantly looking into the past and revising creations into the future." □



# DRIVEN BY PASSION

*Collector, international entrepreneur and philanthropist Miles S. Nadal talks about the things that inspire him and fulfill his passion. By Deirdre McMurdy and Abi Slone*





---

THIS PAGE: 1985 Ferrari 288 GTO (back left).  
1990 Ferrari F40 (center). 1996 Ferrari F50  
(front left). 2015 Ferrari La Ferrari (platform).  
Photo: Stacey Brandford

---



LEFT: Ferrari 288 GTO Reunion Tour, France — from Nice to Monaco — June 2021. Photo: Courtesy Miles Nadal. TOP RIGHT: 1955 300 SL Gullwing (front) — Miles' favourite vehicle in the collection — the fastest production car of its time. 1959 300 SL Roadster (platform). 1965 Aston Martin DB5 (back center). 1985 Aston Martin V8 Vantage Coupe (back right). BOTTOM LEFT: Interior of 1955 Mercedes Benz 300 SL — Rudi Koniczek/Rudi & Company (Restorer). BOTTOM RIGHT: Air Jordan 1 PE "Chicago", autographed and game-worn during Michael Jordan's rookie season in the NBA in 1985, obtained through a Sotheby's auction in 2020. Photos: Stacey Brandford

**Are you still finding topics and items that pique your interest in the same way? What are these things, and what draws you to them?**

At this point in my life, I am happy to refine my collections rather than finding new ones.

My interest consistently lies at the nexus of beautiful and functional. Cars, sneakers and watches all have a basic purpose that can be immensely enhanced by imagination and design.

Business is the same: there is a practical function that can be elevated by passion. I have always been intrigued by pursuing the art of the possible.

Philanthropy is another passion of mine. Giving to good causes fulfills a practical need in society, but it is beautiful and fulfilling to help others. My family and I are committed to making a difference in the lives of those less fortunate.

**What was the passion behind opening Dare to Dream? Why did you want to share it?**

The Dare to Dream Garage is more than an array of gorgeous cars, sneakers and collectibles — it is a testament to passion, to investing with your heart.

It is unique because it provides a totally immersive environment: there are collections, within collections, within collections. The sneakers are surrounded by related jerseys, artwork, and books. The cars are surrounded by rare racing memorabilia, helmets, jackets, posters — the whole thing.

In sharing the experience and the impact of this space, I want to inspire others to dare to dream.

**Within the Dare to Dream collection, is there one item that holds the most personal meaning for you? What is the story behind that item?**

When I was growing up, my parents could not afford a car. There was one car, that my father always thought was the most >

**A**s an entrepreneur and philanthropist, Miles Nadal is driven by passion and possibility. Born in Toronto, Canada to a family of modest means, Nadal's first entrepreneurial venture was as a summer camp photographer. Today, he is the Founder & Executive Chairman of Peerage Capital Group, a private equity firm focused on investing and partnering in companies with vision, including Sotheby's International Realty Canada.

With a reputation for building successful businesses and a dedication to giving back to his community, Nadal is a respected figure in the business world and beyond. Whether through his work in the corporate world or his charitable endeavours, Nadal's legacy will span successive generations.

**What was your first collection?**

I have always been a curious person, intrigued by collecting and learning.

I began collecting tools when I was a young child. They represented the potential to fix something, to create something, to improve something. It was an early phase of

my passion for creativity, which continues to this day. When I travel, I still love to go into hardware stores and just look around.

**Was there anyone else in your life who was a collector? A parent? A friend?**

My interest in, and passion for collecting is very personal, very individual. I have always been fascinated by collectors and collecting and I read about all the great ones early in life.

Understand that I grew up in very modest economic circumstances. My family was not focused on acquiring things that had no obvious purpose. They were more focused on making ends meet.

**What is your philosophy of collecting?**

I deeply believe in finding your passion and pursuing it — relentlessly. Whatever your passion may be, it is attainable. If you can dream it, you can do it. That is why I called my collection Dare to Dream.

Passion means investing with your heart.

In my collections — as with my businesses, my Peerage partners, my charitable giving — I take time to zero-in on what I am passionate about. And then I invest for the long-term.









beautiful of all: the 1956 Thunderbird with the Continental kit in peacock blue.

In the earliest days of my collecting, I sought that car out in memory of my dad. He never lived to see me own it, but I always think of him every time I pass that car in the Garage.

**How does collecting and being passionate translate into your business practices?**

Passion is the common denominator in everything I do. I believe in fully committing and channeling the positive energy that is sparked by passion. When you have that, you commit all of your intellectual, emotional, and functional resources to optimize the opportunity in front of you.

As a collector, I have a sharp eye for identifying special things, but it is never about the money or the return. For me, it is all about the emotional resonance of an

object, the emotional gratification that I derive from the privilege of ownership.

In business, I am also a bit of a collector. I look carefully at a business' balance sheet, but most importantly I invest in talent. I only partner with people who share my passion for growth, integrity, excellence, and community.

I invest in the potential of people, their passions, and their dreams, not just the bottom line.

**Peerage Capital's tagline is "We Invest in Passion". What does that phrase mean to you?**

"We Invest in Passion" is the essence of Peerage. It means that we partner with and invest in entrepreneurial individuals and teams who are passionate about their businesses. These are people who consistently push to improve and innovate and grow.

We typically are not looking to engage

with those who want to sell out and move on. There's nothing wrong with that — it's just not who we are at Peerage. We prefer to architect partnerships for the long-term.

We want to work with people who share our values and our purpose. Our partners have the vision and the drive to build out on their foundational accomplishments. They care passionately about what they do, and they move through life with curiosity and integrity.

Peerage partners understand that we will back them and their vision. We will provide the resources, and invest the time, talent and treasure to transform their passion into long-term value creation.

**What are the parts of the Peerage Realty Partners business that ignite your drive/passion?**

# My philosophy is to always be curious, always listen, and give everything your all.



OPPOSITE: 1989 Porsche 911 Speedster (left). 2006 Ford GT (right). LEFT: A look into some of the Air Jordan 4s, 5s, and 6 displayed in the museum, including the Off-White x Air Jordan 5s and Union x Air Jordan 4s (2020). Photos: Stacey Brandford

I love business. I love building businesses and making them grow and prosper. There is no part of it that doesn't continually stimulate me intellectually, excite and energize me.

Most of that comes from the energy and talent of the remarkable people across every one of our partner companies. I learn something new from them and from their creativity every single day. The most valuable capital of all is human capital.

## How do collecting and the work that you do at Peerage Realty Partners work together? Where is the overlap in the philosophy?

In both collecting and business I focus on a very specific definition of luxury. To me, luxury is very much an experience, rather than a price tag. That is why I have created a bespoke environment for the car and sneaker collections. The thoughtful

ambience provides the emotional context for my collections. It very deliberately elevates the entire experience.

The same is true in business, especially with Peerage Realty Partners. We are the largest Sotheby's International Realty franchisee in the world with partners in key markets across North America. The Peerage Sotheby's International Realty Group includes Sotheby's International Realty Canada, the country's most prestigious real estate brokerage with over 35 offices and 750 agents in Ontario, Quebec, British Columbia, Alberta and Nova Scotia. Our partners also include many of the top-producing affiliates within the Sotheby's International Realty network in the U.S. These include Pacific Sotheby's International Realty, servicing the Southern California market; Premier Sotheby's International Realty with offices ranging from Florida's Gulf Coast and

interior to Western North Carolina; Cascade Hasson Sotheby's International Realty in the Oregon and Southwest Washington market; Briggs Freeman Sotheby's International Realty in North Texas, including Dallas and Fort Worth; Four Seasons Sotheby's International Realty servicing Vermont, New Hampshire and New York (including Select Sotheby's International Realty); and Jameson Sotheby's International Realty in the Greater Chicago Area.

We consider the Sotheby's International Realty brand to be in the luxury segment of the residential re-sale and new construction real estate market, but that's because of the exceptional client experience our advisors offer — not just the market value of a property.

All our advisors are aligned in their commitment to providing all clients with the ultimate luxury — a superlative, highly personalized experience.

Does that lead to many of the most spectacular listings on the continent? Of course, it does!

## What is your perspective on work and approach to work?

I put my heart fully into everything I do. I never do things in half-measure. I am an 'all in' kind of guy.

## Do you have any final words of advice to share regarding personal and professional success?

Everyone is different, but my advice is to always be curious, always listen and give everything your all.

I am curious about everyone and everything. I learn something new every single day. I am never shy about asking the people around me all kinds of questions. That's how I ended up with 22,000 contacts on my phone. People ask me if I will retire. I always say the same thing: I will retire, five years after I pass away. □







# ART WITH HEART

*Toronto-based artist and filmmaker Caroline Monnet shares her perspective on work, life and where sociology and art intersect. By David Kaufman*

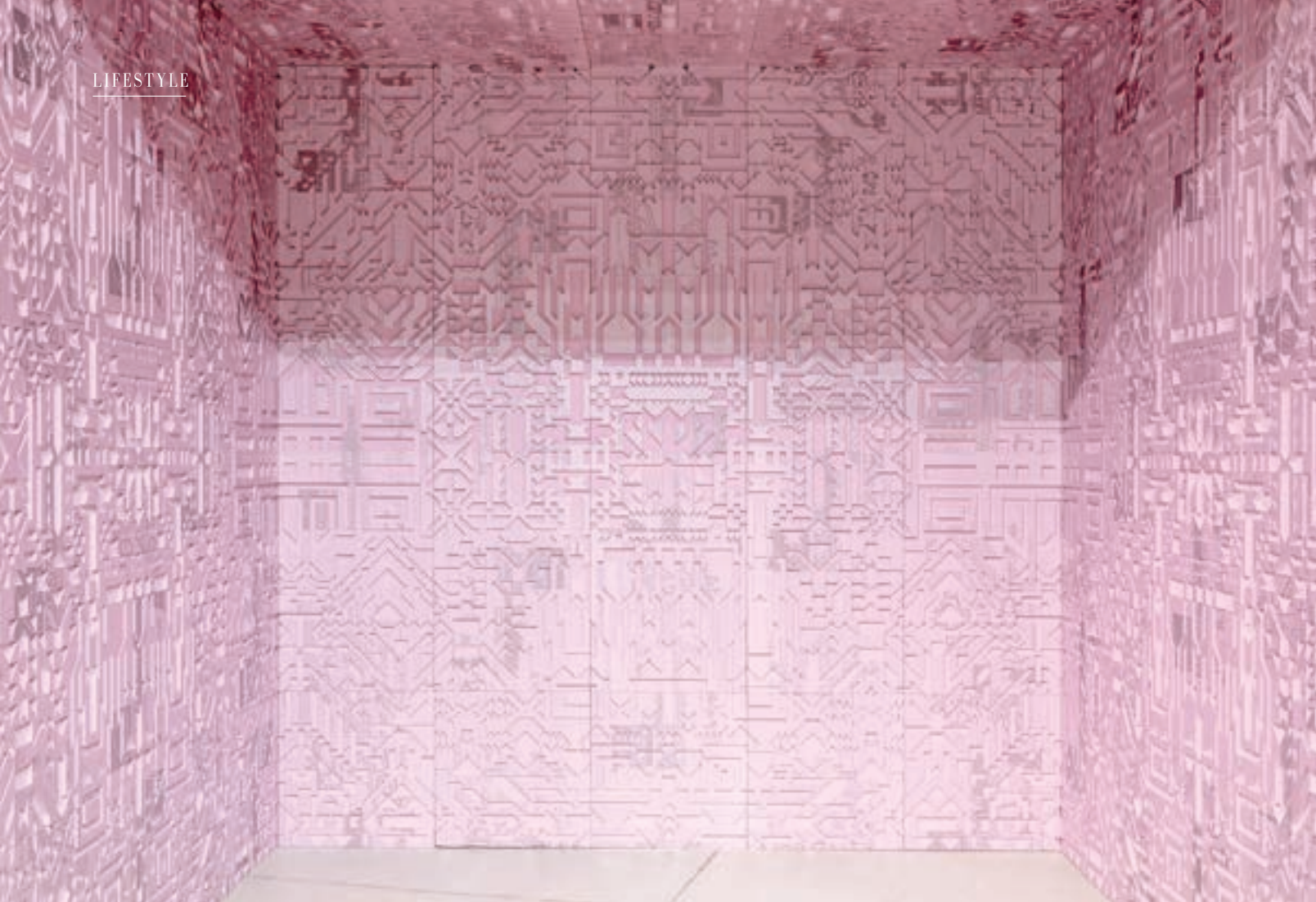
Film has a way of capturing life in a way that cannot be captured through other forms of art, yet at the same time it encapsulates all forms of art.” So says Caroline “Coco” Monnet, an artist, activist, theorist and institution-builder whose love for and devotion to film has made her a regular presence at film festivals — including Cannes — along with leading contemporary arts institutions around the world such as Paris’ über-modern Palais de Tokyo and the Musée d’art contemporain de Montréal (MAC) closer to home.

Still in her 30s, yet with a CV that seemingly scrolls without end, Monnet uses film to both express her colour-rich, vaguely geometric, organically-inspired aesthetic while giving voice to the native Anishinaabe culture she has increasingly championed and identified with throughout her eclectic career. “Everything that I do is embedded with my identity, my values and philosophy of the world around me,” Monnet says. “Each of the works I create resists the colonial hold that our current society has on Indigenous people, in particular women.” >

---

THIS PAGE: The grand majesty of *Exquisite Score* by Caroline Monnet and Laura Ortman. Photo: Jean-Micheal Seminario.

---



Mostly self-taught, Monnet comes from a home filled with respect for art, creativity and, most crucially, curiosity. Born in Ottawa and raised between Quebec's Algonquin territory of Outaouais and the coast of Brittany in France, Monnet — whose sister is noted playwright Emilie Monnet — describes her parents as “avid consumers of music and film, although they were not artists at all.” Nonetheless, considering the success of the sisters, art and culture clearly shone throughout her childhood. “My mother’s curiosity was contagious,” she said, “and I believe curiosity has to be one of an artist’s main personality traits.”

Her journey to art started after completing degrees in communications and sociology from the University of Ottawa and a brief spell studying at the University of Granada in Spain. Her oeuvre is nothing if not expansive, straddling painting, sculpture, installation pieces and, of course, cinema. “I want people to feel an emotion and live a sensory experience when they visit my work,” says Monnet who has been inspired by both Canadian and global artists such as Alanis Obomsawin, Nadia Myre, Teresa Margolles, Akira Kurosawa





Everything I've done up to this point has reflected the stage of life that I'm in.



and Olafur Eliasson. “Maybe that is why my practice is so interdisciplinary.

Take “Hydro”, a particularly striking work from 2019 realized in collaboration with Ludovic Boney. The piece is essentially a light sculpture – in both the most far-reaching and literal and truest forms. At once a piece of collectible design and an interactive, mixed-media display, the piece features some 180 light bulbs hanging close to the ground on sturdy wires assembled like an intricately illuminated geometric chandelier. Each bulb’s intensity rises and recedes in tandem with an accompanying soundtrack >

---

OPPOSITE PAGE: (top) *Holding Up the Sky*, 2023 by Caroline Monnet. (bottom) Monnet’s work installed at the Art Gallery of Burlington (AGB). Photos: Jimmy Limit. THIS PAGE: (top) *Hydro*, 2019. Multi-media installation. Caroline Monnet and Ludovic Boney. Photo: Fonderie Darling. (bottom) *Like Ships in the Night*, by Caroline Monnet. Photo: Rita Taylor.

---




---

THIS PAGE: *Tshiuetin*, film. Directed by Caroline Monnet. Produced by DESC. OPPOSITE PAGE: *History Shall Speak for Itself* by Caroline Monnet. Photo: Éric Cinq-Mars.

---

anchored in a 1992 speech about Indigenous rights, delivered by Matthew Coon Come, Grand Chief of the Cree nation.

The piece is equal parts art and social-justice statement — all the while feeling sturdy wires assembled like an intricately illuminated geometric chandelier.

Each bulb's intensity rises and recedes in tandem with an accompanying soundtrack anchored in a 1992 speech delivered by Matthew Coon Come, Grand Chief of the Cree nation delivered in support of Indigenous rights.

The piece is equal parts art and social-justice statement — all the while feeling effortlessly compelling and beautiful. Unsurprisingly, Monnet says she feels that her background in sociology is “very present in my work. I see artists just like sociologists where we observe and respond to the world around us.”

Or consider the highly-celebrated short film *Tshiuetin*, which made an appearance at TIFF and was nominated for a Canadian Screen Award. The French-language short takes its name from Tshiuetin Rail Transportation, an Eastern Canada rail concern whose Labrador to Schefferville, Quebec line came under First Nation control in 2005. The documentary explores this unique ownership structure, which was the first of its kind in Canada.

No matter the specific work, “all of my projects have been a learning curve both professionally and personally. And each new project is a new challenge,” Monnet says. “I love the research aspect of my practice where I need to find solutions as I figure out the most effective ways to tell a story,” she says.

Despite her broad artistic purview, Monnet says she is hardly finished with





All of my projects have been a learning curve both professionally and personally. And each new project is a new challenge.

expanding her oeuvre. Up next is a solo exhibition at the influential Arsenal Contemporary Gallery in New York, along with a new feature film she is currently writing with support from the Sundance Institute through the Merata Mita fellowship, named after the notable Maori filmmaker — support that specifically supports Indigenous female feature-film directors. Monnet has also aligned herself with Virtual Reality and is designing a VR experience to be produced with the National Film Board of Canada.

Still, Monnet — whose distinctive cinema work has landed her in enviable positions at both the Cannes and the Toronto International Film Festival (TIFF) — says she still harbours one great ambition: “I would love to direct a contemporary opera one day,” she says.

Like so many young artists, Monnet

straddles a wide range of worlds — artist, filmmaker, woman, Indigenous, European and Canadian. She understands, and also resists, the tendency for folks like herself to be assigned labels and put into boxes. “I’m an Indigenous artist, but I am also French. I live in Quebec, but it tends to want a different identity than the rest of Canada”

As for the larger Canadian scene, Monnet says Canada still becomes lost within the North American narrative that remains US-centric. Nonetheless, it’s the pairing of Indigenous culture within the Canadian creative scene that Monnet finds most exciting right now. “I can say without a doubt that some of the most avant-garde and groundbreaking work and ideas are coming from the Indigenous arts community,” she says. “It’s original, grounded in tradition, rooted in the community and hopeful for the future.” □







Collectors have always been integral to the story of art. Without the patronage of the Medici family, the works of great renaissance artists like Brunelleschi, Botticelli, Leonardo da Vinci, Michelangelo, and Raphael would simply not exist as we know them. This dynasty not only commissioned their work, but they also ensured that it was preserved for the ages.

More recently, modern-day Medicis such as casino owner Steve Wynn have become powerful players in their own right. His collection of old masters and modern masterpieces is, according to Artnet, rumoured to be worth over \$1 billion USD.

People are compelled to collect for many reasons — in Wynn’s case, the museum-worthy works helped change the perception of Las Vegas from Sin City to a centre of high culture. But Wynn and the Medici’s shared another trait. “Money,” Wynn once said, “is a way of expressing no compromise.” No compromise is a sentiment that most creatives live by.

On the other hand, some important collectors wield less power when it comes to accumulating art, but they still play an important role in fostering up-and-coming artists as well as expressing their own creativity. We’re talking about people like Herbert and Dorothy Vogel, a postman and librarian who used their modest resources to build one of the largest collections of American modern art of the 20th century.

Another influential investor in modern art was entertainment lawyer David Solinger. His currency was connections as he represented many modern artists including Willem de Kooning, the Dutch-American Abstract Expressionist. The story goes that Solinger was visiting the then relatively unknown de Kooning in his >








---

PREVIOUS PAGE: Dorothy and Herb Vogel stand in their apartment surrounded by their collection. Photo: courtesy Dorothy Vogel. THIS PAGE: David Solinger's collection spans decades — from de Kooning to Picasso. Photo: Visko Hatfield.

---

studio and bought a work in progress right on the spot. This financial infusion helped de Kooning stay afloat.

Later, Solinger became a trustee of the Whitney Museum, using his connections to the post-war art scene to enliven the institution's exhibitions.

And then there was Solinger's connection to the assembled work. In a statement, Oliver Barker, chairman of Sotheby's Europe, claimed the assortment was important because it had been "lived with since the moment it was acquired." It was so significant as a whole, that the family tried to keep the works together after his death in 1998. It was only in the fall of 2022 that a selection of works by Picasso (*Femme dans fauteuil*), Giacometti's sculpture *Trois hommes qui*, which Solinger commissioned from the artist after the two met at the latter's Paris studio, and the aforementioned de Kooning was auctioned off.

While the Vogel's story may seem much more folksy when compared to Solinger or Wynn, just because they weren't working with fortunes doesn't mean they didn't use the resources they had to make big deals.

Julia Breckenreid is an illustrator who lives in Toronto. She is also an art educator who was an instructor in the Illustration BA program at Sheridan College for 18 years and is currently teaching courses on Domestika. In 2021, she illustrated *Dorothy & Herbert* a picture book written by Jackie Azúa Kramer.

As an artist herself, Breckenreid has a unique take on the Vogel's story. "When someone buys your art it's more than just a financial transaction, they are being emotionally supportive," says Breckenreid. Herb and Dorothy lived in a tiny apartment in New York but almost every surface was covered in work by once up-and-coming artists that lived in the neighbourhood. Names like Robert and Sylvia Mangold, Donald Judd, Richard Tuttle, Sol LeWitt, Christo and Jeanne-Claude, and Lynda Benglis were all unknowns when the Vogel's first started buying their art but would later become big presences in the Modern Art world. It has been said that >



---

**THIS PAGE:** A look into the home of of Kenny Schacter, a New York City-based art dealer, NFT maker and car collector. **OPPOSITE PAGE:** A Long Island-native, Kenny Schacter came to art in his late-20s and never looked back. His collection contains hundreds of works. Photos: courtesy of GAP Interiors/Graham Atkins-Hughes

---





## “It was a funny kind of commerce... They never did it for the money.”

they also nourished the local scene by employing artists as cat sitters.

There was also a method to their madness. As they filled their tiny one-bedroom apartment with drawings, sculptures and paintings, their only guideline was that the piece had to be able to fit into a cab before they would purchase it.

“It was a funny kind of commerce,” says Brecknreid. “They never did it for the money.” Because they didn’t have children, they poured their commitment into their chosen family of artists. Still, they could be neglectful parents, stacking canvasses against the wall where no one, themselves included, could enjoy them. It finally came time to downsize or drown in a sea of Modernism. The couple donated their collection to the National Gallery of Art in 1991. By the time Herbert died in 2012, their apartment had filled up again.

Compulsion is a driver for any collector. And even if you’re not in it for the money, building a world-class collection requires not only a great emotional investment but also a canny ability to speculate on talent, mixed with confidence in one’s personal tastes.

Collectors like the Vogels and art dealer/car collector Kenny Schacter are generally considered outsiders in the art world. Schacter reportedly never even visited an art gallery before the age of 27. So these unsung acquirers don’t generally work from within traditional gallery and auction circles.

As a result, the way they finance their purchases can also be unorthodox. In his notes for the Sotheby’s sale, Schacter wrote: “The best collectors I find are those that take the plunge on a leap of faith that the funds will be conjured by sheer will if necessary.”

Nor do they necessarily consider themselves collectors. Schacter views himself as an artist and critic. Most recently he has been rolling the dice on NFTs and began selling his creations at the Independent Art Fair in New York.

“I just want to be an artist,” Schacter recently told Artnews. “And to be an artist you need an audience and you need to express yourself. A van Gogh in the bushes has no impact. The equation is fulfilled when you’re presenting your work.”

And it doesn’t always work out as hoped. Given the size of their donation, there are no doubt drawings from the Vogels that sit unseen in the National Gallery of Art’s vaults.

But when collecting becomes a form of artistic expression in itself, each piece becomes part of the conversation.

“Our consciousness exists not only via our acknowledgement by and interrelations with others; but, in addition, through our interactions with objects — namely, art. And being bound to it,” says Schacter. “Well, me at least.” □

# SMALL TOWN, BIG IDEAS

*In the West Texas desert, not far from Big Bend, tiny Marfa has been reinvented as the art world's biggest small town. By Vivia Beaumanis*

---

Donald Judd, *100 untitled works in mill aluminum*, 1982-1986. Permanent collection, the Chinati Foundation, Marfa, Texas. Photo by Douglas Tuck, courtesy of the Chinati Foundation. Donald Judd Art © 2022 Judd Foundation / Artists Rights Society (ARS), New York.

---







Founded in the 1880s as a water stop for the era's steam trains, Marfa, Texas got off to a prophetically artsy start when it was granted its curious name. The wife of a railway official, charged with naming stops along the new route, was reading Dostoyevsky at the time. The author's novels contain several Marfas (Russian for Martha), including the heroine of *The Brothers Karamazov*. A little further down the line, you'll even find the town of Feodora; the author's first name.

These days, visitors most often arrive via the El Paso airport, making the three-hour drive east through the West Texas desert plains. But until a decade ago, when *Vanity Fair* outed it as a quixotic art world hotspot, Marfa didn't have any tourists. Outside

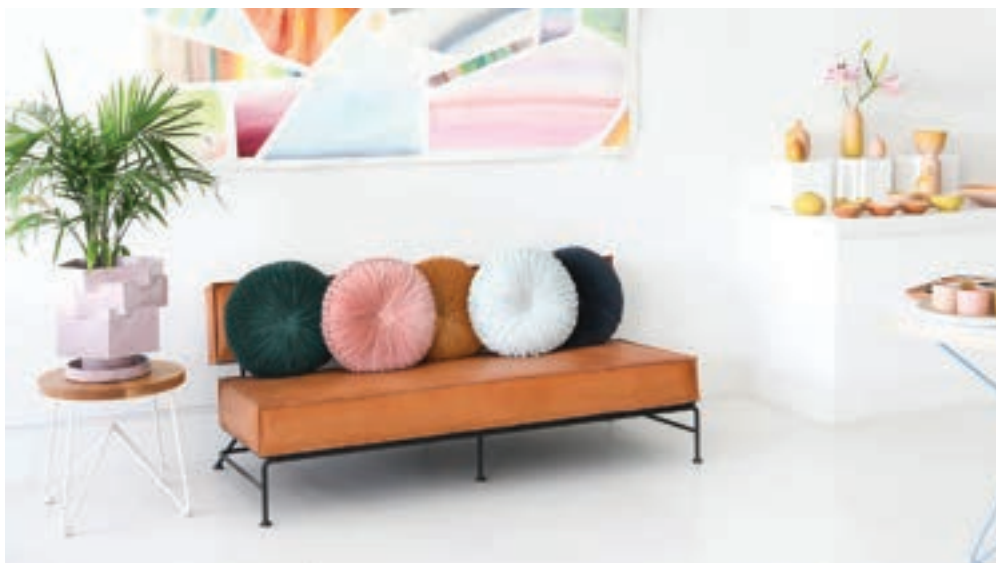
of a fleeting WWII boom when the local Air Field served as a training centre for thousands of pilots, nothing much happened in this tiny town for well over a century. Marfa's fortunes changed however, with the arrival of Donald Judd, a Manhattan-based artist who would transform it into one of the world's most celebrated, if utterly implausible, modern art destinations.

Passing through in 1971, Judd fell in love with Marfa's remoteness and wide-open landscape, the very opposite of New York City with its crowds and noise and skyscrapers. Three years later, he bought Fort D.A. Russell, a historic compound of decommissioned military buildings, to repurpose as art space that could permanently showcase his work and that of

his peers. The traditional gallery scene — an ever-revolving cycle of temporary exhibits in small-scale urban environments — couldn't accommodate Judd's grand artistic vision. Here in Marfa, he could morph a vast complex of abandoned airplane hangars and barracks into his own creative fiefdom, one where colossal modern art could be installed... for eternity.

With grants from the Dia Foundation funding renovations, the 340-acre property opened to the public in 1987. An independent, not-for-profit, open-air art space that Judd named after a nearby mountain ridge, the Chinati Foundation would expand over the next three decades to include the diverse, grand-scale, permanently instated works of a dozen artists.





OPPOSITE PAGE: The lobby of the Hotel Saint George on Marfa's main drag. Photo: courtesy of Hotel Saint George. THIS PAGE: (top and bottom) The independent boutique Garza Marfa offers everything from housewares to fashion in its laidback desert styles. Photo: courtesy of Garza Marfa.

## A town that morphed into an art world mecca, Marfa draws 50,000 visitors a year but is home to 2,000 residents.

While Judd passed away in 1994, his signature work remains the heart of the project and takes up two large, red brick hangars that he had remodeled with floor to ceiling windows. Inside, a series of 100 rectangular metal objects, the size of kitchen islands, are arranged in meticulously spaced rows. Seemingly identical at a distance, each piece is designed with varying planes that filter the natural light in distinct ways. Set against an austere, sun-bleached landscape, the environment is part of the show. Beyond the glass, fifteen hollow concrete boxes, five meters wide, sit incongruously in the yellow prairie grass.

A remote town that morphed into an art world mecca, Marfa draws 50,000 visitors a year but is home to just 2,000 permanent residents. Known as "Marfans," 80 per cent of them are artists, curators, and gallerists or part of an equally creative band of restaurateurs, hoteliers, and bar and boutique owners. While any place is walking distance in Marfa, which spans only four square kilometres, many of its most popular addresses are along, or just off of, North Highland Avenue, a five-block stretch that comprises the main drag and is bookended by the modern Judd Foundation on one end, and the town square's 1886 county courthouse on the other. A

juxtaposition that sums up Marfa neatly.

Along this shopfront lined street, you'll find gems like Garza Marfa. A bright, loft-like boutique owned by Jamey and Constance Garza, who stock a gorgeously edited array of textiles, ceramics, glassware, and furniture designed by select artisans, including themselves. A few doors down, The Wrong store, owned by Buck Johnston and sculptor Camp Bosworth, has been around for over a decade and sells a quirky-cool selection of locally-made art (including Bosworth's wooden work), trinkets, and home goods. The perfect place to pick up a uniquely Marfa memento.

Perched in the middle of North Highland, Marfa's largest hotel, the Hotel Saint George, opened its doors in 2016. Designed with French restaurant La Venture and the Marfa Book Company which hosts readings and lectures year-round, it also boasts modern interiors that showcase the work of hundreds of regional artists, and an enormous pool, lined in trees and shady cabanas, that is a welcome respite from the desert heat. Around the corner on San Antonio Street, Corte del Norte offers three charming, art-filled homes that may be booked alone or as a group, and shares its courtyard with Para Llevar, a bodega and deli with a casual menu of wood-fired pizza, salad, charcuterie boards, and stiff margarita slushies. Groovier travellers book stays at nearby El Cosmico, a bohemian campground of >







luxury yurts, deluxe trailers and kitted out tepees where there is often live music and always the vast desert sky.

Equipped with a complimentary and widely-available Marfa Gallery Guide, you can conduct your own afternoon tour and evenings offer their own creative pleasures. Across from the Hotel Saint George, you'll find a lively crowd at Margaret's, a welcoming restaurant with a retro vibe, co-owned by Texan restaurateur, Brandon Messer, who helms the kitchen, and Toronto transplant, Marielle La Rue, a former production coordinator for the Grammy-winning band, Broken Social Scene. Back on San Antonio Street, Cochineal is the fine dining choice with Chef-owner Alexandra Gates' seasonal locavore dishes earning her a 2020 James Beard Award nomination with their complexity. For drinks, it's the casual Marfa Wine Co., a sweet little bar and shop focused on low intervention (AKA: "natural") vino. On the other end of the spectrum, there's the Lost Horse Saloon, a long-time Marfa institution, that serves Lone Star beers and 'Ranch Water,' (a Texan blend of tequila, soda, lime, salt, and ice) to a crowd of artists, farmers, locals, and tourists.

Though pickup trucks, burritos, and cowboy boots are as common as art

galleries, boutique hotels, and organic wine, for all its newly-acquired community and culture, Marfa is still an old-timey Texas outpost. Just one that, rather remarkably, went from being a remote settlement that's sole claim to fame was serving as the film set for the 1956 James Dean classic, *Giant*, to starring as itself in *I Love Dick*, a 2017 HBO series about the shenanigans of its bustling art world scene.

On the drive out of town, stop by Prada Marfa in Valentine, Texas. The "pop architectural land art project" installed on the side of the road by artists Elmgreen & Dragset is a stand-alone structure that recreates a Prada storefront complete with shoes and handbags from the F/W 2005 collection. The intention? To stand out in the glorious Texan desert and to attract those who love a little something different. Just like Marfa. □

---

OPPOSITE PAGE: There is no rough in this roughin it. The XL trailer dubbed the Palace, at El Cosmico, is the epitome of comfort in the west Texas desert. A king sized bed, kitchen and outdoor shower to wash off the desert dust under the wide open skies complete the cowboy fantasies. Photo: courtesy of El Cosmico. THIS PAGE: Margaret Hunt Hill Bridge in Dallas, designed by Santiago Calatrava. Photo: Koushik Beeram/Unsplash.

---

Though pickup trucks and cowboy boots are as common as art galleries and organic wine, Marfa is still an old-timey Texas outpost.

## TRAVEL TEXAS

Larger than 170 of the world's countries, Texas has it all, from the mecca of Marfa, to the urban centres of Dallas and Fort Worth. Briggs Freeman Sotheby's International Realty, the leading luxury brokerage in North Texas, shares must-see hot spots in the region.

### MARGARET HUNT HILL BRIDGE

Part of the city's urban revitalization efforts, it connects two riverbanks for passage between downtown and West Dallas.

### PECAN LODGE

Praised for its barbecue mastery (think brisket and housemade sausage), this Deep Ellum destination in Dallas hits the spot.

### THE MODERN

The Modern Museum of Fort Worth boasts a permanent collection that includes artists Andy Warhol and Gordon Matta Clark.











# EXPECTED CHARM

*Victoria, B.C. — worth a first, second and third glance. By Catherine Dunwoody*





PREVIOUS PAGE: The Butchart Gardens in Victoria is one of many gardens, but the only one in this city declared a National Historic Site. Photo: Victoria Tourism.

THIS PAGE: Cocktail bar Citrus & Cane finally take their spot on the scene after launching in November 2020. Photo: courtesy Citrus & Cane.

OPPOSITE PAGE: The wine selection at The Courtney Room, located in the Magnolia Hotel. Photo: Gary McKinstry.

The unassuming capital of British Columbia, situated on the traditional territories of the Lekwungen people and nestled between the Salish Sea and the rich Vancouver Island forests, is no stranger to attention. A sought after community for those looking to permanently relocate or simply spend some time soaking in the mildest climate in Canada, Victoria has earned its reputation as a small city with big city offerings. With only 91,000 residents, there's ample space within which to explore.

Starting at the city's western edge with a visit to the Songhees Wellness Centre, visitors can learn about the Songhees nation, visit the gallery and café and be enveloped by the surrounding beauty of

Plumper Bay. The centre also hosts cultural canoe or walking tours that depart from the Inner Harbour to offer a more immersive experience and reveal significant historical sites, all within the natural beauty that lies just beyond the city centre.

The region's old-growth rainforests encourage clean-air hikes and cycling, while the Pacific Ocean coastal waters (considered to be the spot of some of the best cold water scuba diving in the world) are home to three resident pods of orca whales (J, K and L pods) which can be spotted from the whale watching boats and total roughly 80 resident whales.

Back on dry land, a visit to one of Victoria's many gardens (hence it's moniker Garden City) is a must. The Butchart

Gardens is a sprawling 55 acres large, receives more than a million visitors each year and is designated as a National Historic Site of Canada. The significance of gardens in the area speaks to the British heritage and influence on everything from architecture, to landscaping, to a proper cup of tea.

English high tea in Victoria remains an afternoon ritual well worth indulging in and the Fairmont Empress Hotel, 115 years old this year, is considered the spot to get a spot. Tea options include Cochin Masala Chai and 1907 Orange Pekoe which can be paired with English cucumber sandwiches and pumpkin financiers. After the hard work of tea, luxuriate at the Fairmont Empress Hotel's Willow Stream Spa, ranked one





## Who's thirsty? Citrus & Cane has a chic, refined style with a tropical feel — soft coral colours, and brass and bamboo accents.

of the best in the country, in one of Canada's most iconic hotels, by Condé Nast.

Hospitality isn't the only aspect of the city with history and gravitas. Victoria's cultural institutions provide part of the community's heartbeat. Dance Victoria recently presented New York's contemporary ballet company, Dance Theatre of Harlem, at the historic Royal Theatre, and the Art Gallery of Greater Victoria provides a rotation of exhibitions including this spring's *Symbiosis*, an exploration of forest ecologies through art.

When it's time to eat, drink and relax, exceptional offerings are easy to find. Much loved OLO closed, but in its place, Eva, a modern schnitzelhaus that reminds us how comforting the rich tastes of German-

Austrian cuisine can be. For brunch, The Courtney Room located in the Magnolia Hotel, offers classics in their well-appointed French bistro-style room. Ugly Duckling is a restaurant that honours both the coastal culture of B.C. and the influence of Canada's oldest Chinatown in Victoria through their three and five course dinner menus. Dishes have including butter-poached Haida Gwaii halibut with white miso, and Manila clam "chow mein." And for a west coast casual bite with a spectacular Victoria Harbour view, CRAFT Beer Market has west coast flavours and is easy to access by boat and seaplane.

To cap off a night, there are no shortage of cocktail bars that cater to all tastes. Citrus & Cane has a chic, refined style with a

tropical feel — soft coral colours, and brass and bamboo accents. Be sure to sip the Don Draper's Puerto Rican Weekend. Clive's Classic Lounge, located in the Chateau Victoria, has an impressive top shelf whisky list and continues to collect best-bar awards. Cenote blends downstairs grit with pop-culture kitsch for a one-two punch, and happy hour at Bodega for Spanish tapas is where you'll learn about why you should be drinking sherry and vermouth to stay current with the cocktail curve.

For many, getting to Victoria can be as simple as a flight. Harbour Air Seaplanes recently announced that the first direct, all-electric, point-to-point test flight has been completed, meaning all-electric commercial flights are well on their way. □

# FIND AN OFFICE

## NOVA SCOTIA

### HALIFAX

459 Hollis St, Unit 301 & 303,  
Halifax, Nova Scotia, B3J 1V1  
Phone 902.442.3969

## QUÉBEC

### MONTRÉAL - GOLDEN SQUARE MILE (DOWNTOWN)

1430 rue Sherbrooke Ouest,  
Montréal, Québec, H3G 1K4  
Phone 514.287.7434

### MONTRÉAL - WEST ISLAND

620, Boul. St-Jean, Suite 202,  
Pointe-Claire, Québec, H9R 3K2  
Phone 514.287.7434

### BROSSARD

9391 Boul. Leduc, Brossard,  
Quebec, J4Y 0A5  
Phone 450.286.0800

### MONT-TREMBLANT

2237 Chemin du Village,  
Mont-Tremblant, Québec, J8E 1E9  
Phone 819.681.0166

### KNOWLTON

299 Chemin Knowlton,  
Lac-Brome, Québec, J0E 1V0  
Phone 450.243.0808

### LAVAL

3265 A. Jean-Noël-Lavoie,  
Laval, Québec, H7P 5P2  
Phone 579.640.4030

## ONTARIO

### TORONTO

1867 Yonge Street, Suite 100,  
Toronto, Ontario, M4S 1Y5  
Phone 416.960.9995  
Toll-free 1.877.960.9995

### KINGSWAY

3109 Bloor Street West, Unit 1,  
Toronto, Ontario, M8X 1E2  
Phone 416.916.3931  
Toll-free 1.877.960.9995

### YORKVILLE

192 Davenport Road,  
Toronto, Ontario, M5R 1J2  
Phone 416.913.7930  
Toll-free 1.877.960.9995

### LESLIEVILLE

747 Queen St East, Suite 102  
Toronto, Ontario, M4M 1H3  
Phone 416.960.9995  
Toll-free 1.877.960.9995

### MISSISSAUGA

1741 Lakeshore Road West, Unit 1,  
Mississauga, Ontario, L5J 1J4  
Phone 289.633.7208

### OAKVILLE

125 Lakeshore Road East, Suite 200,  
Oakville, Ontario, L6J 1H3  
Phone 905.845.0024  
Toll-free 1.888.413.0184

### HAMILTON

2 Young Street, Hamilton,  
Ontario, L8N 1T9  
Phone 905.296.3930

### PARIS

Unit #1 - 11 Mechanic Street,  
Paris, Ontario, N3L 1K1  
Phone 519.442.2525

### KING CITY

12974 Keele Street,  
King City, Ontario, L6J 1H3  
Phone 416.960.9995  
Toll-free 1.877.960.9995

### BARRIE

214 Dunlop Street W,  
Barrie, Ontario, L4N 1B6  
Phone 249.888.1229

### NIAGARA-ON-THE-LAKE

14 Queen Street, Niagara-on-  
the-Lake, Ontario, L0S 1J0  
Phone 905.468.0001  
Toll-free 1.888.468.0151

### COLLINGWOOD

243 Hurontario Street,  
Collingwood, Ontario, L9Y 2M1  
Phone 705.416.1499

### GANANOQUE

49 King Street East, Suite 100,  
Gananoque, Ontario, K7G 1E8  
Toll-free 1.877.960.9995  
Fax 416.960.3222

### HUNTSVILLE

133 Hwy 60 E, Huntsville,  
Ontario, P1H 2J9  
Phone: 705.784.0966

### MUSKOKA - PORT CARLING

97 Joseph Street, Unit 101,  
Port Carling, Ontario, P0B 1J0  
Toll-free 1.877.960.9995

### MUSKOKA - GRAVENHURST

3-410 Muskoka Road South,  
Gravenhurst, Ontario, P1P 1J4  
Phone: 705.687.5656

### MUSKOKA - BRACEBRIDGE

1-111 Manitoba Street, Bracebridge,  
Ontario, P1L 2B6  
Phone: 705.646.5592

## ALBERTA

### CALGARY

290, 815 - 17th Avenue SW,  
Calgary, Alberta, T2T 0A1  
Phone 403.254.5315

### CANMORE

100 - 1040 Railway Avenue,  
Canmore, Alberta, T1W 1P4  
Phone 403.707.8048  
Toll-free 1.855.254.5315

### EDMONTON

102 - 10722 103 Avenue NW,  
Edmonton, Alberta, T5J 5G7  
Phone 780.918.2635

## BRITISH COLUMBIA

### VANCOUVER - DOWNTOWN / YALETOWN

Suite 210 - 858 Beatty Street,  
Vancouver, British Columbia, V6B 1C1  
Phone 604.632.3300  
Toll-free 1.877.236.8800

### VANCOUVER WESTSIDE

5660 Yew Street, Vancouver,  
British Columbia, V6M 3Y3  
Phone 604.264.4383

### NORTH VANCOUVER

3164 Edgemont Boulevard,  
North Vancouver,  
British Columbia, V7R 2N9  
Phone 604.998.1623

### WEST VANCOUVER

235 15th Street, Suite 200,  
West Vancouver,  
British Columbia, V7T 2X1  
Phone 604.922.6995

### LIONS BAY

350 Centre Road, Lions Bay,  
British Columbia, V0N 2E0  
Phone 604.922.6995

### WHISTLER

Phone 604.932.3388  
Toll-free 1.888.932.3389

### WHITE ROCK

#2 15621 Marine Drive, White Rock,  
British Columbia, V4B 1E1  
Phone 604.632.3300

### VICTORIA

752 Douglas Street, Victoria,  
British Columbia, V8W 3M6  
Phone 250.380.3933  
Toll-free 1.877.530.3933

### SALT SPRING ISLAND

120 Lower Ganges Road,  
Salt Spring Island,  
British Columbia, V8K 2S8  
Phone 250.537.1778  
Toll-free 1.888.697.1550

### SUN PEAKS

#9 - 3250 Village Way, Sun Peaks,  
British Columbia, V0E 5N0  
Phone 250.578.7773  
Toll-free 1.877.578.5774

### KELOWNA

108 - 1289 Ellis Street,  
Kelowna, British Columbia, V1Y 9X6  
Phone 250.469.9547  
Toll-free 1.877.530.3933



*Take a look at the most extraordinary properties for sale across Canada*

# REAL ESTATE / IMMOBILIER

*Jetez un coup d'œil aux propriétés les plus extraordinaires à vendre à travers le Canada*

Sotheby's | Canada  
INTERNATIONAL REALTY



1238 GAWNE ROAD, NARAMATA, BC  
SIRC1072362



## OCEANFRONT ON CHESTER PENINSULA

80 PENINSULA ROAD  
CHESTER, NS | MLS 202223146  
**\$6,900,000**

Properties of this calibre rarely become available on Chester's Peninsula, an indisputable world-class location on Nova Scotia's south shore. Situated perfectly on the front harbour, on close to an acre, 120 ft. of ocean front, private beach, and deep water mooring. This 1920s grand Tudor mansion has been restored to embody its masterful design.

ANGIE BRYANT†  
1.902.448.8809 | ANGIE.BRYANT@SOTHEBYSREALTY.CA



## 20-ROOM MANSION IN ANNAPOLIS ROYAL

3746 HIGHWAY 1  
ANNAPOLIS ROYAL, NS  
**\$4,995,000**

Landmark, elegant stone house, rich in history and fully restored, on a 380-acre estate and orchard. Designated by Nova Scotia as prime terroir for a vineyard, this house was commissioned by an American industrialist in 1929, taking six years to build. It has 18-inch thick walls, a copper roof and a magnificent canopied driveway.

ANGIE BRYANT†  
1.902.448.8809 | ANGIE.BRYANT@SOTHEBYSREALTY.CA



## BEDFORD BAY ESTATES AND MARINA

79 SHORE DRIVE  
BEDFORD, NS | MLS 202222343  
**\$3,999,900**

A one-of-a-kind oceanfront development located on Shore Drive, at the very edge of the vibrant Bedford Waterfront, featuring a private marina with deep-water mooring. This custom designed home, in the heart of a boating mecca, captures the dramatic sweeping views of the Bedford Basin framed by the magnificence of the Halifax-Dartmouth bridges.

ANGIE BRYANT†  
1.902.448.8809 | ANGIE.BRYANT@SOTHEBYSREALTY.CA



## NOVA SCOTIA BEACH HOUSE

27 TERN LANE  
SEABRIGHT, NS  
**\$2,890,000**

Exemplifying coastal elegance, this breathtaking beachfront estate on the shores of St. Margaret's Bay commands amazing panoramic ocean views. This 1.77 acre property is the ultimate in privacy and envelops you in its tranquil setting. The fine white sands and pale blue hues of the crescent beach evoke a Caribbean vibe. Only 40 minutes to the airport.

ANGIE BRYANT†  
1.902.448.8809 | ANGIE.BRYANT@SOTHEBYSREALTY.CA





## LAND IN CHARLEVOIX NEAR CLUB MED

1 CHEMIN DES PRAIRIES  
PETITE-RIVIÈRE-SAINT-FRANÇOIS, QC | MLS 19602652  
**\$8,700,000+ TAXES**

Land with breathtaking views of the St. Lawrence River. Strategic location: 10 minutes from Baie St-Paul and from Club Med. Facing south. Zoned resort. An exceptional site of 215 acres.

Vues à couper le souffle sur le fleuve. Localisation stratégique : 10 minutes de Baie St-Paul et du Club Med. Orientation Sud. Zoné villégiature. Un site exceptionnel de 215 acres.

MAURICE HOULE\*  
1.418.580.9120 | MHOULE@SOTHEBYSREALTY.CA



## CLASSIC RESIDENCE ON THE WOODLAND

112 IMPASSE MARIE-GUYART  
LA HAUTE-SAINT-CHARLES, QC | MLS 9669912  
**\$1,750,000**

Located on an exceptional 22,000 sq. ft. lot, the residence is backed by a wooded park. With its six white columns and its gated driveway, this red brick cottage is a classic.

Sise sur un site d'exception de 22 000 pi. ca., la propriété est adossée à un boisé. Avec ses 6 colonnes blanches et son portail, cet imposant cottage est un vrai classique.

ERIC GAGNON\*  
1.418.561.9450 | EGAGNON@SOTHEBYSREALTY.CA



## WELCOME TO THE EASTERN TOWNSHIPS

57 CHEMIN DAVIDSON  
AUSTIN, QC | MLS 15057515  
**\$8,900,000**

Magnificent lodge in the most secluded and serene bay of Quebec's most spectacular international Lac Memphrémagog. Close to heavenly St-Benoit-du-Lac and Owl's Head.

Magnifique résidence riveraine offrant 330 pieds de littoral avec plage idéale pour la baignade sur le Lac Memphrémagog. 6 chambres, 5 salles familiales, bureaux et plus encore.

BARBARA BAUDINET\*\*  
1.514.825.9890 | BBAUDINET@SOTHEBYSREALTY.CA



## OWL'S HEAD RESORT—GOLF

171 CHEMIN OWL'S HEAD  
POTTON, QC | MLS 12066241  
**\$2,399,000**

Privacy guaranteed. 5-acre lot with the only home on the award-winning Graham Cooke-designed Golf Course.

Intimité garantie. Terrain de 5 acres avec la seule maison sur le prestigieux parcours de golf conçu par Graham Cooke.

MIKE CYR\*\*  
1.866.645.3297 | MIKE.CYR@SOTHEBYSREALTY.CA  
WWW.MIKECYR.CA



## OWL'S HEAD RESORT—SKI-IN/SKI-OUT

142 RUE HIBOU  
POTTON, QC | MLS 15265513  
**\$619,000**

Spectacular views. Large 3-bedroom ski-in/ski-out condo on 2 floors overlooking Lac Méphremagog.

Vues spectaculaires. Grand condo ski in/out avec 3 chambres sur 2 étages avec vue sur le Lac Memphrémagog.

MIKE CYR\*\*  
1.866.645.3297 | MIKE.CYR@SOTHEBYSREALTY.CA  
WWW.MIKECYR.CA



## OWL'S HEAD RESORT—VACANT LOT

CHEMIN PANORAMA  
POTTON, QC | MLS 19509963  
**\$549,000**

Dream location. One of the few vacant lots available. Ski-in/ski-out and access to Lac Memphrémagog.

Emplacement de rêve. L'un des rares terrains vacants disponibles. Ski-in/ski-out et accès au Lac Memphrémagog.

MIKE CYR\*\*  
1.866.645.3297 | MIKE.CYR@SOTHEBYSREALTY.CA  
WWW.MIKECYR.CA



## EXCEPTIONAL ESTATE IN BROMONT

216 RUE DE LA COURONNE  
BROMONT, QC | MLS 22811235  
**\$3,650,000**

Imposing property located alongside the Royal Bromont Golf Club with view of the mountain and lit ski slopes. Combines rare elegance, luxury and comfortable country living.

Magnifique et imposante propriété de prestige sise sur le Golf Le Royal Bromont. Imposante fenestration offrant une vue sur le golf, l'eau et la montagne de ski.

MARIE-PIERS BARSALOU\*\*, 1.450.577.0272 | MPBARSALOU@SOTHEBYSREALTY.CA  
JOHANNE MEUNIER\*, 1.514.926.5626 | JMEUNIER@SOTHEBYSREALTY.CA  
BARSALOUMEUNIER.COM



## LUXURY PENTHOUSE WITH BREATHTAKING VIEWS

199 RUE DE LA ROTONDE, PH 1-05  
VERDUN / ÎLE-DES-SŒURS, QC | MLS 27797994  
**\$1,100,000**

Magnificent 2-bedroom and 2-bathroom penthouse with breathtaking sunrise and city views complete with a loggia. Open concept living reimaged by its renowned interior designer owner. 2 parking spots.

Magnifique penthouse de 2 chambres, 2 salles de bain et 2 espaces de stationnement. Vues de la ville et du lever du soleil, une loggia. Réimaginé par le célèbre designer d'intérieur propriétaire.

SAUL CIECHA\*  
1.514.941.6248 | SCIECHA@SOTHEBYSREALTY.CA





## LES VERRIÈRES SUR LE FLEUVE

50 RUE BERLIOZ, APT. 1602  
VERDUN / ÎLE-DES-SŒURS, QC | MLS 28705854  
**\$675,000**

Bordered by beautifully landscaped gardens on the river's edge, you'll enjoy the very best that life has to offer when you make this exceptional place your home.

Bordé de magnifiques jardins paysagers au bord du fleuve St. Laurent, vous profiterez du meilleur de la vie en faisant de cet endroit exceptionnel votre chez-soi.

ÉQUIPE SAVARIA\*\*  
CHRISTIANE SAVARIA\*\*  
1.514.830.6415 | CSAVARIA@SOTHEBYSREALTY.CA



## IMPOSING AND UNIQUE VICTORIAN HOME

15-17 RUE UPPER EDISON  
SAINT-LAMBERT, QC | MLS 24804397  
**\$2,249,000**

This charming and spacious home is located within walking distance of the village, the commuter train, schools, daycares, restaurants and services. This property offers many original features and beautiful architectural details: high ceilings, moldings, stained glass window, imposing woodwork and finished attic, all located on a large private lot. In addition, a charming attached house with two bedrooms is rented, thus ensuring a regular income.

Imposante et unique maison victorienne située à distance de marche du village, du train de banlieue, écoles, garderies et services. Cette propriété offre de nombreuses caractéristiques d'origine et de beaux détails architecturaux: plafonds hauts, moulures, fenêtres en vitraux, boiserie imposante et grenier aménagé, le tout situé sur un grand terrain privé. De plus, une charmante maison attachée offrant deux chambres est louée, assurant ainsi un revenu.

ANNE MARINEAU\* | 1.514.231.8698 | AMARINEAU@SOTHEBYSREALTY.CA  
ZOE VENNES\*\* | 1.514.718.8004 | ZVENNES@SOTHEBYSREALTY.CA  
MARINEAUVENNES.CA



## REFINED TWO-STOREY PENTHOUSE

1 RUE DE CASTELNAU EST, APT. 401  
VILLERAY, QC | MLS 17262872  
**\$1,598,000**

Magnificent two-storey penthouse located in Villeray on the edge of Little Italy. Incredible view of the city and the mountain. 2 parking spots and 2 storage spaces included.

Magnifique penthouse de 2 étages situé dans Villeray à la limite de la Petite-Italie. Une incroyable vue sur la ville et la montagne. 2 espaces de stationnement et 2 espaces de rangement.

MONICA GENEST\*, 1.514.287.7434 | MGENEST@SOTHEBYSREALTY.CA  
VICTORIA MARINACCI\*, 1.438.828.3428 | VMARINACCI@SOTHEBYSREALTY.CA  
GENESTMARINACCI.COM





## 20<sup>TH</sup> CENTURY BOIS DE LA ROCHE CASTLE

290 CHEMIN DE SENNEVILLE  
SENNEVILLE, QC | MLS 19931009  
**\$19,000,000**

Magnificent castle. Incredible millwork. Exceptional lifestyle. Three levels plus basement. Geothermal system. Fully renovated. 19 acres on the island of Montreal. Indoor pool. Long avenue. Sunsets.

Magnifique château. Des boiseries raffinées. Style de vie exceptionnel. 3 niveaux plus sous-sol. Entièrement rénové. 19 acres sur l'île de Montréal. Piscine intérieure. Longue avenue. Couchers de soleil.

LOUISE JACKSON\*, SUSANNE STELMASHUK CHERNIN\*, DIANE STELMASHUK\*  
1.514.944.6066 | POWERSISTERS@SOTHEBYSREALTY.CA  
POWERSISTERS.CA



## ELEGANT HOME IN A PRESTIGIOUS LOCATION

322 AVENUE REDFERN  
WESTMOUNT, QC | MLS 19018291  
**\$3,388,000**

This stylish one-of-a-kind home exudes quality with its oversize rooms, superb craftsmanship and designer finishes. Skillfully renovated. Finished basement. City garden. Separate garage.

Cette élégante maison unique en son genre respire la qualité avec ses pièces surdimensionnées, ses finitions de designer. Habilement rénovée. Sous-sol aménagé. Jardin de ville. Garage séparé.

LOUISE JACKSON\*, SUSANNE STELMASHUK CHERNIN\*, DIANE STELMASHUK\*  
1.514.944.6066 | POWERSISTERS@SOTHEBYSREALTY.CA  
POWERSISTERS.CA



## GRACIOUS ORIGINAL RESIDENCE

31 CHEMIN DE SENNEVILLE,  
SENNEVILLE, QC | MLS 16187686  
**\$2,700,000**

Gracious 1918 original residence situated on a beautiful private 67,541.91 sq. ft. treed property. Spacious sun-filled rooms. Two separate accesses from Senneville Road. Unique property in a prime location.

Somptueuse résidence construite en 1918 située sur un site majestueux, arboré de 67 541,91 pi. ca. Spacieuses pièces ensoleillées. 2 accès séparés depuis chemin Senneville. Propriété unique.

LOUISE JACKSON\*, SUSANNE STELMASHUK CHERNIN\*, DIANE STELMASHUK\*  
1.514.944.6066 | POWERSISTERS@SOTHEBYSREALTY.CA  
POWERSISTERS.CA



## BEAUX-ARTS ARCHITECTURAL MASTERPIECE

1509 RUE SHERBROOKE OUEST  
VILLE-MARIE, QC | MLS 16912626  
**\$750,000**

Classic, spacious and elegant residence in iconic Le Linton. Located in upscale Golden Square Mile of downtown Montreal. Airy feeling. Renovated. Bright and spacious rooms. Western orientation.

Résidence classique, spacieuse et élégante dans l'emblématique Le Linton. Située dans le quartier chic du Golden Square Mile. Sensation aérée. Rénovée. Chambres lumineuses et spacieuses. Orientation ouest.

LOUISE JACKSON\*, SUSANNE STELMASHUK CHERNIN\*, DIANE STELMASHUK\*  
1.514.944.6066 | POWERSISTERS@SOTHEBYSREALTY.CA  
POWERSISTERS.CA





## BEAUTIFUL CONDO IN THE HEART OF THE PLATEAU

380 BOULEVARD ST-JOSEPH EST  
LE PLATEAU-MONT-ROYAL, QC | MLS 21356809  
**\$899,000**

Exceptional location, walking distance from the shops and boutiques on St-Denis Street. Top floor condo with 3 bedrooms and skylight. Front balcony and private rooftop terrace.

Emplacement de choix situé au coin du boulevard St-Joseph et de la rue St-Denis. Condo au dernier étage, 3 chambres, puits de lumière, balcon avant et terrasse privée sur le toit.

PATRICK VAILLANT\*\*  
1.514.774.6917 | PVAILLANT@SOTHEBYSREALTY.CA



## ICONIC FIVE-STORY PENTHOUSE

1000 RUE DE LA COMMUNE EST, PH 904  
VILLE-MARIE, QC | MLS 11493542  
**\$7,300,000**

Iconic masterpiece of architecture with lavish entertainment areas. Spectacular views of the Yacht club and the St. Lawrence River. Rooftop terrace and salt pool. Located in the heart of Old Montreal.

Chef-d'œuvre architectural. Ce penthouse de 5 étages à été conçu pour recevoir. Énorme terrasse de 9 600 pi. ca. surplombant le fleuve. Au cœur du Vieux-Montréal.

SUSAN LLOYD (LEUDUC)\*  
1.438.882.8088 | SLLOYDLEUDUC@SOTHEBYSREALTY.CA  
SUSANLLOYDLEUDUC.COM



## DESIGNER EDITION PENTHOUSE

3150 PLACE DE RAMEZAY, PH 5032  
VILLE-MARIE, QC | MLS 24391034  
**\$4,150,000+ TAXES**

Penthouse - Completely upgraded - 2,442 sq. ft. with 3 bedrooms and 3 bathrooms. The price indicated is inclusive of 2 interior parking spaces and a storage locker.

Penthouse - 2 442 pi. ca. avec 3 chambres et 3 salles de bain. Comprend 2 espaces de stationnement intérieur et un casier de rangement.

STEFANO BIZZOTTO\*  
1.514.962.3539 | SBIZZOTTO@SOTHEBYSREALTY.CA



## MAGNIFICENT STONE TOWNHOUSE

6 RUE REDPATH-ROW  
VILLE-MARIE, QC | MLS 28340410  
**\$2,695,000**

Elegant and refined semi-detached stone 2.5 storey townhouse on highly desirable Redpath-Row; a quiet, prestigious enclave in an ideal location. Indoor garage and central air conditioning.

Élégante maison de ville semi-détachée en pierre, de 2.5 étages sur le très recherché Redpath-Row; une tranquille enclave prestigieuse dans un emplacement idéal. Garage intérieur et climatisation centrale.

KAREN KARPMAN\*  
1.514.497.8218 | KKARPMAN@SOTHEBYSREALTY.CA  
KARENKARPMAN.COM



## UNIQUE CONDO-MAISONETTE - GOLDEN SQUARE MILE

1420 AVENUE DES PINS OUEST APT. C  
VILLE-MARIE, QC | MLS 13290394  
**\$1,575,000**

This two-level unit offers 2 bedrooms and 2 bathrooms with an extra large master suite. Private terrace with gardens and exquisite downtown Montreal views. Minutes from all services.

Unité à deux niveaux offrant 2 chambres et 2 salles de bain avec une suite des maîtres luxueuse. Terrasse privée avec jardin et vue imprenable sur le centre-ville. À quelques minutes des services.

MARIE-JOSÉE ROULEAU\*  
1.514.660.6682 | MJROULEAU@SOTHEBYSREALTY.CA  
MARIEJOSEEROLEAU.COM



## ARCHITECTURAL MARVEL IN WESTMOUNT

4323 AVENUE MONTROSE  
WESTMOUNT, QC | MLS 11501156  
**\$4,198,000**

Designed by a reputable architect. Open concept floor plan with high ceilings, big windows, 3+2 bedrooms and 3+1 bathrooms. Sold completely furnished and equipped.

Conçue par un architecte réputé. Plan d'étage à aire ouverte avec hauts plafonds, grandes fenêtres, 3+2 chambres, 3+1 salles de bain. Vendue entièrement meublée et équipée.

SAGUY ELBAZ\*  
1.514.892.7653 | SELBAZ@SOTHEBYSREALTY.CA  
SAGUYELBAZ.COM



## FOR THOSE SEEKING PRIVACY

1332 BOULEVARD MONT-ROYAL  
OUTREMONT, QC | MLS 28691506  
**\$5,995,000**

Spectacular home on over 15,000 sq. ft. of land at the height Outremont adjacent to Mont-Royal forest. Modern smart home with high-end finishes and gorgeous design.

Maison spectaculaire sur plus de 15 000 pi. ca. de terrain au plus haut d'Outremont. Complètement rénovée, ultra-moderne, finitions haut de gamme. Rarissime.

BARBARA BAUDINET\*\*  
1.514.825.9890 | BBAUDINET@SOTHEBYSREALTY.CA



## LOCATED IN THE HEART OF OUTREMONT

767 AVENUE DAVAAR  
OUTREMONT, QC | MLS 19050809  
**\$2,395,000**

Magnificent property completely renovated in recent months. This house offers 4 bedrooms, 3 bathrooms and a powder room. 2 parking spaces.

Magnifique propriété entièrement rénovée dans les derniers mois. Cette maison offre 4 chambres, 3 salles de bain et une salle d'eau. 2 espaces de stationnement.

VINCENT CHAPUT\*  
1.514.264.3555 | VCHAPUT@SOTHEBYSREALTY.CA





## AMAZING TOWNHOUSE IN MONTREAL

2223 RUE WILLIAM-LONGHURST  
SAINT-LAURENT, QC | MLS 25078080  
**\$1,499,000**

You will enjoy this spacious and luxurious townhouse in newest sector of the heart of Saint-Laurent. The three-level modern design home overlooking the best park.

Vous apprécierez cette maison de ville spacieuse et luxueuse dans le plus récent secteur au cœur de Saint-Laurent.

JIESI ZHOU\*, 1.514.262.7709 | JZHOU@SOTHEBYSREALTY.CA  
SHUMAN WANG\*, 1.514.660.6623 | SHUMAN.WANG@SOTHEBYSREALTY.CA  
LINLI YAN\*, 1.514.287.7434 | LINLI.YAN@SOTHEBYSREALTY.CA



## FANTASTIC FAMILY AREA CLOSE TO THE CITY

80 17<sup>E</sup> AVENUE  
LACHINE, QC | MLS 17570519  
**\$1,595,000**

Award-winning home for its architecture and charm steps to restaurants along the historic waterfront and close to downtown. Veranda, solar heated saltwater pool, 6 bedrooms. Renovated.

Lauréat du patrimoine architectural de Montréal, cette grande maison unifamiliale offre une excellente vie à une grande famille. Piscine, grande cours, près de tout les services.

BARBARA BAUDINET\*\*  
1.514.825.9890 | BBAUDINET@SOTHEBYSREALTY.CA



## WEST ISLAND'S AMAZING QUALITY OF LIFE

254 RUE STE-ANNE  
SENNEVILLE, QC | MLS 27174228  
**SOLD**

Located in the picturesque and sought-after Senneville village, this Victorian property offers intimacy and comfort. Charming smart home with a more modern day feel.

Située dans le village pittoresque et recherché de Senneville, cette propriété victorienne rénovée offre intimité, ambiance et confort.

BARBARA BAUDINET\*\*  
1.514.825.9890 | BBAUDINET@SOTHEBYSREALTY.CA



## IDYLIC WATERFRONT PROPERTY

8425 RUE DES BUNGALOWS  
AUTEUIL, QC | MLS 22955873  
**\$1,349,000**

Perfect balance of privacy and convenience with its spacious 3 bedrooms and 2 bathrooms. Large lot over 25,000 sq. ft. allows you to enjoy nature in peace. Heated in-ground pool perfect for relaxation.

Équilibre parfait entre l'intimité et la commodité. 3 chambres et 2 salles de bain. Grand terrain de plus de 25 000 pi. ca. vous permet de profiter de la nature. Piscine creusée chauffée, parfaite pour la relaxation.

NADIA MALTAIS\* | 1.514.994.3589 | NMALTAIS@SOTHEBYSREALTY.CA  
MARC-OLIVIER AMNOTTE\* | 1.514.585.9111 | MAMNOTTE@SOTHEBYSREALTY.CA  
NADIAMALTAIS.COM



## PRIVATE - EXCLUSIVE - SERENE

91 CHEMIN DE L'ILE  
L'ÎLE-CADIEUX, QC | MLS 23650260  
**\$3,249,000**

Amazing home with views of the Lac des Deux-Montagnes from every room. Direct access to the lake. Surrounded by majestic trees. You will be enchanted.

Superbe maison avec vues et accès direct sur le Lac des Deux-Montagnes. Entourée d'arbres majestueux. Vous serez enchanté par cette magnifique demeure.

MONIQUE ASSOULINE\*  
1.514.219.5897 | MASSOULINE@SOTHEBYSREALTY.CA  
MONIQUEASSOULINE.COM



## ARCHITECTURAL MASTERPIECE

6 CHEMIN DES CERFS  
SAINTE-ANNE-DES-LACS, QC | MLS 24723879  
**\$1,395,000**

Spectacular property located in the heart of the Laurentians, boasting an exquisite chef's kitchen, 4 bedrooms, indoor spa area, panoramic views and a 2-car garage.

Spectaculaire propriété sise au cœur des Laurentides offrant une splendide cuisine, 4 chambres, coin spa intérieur, des vues panoramiques et un garage double.

JILL SHPRITSER\*\*  
1.514.691.080 | JSHPRITSER@SOTHEBYSREALTY.CA  
JILLESTATE.CA



## HOTEL SPA WATEL—BUSINESS OPPORTUNITY

250 RUE ST-VENANT  
SAINTE-AGATHE-DES-MONTS, QC | MLS 27080601  
**\$3,800,000+ TAXES**

Business with established clientele offering beautiful rooms as well as a massage therapy service, a whirlpool bath, a spa and an indoor and outdoor swimming pool.

Commerce avec clientèle établie offrant de belles chambres ainsi qu'un service de massothérapie, d'un bain tourbillon, d'un spa et d'une piscine intérieure et extérieure.

LOUIS JEANNOTTE\*\*, 1.514.830.2645 | LJEANNOTTE@SOTHEBYSREALTY.CA  
LINDA MINOTTI\*, 1.514.730.7066 | LINDA.MINOTTI@SOTHEBYSREALTY.CA



## WELCOME TO CHEMIN P'TIT-BONHEUR

2420 CHEMIN DU P'TIT-BONHEUR  
SAINTE-AGATHE-DES-MONTS, QC | MLS 19090110  
**\$8,000/MONTH**

Exquisite cottage with large grounds situated on Lac Papineau featuring a tennis court and guest house. 15 minutes from Mont-Tremblant. Immerse yourself in nature and breathe the fresh air.

Chalet de luxe avec un grand terrain situé sur le Lac Papineau, avec un terrain de tennis et une maison pour les invités. À 15 minutes de Mont-Tremblant. Profitez de la nature et respirez l'air frais.

ANNE BEN-AMI (MADAR)\*  
1.514.726.3037 | ABEN-AMI@SOTHEBYSREALTY.CA





## LAURENTIAN WILDLIFE ESTATE

1711A CHEMIN DE ROCKWAY VALLEY  
ARUNDEL, QC | SIRC977816

**\$21,500,000+ TAXES**

Laurentian Wildlife Estate – home to North America's largest, most prestigious Elk and Red Deer, the ultimate world class hunting experience for big game enthusiasts. Featuring 2,018 acres split between 825 acres of high fenced hunting estate, which includes a luxury hunting lodge, private lake, staff quarters, garages, butchering facilities, and 1,193 acres of farmland lakefront on Lac Beaven including a farmhouse and a modern handling and breeding facilities. All within a 30-minute drive to Mont-Tremblant and a 2 hour drive to Montreal.

Laurentian Wildlife Estate – abrite les plus grands et les plus prestigieux wapiti et chevreuil d'Amérique du Nord. L'expérience ultime de chasse de classe mondiale pour les amateurs de gibier. S'étendant sur 2 018 acres répartis entre un domaine de chasse clôturé de 825 acres, comprenant un pavillon de chasse de luxe, un Lac privé, logements pour employés, des garages, ainsi que 1 193 acres de terres agricoles au bord du Lac Beaven comprenant une ferme et des installations modernes pour l'élevage. Situé à 30 minutes de Mont-Tremblant et à 2 heures de Montréal.

HERBERT RATSCH\*\*

1.819.429.9019 | HRATSCH@SOTHEBYSREALTY.CA

HERBIE.CA



## REMARKABLE MOORE PARK HOME

32 HUDSON DRIVE  
TORONTO, ON | MLS C5812013

**\$6,890,000**

To behold a masterpiece is one thing, to be able to live within a masterpiece is quite another. Masterfully re-envisioned, renovated and expanded, this home in Moore Park with pool is thoughtfully curated throughout and offers the most artful and exquisite features and finishes of the highest possible standard.

MYLES SLOCOMBE<sup>1</sup>, 1.416.554.0801 | MSLOCOMBE@SOTHEBYSREALTY.CA

ANGELA MONTGOMERY<sup>1</sup>, 1.416.694.9221 | AMONTGOMERY@SOTHEBYSREALTY.CA

SLOCOMBEGROUP.CA



## WELCOME TO WALKING HEAVEN

25 BERRYMAN STEET  
TORONTO, ON | EXCLUSIVE

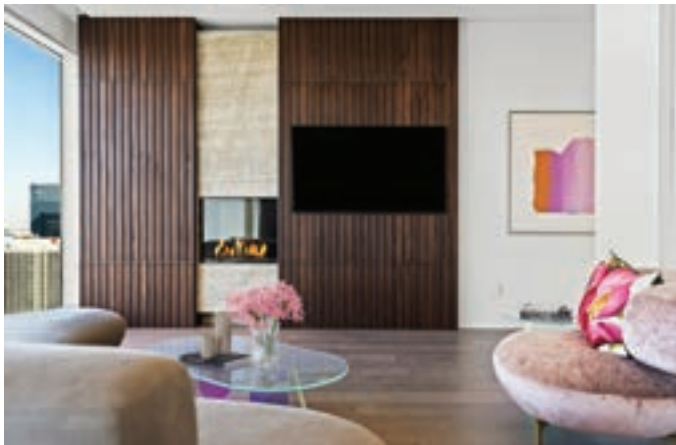
**\$4,695,000**

Elegant urban living in the heart of Yorkville walking distance to haute couture and haute cuisine. Historic renovated 4-bedroom Victorian home with 3,700 sq. ft. of living space. Inviting grand kitchen with two waterfall islands stylishly lit by a three-storey chandelier. A separate dining room overlooks the lush private garden, marble dining bar and fireplace lounge. The dreamy primary bedroom welcomes you home after walking to everything you need beyond your front door.

LINDA CHU<sup>1</sup>, LISA MARIE DOOREY<sup>2</sup>

1.416.960.9995 | INFO@DOOREYCHUTEAM.COM

DOOREYCHUTEAM.COM



## ICONIC RESIDENCE AT THE RITZ CARLTON TORONTO

183 WELLINGTON STREET WEST, SUITES 4602 & 4603  
 TORONTO, ON | EXCLUSIVE  
**\$23,500,000**

Sleek, clean lines and functional space define these addresses commanding the sky above the Queen City, and you'll relish in their serenity. Day and night, the views never end as the vibrancy of the city bustles from stunning cloudlike views, while the units retain their privacy and tranquility. Beautiful flooring transitions smoothly from room to room, modern fireplaces warm body and soul, while tray ceilings create an airy and open flow.

Design and decoration were paramount in creating the artistic aesthetic that this residence exudes, yet they are flexible enough to truly make your own statement. Owner's suite is a study in luxury with rich wood-paneled walls, personal fireplaces and breathtaking urban views. The owner's bathroom suites mirror the best of the building's spa amenities with large soaking tubs, walk-in showers, and exceptional closet space.

Floor-to-ceiling windows are everywhere you turn, infusing these residences with an abundance of energizing natural light. Relaxation and play time are what we live for, but when it's time to work you have functional private space in which to focus.

ANDY TAYLOR<sup>†</sup>, 1.416.994.2118 | ANDYTAYLOR@SOTHEBYSREALTY.CA  
 JODI ALLEN<sup>†</sup>, 1.416.960.9995 | JALLEN@SOTHEBYSREALTY.CA  
 TORONTOLUXURYHOME.CA





## A CROWN JEWEL OF A RESIDENCE

62 HAZELTON AVENUE  
TORONTO, ON | EXCLUSIVE  
**\$9,489,000**

Opulently curated and meticulously restored, this late 1890s residence has been rebuilt back to bricks to create 5,200 sq. ft. of elegant living space reminiscent of a grand European townhouse. One of the largest and most beautifully crafted homes, on one of the most prestigious streets, in one of the most coveted neighbourhoods in Toronto.

AILEEN HALPENNY\*, CHRISTIAN VERMAST†, PAUL MARANGER‡  
1.416.960.9995 | PAULANDCHRISTIAN@SOTHEBYSREALTY.CA  
PAULANDCHRISTIANASSOCIATES.COM



## IN THE FORMER LORETTO ACADEMY

385 BRUNSWICK AVENUE TOWNHOUSE 107  
TORONTO, ON | EXCLUSIVE  
**\$4,995,000**

Without question, one of the most unique residential spaces in Toronto. Completely renovated in 2021 under the watchful eye of McCallum Sather Architects, this 3,000 sq. ft. suite is beyond impressive. Soaring 11.5 ft. high ceilings. Located in the heart of the leafy Annex residential neighbourhood, yet two blocks away from the hustle and bustle of the city. Two incredible patios. Two car parking.

CHRISTIAN VERMAST†, PAUL MARANGER‡  
1.416.960.9995 | PAULANDCHRISTIAN@SOTHEBYSREALTY.CA  
PAULANDCHRISTIANASSOCIATES.COM



## ONE OF ONLY SEVEN SUITES

238 DAVENPORT ROAD, SUITE 301  
TORONTO, ON | MLS C5886144  
**\$4,275,000**

A touch of New York City. Enjoy the exclusiveness of this boutique building that only 7 residences call home. A sophisticated, elegant and dramatic two-storey space created by Powell & Bonnell in a neutral and zen colour palette. Approximately 2,600 sq. ft. of tailored and timeless design. Toronto urban living at its very finest. 2 car parking.

CHRISTIAN VERMAST†, PAUL MARANGER‡  
1.416.960.9995 | PAULANDCHRISTIAN@SOTHEBYSREALTY.CA  
PAULANDCHRISTIANASSOCIATES.COM



## ELEGANTLY DESIGNED PIED-À-TERRE

110 BLOOR STREET WEST, SUITE 1502  
TORONTO, ON | MLS C5874756  
**\$1,595,000**

A sophisticated abode for urbanites looking to downsize, upgrade or a place to hang their hat while conducting business in the city. Fully renovated and spacious unit with contemporary and top-of-the-line finishes. Enjoy jaw-dropping views and the skyline beyond from the oversized living/dining room. The chef's kitchen with a centre island and custom cabinetry rivals kitchens only found in multi-million dollar units.

PAUL MARANGER‡, CHRISTIAN VERMAST†  
1.416.960.9995 | PAULANDCHRISTIAN@SOTHEBYSREALTY.CA  
PAULANDCHRISTIANASSOCIATES.COM



## AN ARCHITECTURAL MASTERPIECE

217 KINGSDALE AVENUE  
TORONTO, ON | SOLD  
**\$4,998,000**

A contemporary masterpiece that sets a new standard for modern luxury living. Custom-built with an unyielding focus on quality, this home is a true testament to superior craftsmanship and attention to detail.

ARMIN YOUSEFI\*  
1.416.873.6477 | [AYOUSEFI@SOTHEBYSREALTY.CA](mailto:AYOUSEFI@SOTHEBYSREALTY.CA)  
[ARMINGROUPREALESTATE.COM](http://ARMINGROUPREALESTATE.COM)



## SERENE GOVERNOR'S BRIDGE BUNGALOW

6 GOVERNORS ROAD  
TORONTO, ON | MLS C5903231  
**\$4,195,000**

A harmonious home that promises a utopian lifestyle, perfect for raising your children and growing old in. Set on a remarkable 70 ft. wide lot in the coveted Governor's Bridge enclave, this spectacular bungalow captivates with its bright, inviting spaces and sprawling backyard oasis with a salt-water pool.

ARMIN YOUSEFI\*, 1.416.873.6477 | [AYOUSEFI@SOTHEBYSREALTY.CA](mailto:AYOUSEFI@SOTHEBYSREALTY.CA)  
MEGAN WHYTE†, 1.647.981.6683 | [MWHYTE@SOTHEBYSREALTY.CA](mailto:MWHYTE@SOTHEBYSREALTY.CA)  
[ARMINGROUPREALESTATE.COM](http://ARMINGROUPREALESTATE.COM)



## SOPHISTICATED SOUTH HILL RESIDENCE

261 RUSSELL HILL ROAD  
TORONTO, ON | SOLD  
**\$3,995,000**

A sophisticated and grand centre hall home in coveted South Hill that has been extensively renovated over the years with modern design elements yet exudes the warmth and character of a fine period home.

ARMIN YOUSEFI\*  
1.416.873.6477 | [AYOUSEFI@SOTHEBYSREALTY.CA](mailto:AYOUSEFI@SOTHEBYSREALTY.CA)  
[ARMINGROUPREALESTATE.COM](http://ARMINGROUPREALESTATE.COM)



## PRIME FOREST HILL SOUTH LOT

29 DEWBOURNE AVENUE  
TORONTO, ON | EXCLUSIVE  
**\$2,998,000**

An excellent development opportunity in prime Forest Hill South. This perfectly situated property sits on a 40 x 128 ft. lot and could be redeveloped as a multi-unit building or single-family home with a coach house.

ARMIN YOUSEFI\*  
1.416.873.6477 | [AYOUSEFI@SOTHEBYSREALTY.CA](mailto:AYOUSEFI@SOTHEBYSREALTY.CA)  
[ARMINGROUPREALESTATE.COM](http://ARMINGROUPREALESTATE.COM)





## CRICKET CLUB CUSTOM HOME

72 DE VERE GARDENS  
TORONTO, ON | MLS C5776549  
**\$4,395,000**

Located in one of Toronto's most sought-after neighbourhoods, Cricket Club, this custom-built, timeless home, is located on a quiet and desirable street. Stunning centre hall home, impeccably preserved, over 4,000 sq. ft., ideal for family living. Spacious formal and informal living space, gorgeous/luxurious finishings.

ADAM PARSONS  
1.416.804.9589 | ADAM.PARSONS@SOTHEBYSREALTY.CA  
ADAMPARSONS.CA



## STONE HOME OASIS

7491 15 SIDE ROAD  
HALTON HILLS, ON | MLS 40359201  
**\$3,698,500**

Exquisitely charming 4 bedroom, 3 bathroom stone home offers 20x40 ft. concrete pool, hot tub, tennis court, four box stall stable, large detached double car garage, workshop, separate entry to 2-bedroom, 1-bathroom in-law suite, games room, forest with walking trails, sauna, and all that nature has to offer within 45 minutes to Toronto. Truly an entertainer's dream.

JOHN GENEREAUX†, 1.647.408.4663 | JGENEREAUX@SOTHEBYSREALTY.CA  
LESLY CUMMING†, 1.905.973.1275 | LCUMMING@SOTHEBYSREALTY.CA  
JOHNGENEREAUX.CA



## KINGSWAY HOME

55 DUNEDIN DR  
TORONTO, ON | SOLD  
**\$2,450,000**

This landmark Kingsway home is a once-in-a-lifetime opportunity. Architect designer, built with true workmanship integrating original Tudor style with a harmonious and timeless greenhouse addition. The free-flowing interior layout opens to a private and peaceful backyard allowing nature in year-round. Nanny suite potential, sauna, wet bar, and inground pool.

JOHN GENEREAUX†  
1.647.408.4663 | JGENEREAUX@SOTHEBYSREALTY.CA  
JOHNGENEREAUX.CA



## CHARMING CABBAGETOWN VICTORIAN

74 AMELIA STREET  
TORONTO, ON | MLS C5603543  
**\$2,195,000**

Tasteful, elegant, beautifully renovated, classic Cabbagetown Victorian blends original charm with chic, contemporary style. Spacious principal rooms, high ceilings and original crown mouldings. Exquisitely landscaped gardens. Chef's eat-in kitchen, idyllic backyard perfect for dining Al Fresco. Luxurious, urban escape in the heart of the city.

RONALD REAMAN†  
1.647.400.7010 | RREAMAN@SOTHEBYSREALTY.CA



## LUXURY LIVING AT ONE BEDFORD

1 BEDFORD ROAD, SUITE 2003  
TORONTO, ON | MLS C5883351  
**\$1,698,000**

Spacious 2-bedroom suite offers an open-concept layout with floor-to-ceiling windows throughout. Gourmet kitchen, stunning living/dining area centered around gas fireplace and opens to west-facing balcony offering spectacular panoramic views of the skyline – along with amazing sunsets. Amazing location just steps Yorkville shops and restaurants.

CHERYL THOMPSON†  
1.416.419.1991 | CTHOMPSON@SOTHEBYSREALTY.CA  
TORONTOSFINESTHOMES.COM



## INCREDIBLE LOCATION IN THE KINGSWAY

30 ORMSKIRK AVENUE, UNIT 720  
TORONTO, ON | EXCLUSIVE  
**\$799,999**

This stunning two-level condo is the perfect place to call home. With 2 bedrooms plus a den, there is plenty of space for the whole family. The main level features a bright and airy living room, a spacious kitchen with plenty of counter space, and a full bathroom. Upstairs, you will find 2 bedrooms and a den, perfect for a home office or extra storage. The unit also includes a private balcony, perfect for enjoying the view to the lake.

ERNIE ARRIZZA†, 1.905.277.1805 | ERNIE.ARRIZZA@SOTHEBYSREALTY.CA  
HEATH JOSHI†, 1.647.706.7130 | HEATH.JOSHI@SOTHEBYSREALTY.CA  
FINDHOMESINGREATERTORONTO.COM



## 30 MINUTES FROM TORONTO

15130 WESTON ROAD  
KING, ON | MLS N5833214  
**\$4,450,000**

Wind through a forested drive to 50 acres of meadows, rolling fields and woodland. This home has hosted tea parties and dances since the late 1930s. Whether you find yourself listening to birds on the back veranda or curled up in front of the impressive stone fireplace, the world seems to slow down. Enjoyed by the same family for eighty years.

KIM NICHOLS†, KHALEN MEREDITH†  
1.416.960.9995 | MEREDITHNICHOLS@SOTHEBYSREALTY.CA



## BRIDLEWOOD EQUESTRIAN

8735 MILBROUGH LINE  
MILTON, ON | EXCLUSIVE  
**\$2,750,000**

Fantastic opportunity to make the move to the beautiful countryside of Campbellville. This private 21.97 acre hobby farm offers a 5-stall barn with large loft, detached 3-car garage/workshop, 4 large paddocks, round pen and outdoor sand ring. Classic Cape Cod home with 3,000 sq. ft. of living space, 4 bedrooms with a main floor master suite.

CHERYL DORRICO†  
1.905.220.3164 | CMDORRICO†@SOTHEBYSREALTY.CA  
CHERYLDORRICO.COM





## CONTEMPORARY GEM IN SOUTH OAKVILLE

1322 STANBURY ROAD  
OAKVILLE, ON | MLS W5374840  
**\$3,988,000**

A destination where modern meets comfort, warmth, and luxury. Built in 2020 on a 75x150 ft. lot and with almost 7,000 sq. ft. of living space, this stunning contemporary home is situated on a beautiful mature street in South Oakville's Bronte neighbourhood.

USMAN MAHMOOD†, 1.647.929.5233 | UMAHMOOD@SOTHEBYSREALTY.CA  
KOMAL USMAN†, 1.647.990.5233 | KUSMAN@SOTHEBYSREALTY.CA



## ULTRA LUXURIOUS PENTHOUSE

300 RANDALL STREET, PENTHOUSE 9  
OAKVILLE, ON | MLS 40314066  
**\$3,985,000**

Penthouse 9 features 2,678 sq. ft. of luxurious living space. Chef's Downview kitchen with breakfast bar and marble countertops featuring top-of-the-line gourmet appliances. Spectacular cabinetry surrounding a large subzero wine fridge draws the eye to the impressive dining room. The great room has a gas fireplace, an ideal space for entertaining. The principal bedroom offers a walk-in closet and a 5-piece spa-inspired ensuite bathroom with a separate water closet. Featuring a five piece ensuite, the den acts like a spacious bedroom. Crestron automation system controls your lighting, shades and security system. Take your private, in-suite elevator up to the mezzanine level room that could be used for entertainment or as a stunning office space. Step out onto the private rooftop terrace with an observation deck to look out over Lake Ontario. Parking for 3 cars and a large storage locker. This boutique building is the epitome of the ultra-luxury condominium lifestyle.

PETRUS ENGELBRECHT†  
1.905.467.2651 | PENGELBRECHT@SOTHEBYSREALTY.CA



## DESIRABLE SOUTH OAKVILLE HOME

503 TRUDALE COURT  
OAKVILLE, ON | EXCLUSIVE  
**\$3,190,000**

Luxurious home located in the desirable South Oakville will take your breath away from the moment you approach its stunning main door entrance. Over 4,500 sq. ft., 4+2 bedrooms and 5 bathrooms. Flooded with natural light, kitchen is a true masterpiece, finished walkup basement. Loaded with upgrades, two years new, close to Lake Ontario and worth the view.

SOPHIE ABBASI†  
1.416.509.4989 | SABBASI@SOTHEBYSREALTY.CA  
SOPHIEABBASI.COM





## SUMMER PARADISE

1503 CONSTANCE DRIVE  
OAKVILLE, ON | MLS 40367723  
**\$2,749,000**

Got a wish list for your next home? This home is sure to check all the boxes. Designed for joy, for family and for friends. Open-concept living that features an impressive 18 ft. high Great Room. A summer paradise with saltwater pool, a cabana for cocktails and a covered sitting area. In south-east Oakville with excellent public and private schools.

NANCY ROBERTSON†, 1.905.334.9422 | NROBERTSON@SOTHEBYSREALTY.CA  
ANDREW KADWELL†, 1.905.399.8187 | AKADWELL@SOTHEBYSREALTY.CA  
ROBERTSONKADWELL.COM



## MODERN OAKVILLE LIVING

147 HOEY CRESENT  
OAKVILLE, ON | MLS W5409357  
**\$2,237,000**

Impressive four bedroom home in prestigious town of Oakville. Sought after three storey elevation with over 3,700 sq. ft. of grand living on a premium 45 ft. lot. Four-bedroom residence with family friendly features; luxurious open concept kitchen, butler's pantry, loft/movie room, oversized mudroom and five bathrooms, built-in double garage.

MIRO HADJINIAN†  
1.416.888.0941 | MHADJINIAN@SOTHEBYSREALTY.CA



## DREAM PRIVATE ESTATE

15886 NIAGARA RIVER PARKWAY  
NIAGARA-ON-THE-LAKE, ON | MLS 40358764  
**\$3,999,000**

This professionally re-designed home sits on a full acre estate on the Niagara River Parkway. Offering breathtaking vistas from every room being surrounded by vineyards, and fronts onto unobstructed river and parkland vistas. The home's traditional French provincial exterior belies the gorgeous, modern, smart-living and stylish interior.

ALI BOOTH†  
1.905.650.7092 | ABOOTH@SOTHEBYSREALTY.CA



## ON THE SHORE OF LAKE ONTARIO

17315 LOYALIST PARKWAY  
PRINCE EDWARD COUNTY, ON | EXCLUSIVE  
**PRICE UPON REQUEST**

Prince Edward County's finest 2 lush acres along the most coveted stretch of Lake Ontario waterfront. Spectacular sweeping views, soaring ceilings and windows, and a spacious open plan that welcomes entertaining. In the heart of the County's wineries, eateries, galleries, shops and beaches. Good living is the very essence of this amazing property. 2 hours to the Greater Toronto Area.

IRIS ANDREWS†, 1.613.969.2044 | IANDREWS@SOTHEBYSREALTY.CA  
BRIAN ANDREWS†, 1.613.969.2044 | BANDREWS@SOTHEBYSREALTY.CA  
LESLIE TURNER†, 1.705.632.9404 | LTURNER@SOTHEBYSREALTY.CA





## MIDLAND BAY ESTATE-ENDLESS SUNSETS

6 SUNSET COURT  
TAY, ON | MLS 40343508  
**\$6,550,000**

Privacy, sunset views and luxury sums up this one-of-a-kind Georgian Bay property. Located on Midland Bay and the gateway of the 30,000 Islands. Keep your yacht at the five star marina around the corner. This recently built home comes complete with 180 ft. of shoreline, a 100 ft. dock, 5,200 sq. ft. of living space, and a 850 sq. ft. bunkie.

KEVIN GILCHRIST\*  
1.705.443.2880 | KGILCHRIST@SOTHEBYSREALTY.CA  
THEGILCHRISTGROUP.CA



## LAKEHOUSE ON GLOUCESTER POOL

434 LAKEVIEW DRIVE  
PORT SEVERN, ON | MLS X5830482  
**\$3,200,000**

This beautiful waterfront estate is located on 2.35 acres with 235 ft. of lake frontage and a separate 3-car garage. It features 6 bedrooms, each with an ensuite. Designer decorated with the finest finishes including stainless steel appliances. The great room boasts 30 ft. ceilings and a limestone fireplace. Ideal boating, fishing, golf and more.

BRYAN COXWORTH\*, 1.705.790.7629 | BCOXWORTH@SOTHEBYSREALTY.CA  
MEGAN COXWORTH\*, 1.705.543.9989 | MCOXWORTH@SOTHEBYSREALTY.CA  
OLIVER VON BRETTEN\*, 1.416.460.1213 | OBAUMEISTER@SOTHEBYSREALTY.CA



## GEORGIAN BAY LAKEHOUSE

255 MOORE POINT ROAD  
GEORGIAN BAY, ON | MLS 40349065  
**\$3,000,000**

Stunning custom-built executive home on Moore Point on spectacular Georgian Bay with 265 ft. of frontage and approximately one acre in size. A mix of glass, steel and wood with vaulted ceilings, open concept kitchen, dining and living room, eight bedrooms, five full baths, a butler's kitchen, media room and primary suite. Plenty of space outside to enjoy.

BRYAN COXWORTH\*, 1.705.790.7629 | BCOXWORTH@SOTHEBYSREALTY.CA  
MEGAN COXWORTH\*, 1.705.543.9989 | MCOXWORTH@SOTHEBYSREALTY.CA  
COTTAGELIFEREALTY.COM



## GEORGIAN BAY BUILDING LOT

LOT 52 SILVER BIRCH DRIVE  
TINY, ON | MLS 40251714  
**\$1,499,000**

Here is your chance to own a beautiful 105 ft. level waterfront lot with western exposure on Georgian Bay's Thunder Beach. Well protected with stone break-walls that form a calm harbour. The beach area has a combination of large boulders and sand. Located in an area of fine homes and estates and is one of the most sought after locations.

BRYAN COXWORTH\*  
1.705.790.7629 | BCOXWORTH@SOTHEBYSREALTY.CA  
COTTAGELIFEREALTY.COM



## GEORGIAN BAY LAKEFRONT RETREAT

215 PEEK A BOO TRAIL  
TINY, ON | MLS 40339624  
**\$2,899,900**

Remarkable Southern Georgian Bay chalet, rarely offered 751 ft., 5.7 acres, south facing sandy waterfront property, is 1.5 hours from Toronto. This four-bedroom, three-bathroom chalet is steps away from world class boating, theatre, golf, fishing, skiing, and walking trails. This fully renovated chalet is ideal for large family living.

GREG TAIT†  
1.705.427.2169 | GREG.TAIT@SOTHEBYSREALTY.CA  
THEGILCHRISTGROUP.CA



## LUXE LAKE LIFE AND URBAN CONVENIENCE

2720 HALIBURTON LAKE ROAD  
HALIBURTON, ON | EXCLUSIVE  
**\$1,875,000**

Live the Haliburton life with family and friends. Superb home/cottage, high-end finishes, over 4,000 sq. ft. of living space, chef's kitchen, 5 bedrooms and office, and 4 bathrooms. Glorious sunrises, 150 ft. of frontage, level lot, hard packed sand beach, deep water docking on crystal clear waters of Eagle Lake, and ultra-fast internet. Minutes to Hali Village and Sir Sam's Ski.

KAREN HOUGHTON†, 1.416.568.2893 | KAREN.HOUGHTON@SOTHEBYSREALTY.CA  
ROB SEREDIUK†, 1.705.854.0910 | RSEREDIUK@SOTHEBYSREALTY.CA  
KARENANDROB.COM



## CUSTOM BUILT RESIDENCE IN LONDON

2539 KAINS ROAD  
LONDON, ON | MLS 40369620  
**\$1,799,800**

A stunning two-story home designed and created by Reis Design Build. Open concept, bright and airy interior with hardwood floors and extensive use of natural stone's and quartz through out. Custom millwork and architectural details are present throughout the home. Amenities including close proximity to renowned golf clubs and Kains Wood Trail.

MICHAEL REIS†  
1.519.639.0185 | MICHAEL.REIS@SOTHEBYSREALTY.CA



## A RENOVATED GRAND VICTORIAN LADY

265 PINE STREET  
COLLINGWOOD, ON | MLS 40360161  
**\$1,400,000**

An elegant and stately centre hall plan with 3+ bedrooms and 2 bathrooms. Beautiful period detailing, grand formal rooms with 2 fireplaces, large kitchen, and large spa bathroom. Walkable living - the heart of Collingwood with four seasonal lifestyle: skiing, golfing, beaches, bike trails and more in the Blue Mountains. Landscaped courtyard ideal for summer BBQ's. Includes 2-car parking.

TODD KAUFMAN†  
1.647.230.2068 | TODD.KAUFMAN@SOTHEBYSREALTY.CA





## CANMORE, BANFF & THE BOW VALLEY, ALBERTA

### THE CANADIAN ROCKIES

112 DYRGAS GATE, CANMORE, AB | **\$2,925,000**

725 3RD STREET, CANMORE, AB | **\$2,451,000**

283D THREE SISTERS DRIVE, CANMORE, AB | **\$1,949,000**

Home to Canada's first National Park, Canmore and Banff in the Canadian Rockies offer an extraordinary lifestyle. Seasons filled with hiking, biking, golfing, fishing, canoeing, skiing, snowshoeing, outdoor concerts and festivals all while enjoying the area's world class restaurants, cafes, and arts venues. The vibrant communities of Canmore and Banff are a mere hour from Calgary and its international airport and city amenities. The mountain towns are surrounded by National and Provincial Parks with four ski hills, six golf courses and countless trails all within the Bow and Kananaskis Valleys. There are countless opportunities for you and your family to call home whether it is a full time move to the mountains or a seasonal getaway.

If you are looking for a contemporary mountain home, golf course estate, ski chalet, weekend retreat, or community to retire to; the mountains provide an inviting and majestic setting for your life all year round. It is no wonder that Canmore is consistently rated one of the best communities in Canada to call home.

### CHRISTOPHER VINCENT & LAURA WRIGHT

CHRISTOPHER VINCENT, 1.403.707.8048 | [CVINCENT@SOTHEBYSREALTY.CA](mailto:CVINCENT@SOTHEBYSREALTY.CA)

LAURA WRIGHT, 1.403.679.1702 | [LWRIGHT@SOTHEBYSREALTY.CA](mailto:LWRIGHT@SOTHEBYSREALTY.CA)

[CANMOREBANFFREALESTATE.COM](http://CANMOREBANFFREALESTATE.COM)



## SWITCHBACK CREEK

7000- 7005 MCGILLIVRAY LAKE DRIVE  
SUN PEAKS, BC | 84 UNITS

**PRICE UPON REQUEST**

Switchback Creek is the newest collection of luxury alpine homes coming to Sun Peaks. A perfect balance of relaxation and the excitement of the vibrant village. Enjoy expansive views with stunning mountain backdrop, high-end designer finishes with premium upgrade options, a variety of large 2-bedroom and 3-bedroom floor plans, within a sixplex, and 3-bedrooms in the fourplexes. Designed for four seasons of mountain living, high-quality finishes, large outdoor space with hot tub hook up and gas BBQ connection, fully landscaped community, ample parking. Steps from 30+ kilometers of groomed and track-set Nordic trails, boarding the 14th hole of the golf course, hiking trail, and more.

GIANPIERO FURFARO  
1.778.932.1115 | GFURFARO@SOTHEBYSREALTY.CA  
SWITCHBACKSUNPEAKS.COM



## PEAKS WEST

1240 ALPINE ROAD  
SUN PEAKS, BC | 2 LISTINGS

**PRICE UPON REQUEST**

Final phase of the Peaks West Development. Nestled on the mountainside 'Peaks West' takes you back to where it all began with a fresh, contemporary twist. Located between the Sun Peaks Firehall and the Burfield Chairlift base, this vibrant community welcomes you with the modern conveniences you need. Ski-in/ski-out to the Burfield Chairlift, be inspired by the mountain and valley views. These ski-in/out three-level townhomes offer 3-bedroom, 2.5-bathrooms, incredible storage and garage spaces, and stunning mountain and valley views.

GIANPIERO FURFARO  
1.778.932.1115 | GFURFARO@SOTHEBYSREALTY.CA  
PEAKSWEST.CA







## KEYSTONE AWARD WINNING

4126 SUNDANCE DRIVE  
SUN PEAKS, BC | MLS 170349  
**\$2,735,000**

Panoramic Mountain and valley views, amazing design, gorgeous finishes tastefully combined for mountain life. Enjoy all the amenities of this home and relax in your mountain paradise. Features, open concept main living areas, an abundance of sunlight, entertainment kitchen, 5 bedrooms, 1 office/den, 2 fireplaces, 2 full living areas and workout room.

GIANPIERO FURFARO  
1.778.932.1115 | GFURFARO@SOTHEBYSREALTY.CA  
SUNPEAKSCOLLECTION.COM



## EXCEPTIONAL LOG HOME

5318 LOOKOUT RIDGE DRIVE  
SUN PEAKS, BC | MLS 168078  
**\$2,589,000**

3,900+ sq. ft., 4-bedroom, 4-bathroom spacious log home with all the conveniences in one of Sun Peaks' fabulous ski in, ski out subdivisions. Lookout Ridge with spectacular views. Every detail has been thoughtfully considered so you can enjoy the warmth that only log construction can provide, along with the luxury and elegance of modern lighting.

GIANPIERO FURFARO  
1.778.932.1115 | GFURFARO@SOTHEBYSREALTY.CA  
SUNPEAKSCOLLECTION.COM



## CUSTOM PURCELL TIMBER FRAME HOME

6593 LOWER HEFFLEY LAKE ROAD  
KAMLOOPS, BC | MLS 170259  
**\$1,849,500**

Welcome to paradise. Approximately 5-acre lot with custom traditional Purcell Timber Frame home, positioned to take in the beautiful view of the creek and aspen forest. Nestled between Little Heffley and Heffley Lake. Surrounded by wildlife with an incredible feel of nature, relax to the sounds of loons, owls and the soothing sounds of the seasonal creek.

GIANPIERO FURFARO  
1.778.932.1115 | GFURFARO@SOTHEBYSREALTY.CA  
SUNPEAKSCOLLECTION.COM



## BREATH TAKING MOUNTAIN VIEWS

2529 MOUNTAIN VIEW DRIVE  
SUN PEAKS, BC | MLS 170616  
**\$1,799,500**

Sweeping panoramic valley views. Ski-in into your very own mountain home. This home is perfect as a family escape and for those looking to live and work on the mountain who enjoy entertaining. Enjoy one of Canada's fastest growing communities with its very own K-12 school and community center, steps to bus stop, or a short drive to all village amenities.

GIANPIERO FURFARO  
1.778.932.1115 | GFURFARO@SOTHEBYSREALTY.CA  
SUNPEAKSCOLLECTION.COM



## UNIQUE LEGACY PROPERTY OPPORTUNITY

4227 BEAVERFOOT ROAD  
GOLDEN, BC | MLS 2468534  
**\$10,000,000**

Nestled in the Rocky Mountains between Golden and Lake Louise. Beaverfoot Lodge, a hunting lodge built in 1927, plus additional cabins. 4 titled lots with development opportunity with no zoning and no building restrictions within the Columbia Shuswap Regional District. Appraisal for \$30 million. This is a unique legacy property opportunity.

MARNIE PERRIER <sup>PREC</sup>  
1.250.212.8552 | MPERRIER@SOTHEBYSREALTY.CA  
MARNIEPERRIER.COM



## GUEST RANCH WITH PRIVATE LAKE

9550 EAGAN ROAD  
BRIDGE LAKE, BC | MLS 10258643  
**\$5,000,000**

For your private lakefront retreat or guest ranch. 285 acres on a private lake, 2050 crown land tenure for miles of trails; 9-bedroom/6 ensuite/3-bathroom guest lodge, plus 2 guest log cabins, plus a log home with an additional 2-bedroom/2-bathroom for a total of 13 bedrooms/ 13 bathrooms; games room, 5 kitchens (1 commercial), riding ring, barn/tack area and more.

MARNIE PERRIER <sup>PREC</sup>  
1.250.212.8552 | MPERRIER@SOTHEBYSREALTY.CA  
MARNIEPERRIER.COM



## EXECUTIVE HOME & VINEYARD

2182 CORN CREEK ROAD  
CRESTON, BC | MLS R2467467  
**\$2,600,000**

For your private executive estate and vineyard. Gated 19.3 acres with a creek that runs through and endless Purcell mountain vistas; 3-bedroom, 6-bathroom, two kitchens, two den executive home. Games/family room, wine cellar, massive decks facing views, vineyard 1 acre with a juicing shed (approved by IHA) equipment shed, geothermal heat, plus more.

MARNIE PERRIER <sup>PREC</sup>  
1.250.212.8552 | MPERRIER@SOTHEBYSREALTY.CA  
MARNIEPERRIER.COM



## HORSE LAKE RETREAT

6663 SVEN ROAD  
HORSE LAKE, BC | MLS 10248840  
**\$3,700,000**

For your sense of private waterfront and woodland luxury. Peaceful and secluded; Horse Lake waterfront acreage (3-lots/9.34 acres) with a European architects' inspired Lindal home, featuring a detached 3-truck garage and elaborate wood shed. To inspire your senses; nature, water and the forest enclose this peaceful retreat of 7-bedroom and 7-bathrooms.

MARNIE PERRIER <sup>PREC</sup>  
1.250.212.8552 | MPERRIER@SOTHEBYSREALTY.CA  
MARNIEPERRIER.COM





## THE TAMARAN RESIDENCE

1238 GAWNE ROAD  
NARAMATA, BC | SIRC1072362  
**\$9,980,000**

A first of its kind property to be offered for sale on the Naramata Bench, the Tamarin Residence is a nearly ten acre vineyard estate featuring a remarkable 7,472.8 sq. ft. (including garage) home designed by architect Robert Mackenzie. The modern four bedroom, six bathroom home is created with sustainability in mind. It features a geothermal heating and cooling system, solar panels, electric car charging system, and sustainable finishes. The detached three car garage also features additional space in the "bunkhouse" above. With a unique juxtaposition of angular architecture and connection with nature, the property backs onto the popular Trans Canada Trail, with direct access from the property. The home complements the natural environment with geothermal heated polished concrete floors, locally sourced veneer ceiling panels, bamboo and locally sourced finishes, and exposed steel framing. The 9.74-acre estate has an approximate 6.5-acre planted vineyard gently sloping towards Naramata Road. The varietals planted are Merlot, Gewurtztraminer, Cabernet Franc, and Pinot Gris.

PAUL HAGUE, 604.328.7760 | [PAUL.HAGUE@SOTHEBYSREALTY.CA](mailto:PAUL.HAGUE@SOTHEBYSREALTY.CA)  
CHRISTA FROSCH, 604.306.7742 | [CFROSCH@SOTHEBYSREALTY.CA](mailto:CFROSCH@SOTHEBYSREALTY.CA)  
[VINEYARDCOLLECTIONSIR.COM](http://VINEYARDCOLLECTIONSIR.COM)



## CUSTOM HOME

1660 LAKESTONE DRIVE  
LAKE COUNTRY, BC | MLS 10266033  
**\$1,849,000**

Lakestone Waterside | 180-degree lake views in highly desired area of the Lakestone community. Custom built home, this 2,900 sq. ft. walk-out rancher boasts modern clean lines, a total of 3 bedrooms, 2.5 bathrooms and outdoor pool.

JUSTIN O'CONNOR GROUP  
1.250.826.9961 | JOCGROUP@SOTHEBYSREALTY.CA  
JUSTINOCONNOR.COM



## THE JEWEL OF GANGES

119 LESLEE DRIVE  
SALT SPRING ISLAND, BC | MLS 919436  
**\$4,865,000**

Continuous enhancements by caring owners include a custom coach house with luxurious guest studios, private funicular, gated grounds, bespoke gardens, exceptional mariner's dock and a lengthy list of systems and infrastructure upgrades. Furnishings/housewares and watercraft available. An address of outstanding character in a location of lasting value.

CHRIS HOBBS  
1.250.537.1778 | CHOBBS@SOTHEBYSREALTY.CA  
THEHOBBS.CA



## MID ISLAND WATERFRONT ACREAGE

MID VANCOUVER ISLAND WATERFRONT ACREAGE  
COMOX VALLEY, BC | MLS 923064  
**\$45,000,000**

Spectacular rare 330+ level waterfront acres of groomed meadows, forest, oceanfront and creek front. Situated in Comox Valley, this property features over a mile of oceanfront with an abundance of wildlife over 2 titles. Facing east across to Denman Island and surrounds, with oyster bedrooms and waterfowl galore, enjoy hours of birdwatching. Pristine water resources are endless, sitting on an aquifer with 6 wells producing over 2,000 gallon/minute, a year around pond, and a creek bordering the east boundary. With almost 200 acres of immensely fertile and irrigated high yield hay/alfalfa fields, numerous barns, outbuildings, the opportunities are endless. This is the perfect property to hold for future development, build your private estate or grow this income producing farm. Situated on beautiful Vancouver Island, our island in the Pacific, you won't find a more gorgeous opportunity to build your legacy estate while supporting your equestrian family. Located a quick 30 minutes to Courtenay and 1 hour to Nanaimo, this is an easy commute to the mainland for international travel.

SANDY BERRY  
1.250.818.8736 | SBERRY@SOTHEBYSREALTY.CA  
SANDYBERRY.CA







## ICONIC EQUESTRIAN ESTATE

COWICHAN VALLEY, BC | MLS SIRC1056841

**\$17,900,000**

Iconic Cowichan Valley equestrian estate set in its own valley. The original farmhouse, set on 287 acres of pastured and treed land, was built in 1896 and has been completely remodeled and updated to a bespoke manor of 6,967 sq. ft. spread over three levels. Four bedrooms, four bathrooms, two laundries, library, study, formal dining and media room. Kitchen features conservatory dining area, butler's pantry and all high-end appliances including a LaCornue range. The new horse stable is 4,128 sq. ft. and features six stalls, each with paddock and automatic watering system. The stone base of the barn structure is Whistler basalt stone with custom fabricated concrete stone cap, interlocking paver floors, timber trusses, solid wood stall and barn doors. The heated tack room has custom millwork, kitchenette and medical room. There is a 175 X 65 ft. jumping arena with Euro style cedar fencing and a 65 ft. diameter round ring. The hay barn and workshop are 2,600 sq. ft. overall with a heated workshop. This idyllic location is surrounded by forest land and the Koksilah Ridge of mountains.

BRIAN DANYLIW <sup>PREC</sup>

1.250.710.6844 | BRIAN.DANYLIW@SOTHEBYSREALTY.CA

SOTHEBYSREALTY.CA/BRIAN-DANYLIW



## MAGNIFICENT ARTS AND CRAFTS ESTATE

2840 SEA VIEW ROAD

VICTORIA, BC | MLS 917727

**\$5,500,000**

Nestled in the highly sought-after Ten Mile Point, offers opulent living at its finest. With a generous living space of 6,700 sq. ft. Key feature of the home is an 40 ft. indoor, heated saltwater pool with a hot tub, gym, sauna, and steam shower. Outdoor living is unmatched with over 2,300 sq. ft. of slate tile patio and a built-in kitchen.

SAMANTHA JENSSON

1.250.818.2006 | SJENSSON@SOTHEBYSREALTY.CA

SAMANTHAJENSSON.CA



## ARTS & CRAFTS GRANDE DAME

1952 RUNNYMEDE AVENUE

VICTORIA, BC | MLS 922242

**\$2,600,000**

Wynyates is a substantial heritage home originally built in 1912 and gracefully ushered into the 21st century with a sympathetic remodel completed in 2016. The handsome facade is a precursor to the sun-filled 5,239 sq. ft. interior which is interspersed with modern conveniences. An unbeatable location near to Oak Bay village and Gonzales Beach.

GLYNIS MACLEOD <sup>PREC</sup>, 1.250.661.7232 | MACLEODGROUP@SOTHEBYSREALTY.CA

KIRSTEN MACLEOD, 1.250.686.3385 | MACLEODGROUP@SOTHEBYSREALTY.CA

SHAELYN MATTIX, 1.250.908.0184 | MACLEODGROUP@SOTHEBYSREALTY.CA

MACLEOD-GROUP.COM



## PRIME FAIRFIELD HOME

449 MOSS STREET  
VICTORIA, BC | MLS 922684  
**\$1,619,000**

This 1912 home is a wonderful blend of tasteful updates and vintage charm. With over 3,000 sq.ft., this fantastic family home has three bathrooms and three large bedrooms, and sits on a great corner lot. Situated in an ideal location and close to downtown. Some of the recent renovations include a new gourmet kitchen, updated bathrooms, new hard wood flooring and windows.

ANDREW MAXWELL  
1.250.213.2104 | [AMAXWELL@SOTHEBYSREALTY.CA](mailto:AMAXWELL@SOTHEBYSREALTY.CA)  
[ANDREWMAXWELL.CA](http://ANDREWMAXWELL.CA)



## EFFORTLESS COASTAL LIVING

302-738 SAYWARD HILL TERRACE  
VICTORIA, BC | MLS 921200  
**\$1,424,000**

Welcome to Sayward Hill Terrace, where a coveted coastal lifestyle blends seamlessly with ease-of-living, luxury and breath-taking surroundings. Located in the seaside hamlet of Cordova Bay, this boutique building stands proudly at the edge of a golf green with captivating ocean views, surrounded by parkland, wildlife and world-class amenities.

BETH HAYHURST  
1.250.896.0766 | [BHAYHURST@SOTHEBYSREALTY.CA](mailto:BHAYHURST@SOTHEBYSREALTY.CA)  
[BETHHAYHURST.COM](http://BETHHAYHURST.COM)



## WESTCOAST & SCANDINAVIAN ARCHITECTURE

10915 CEDAR LANE  
NORTH SAANICH, BC | MLS SIRC1072366  
**\$1,399,000**

This 3,800+plus sq. ft. home oozes with a blend of West Coast and Scandinavian style and design. Sitting on one acre, with 16 ft. vaulted wood ceilings, en-suites in all bedrooms, a 1,100 sq. ft. sunny deck, huge two-car garage, and fully fenced mature gardens and fruit trees, this home offers a peaceful retreat.

TERRY CALVELEY  
1.250.589.6247 | [TERRY.CALVELEY@SOTHEBYSREALTY.CA](mailto:TERRY.CALVELEY@SOTHEBYSREALTY.CA)  
[SOTHEBYSREALTY.CA/TERRY-CALVELEY](http://SOTHEBYSREALTY.CA/TERRY-CALVELEY)



## ENJOY A LIFESTYLE PARADISE

1303 FLINT AVENUE  
VICTORIA, BC | MLS 921784  
**\$1,365,000**

Stunning views of sea, sky, mountains, woods and wildlife. Perched up, this peaceful home backs onto a greenbelt. Open layout living, dining and a spacious kitchen flooded with light and luxury. Upstairs is the beautiful primary suite with great views, a family room, laundry and bedrooms. Downstairs is a legal 1-bedroom suite. Sunny deck, fully fenced yard and fire pit. Located in a top-rated world city.

ROBYN WILDMAN  
1.250.818.8522 | [RWILDMAN@SOTHEBYSREALTY.CA](mailto:RWILDMAN@SOTHEBYSREALTY.CA)  
[ROBYNWILDMAN.COM](http://ROBYNWILDMAN.COM)





## HUMBOLDT VALLEY CENTRAL VICTORIA

N105-737 HUMBOLDT STREET  
VICTORIA, BC | MLS 921663  
**\$795,000**

A totally unique inner city dwelling in this 2-bedroom and 2-bathroom unit in the prestigious Aria. Feels like a townhouse with ground floor access and a sun soaked south patio with private gate access. The interior has a wall of windows with 12 ft. ceilings and decadent wall space for the art collector. A full service building with Concierge.

ANDY STEPHENSON <sup>PREC</sup>  
1.250.532.0888 | [ASTEPHENSON@SOTHEBYSREALTY.CA](mailto:ASTEPHENSON@SOTHEBYSREALTY.CA)  
[ANDYSTEPHENSON.COM](http://ANDYSTEPHENSON.COM)



## LAUREL POINT VICTORIA INNER HARBOUR

203-225 BELLEVILLE STREET  
VICTORIA, BC | MLS 917547  
**\$789,000**

Resort living is on offer at prestigious Laurel Point. A gem in Inner Harbour with all of the amenities and leisure within walking distance. This mint 2-bedroom and 2-bathroom flat is totally renovated and turnkey. A wonderful roster of amenities with an outdoor pool, party room, workshop, fitness, car wash to name a few are at your fingertips.

ANDY STEPHENSON <sup>PREC</sup>  
1.250.532.0888 | [ASTEPHENSON@SOTHEBYSREALTY.CA](mailto:ASTEPHENSON@SOTHEBYSREALTY.CA)  
[ANDYSTEPHENSON.COM](http://ANDYSTEPHENSON.COM)



## STUNNING OCEAN VIEWS

5471 SECRET COVE ROAD #20  
HALF MOON BAY, BC | MLS R2748718  
**\$1,050,000**

This detached home with incredible ocean views over Secret Cove and two marinas is simply breathtaking. Lots of updates including a professionally custom designed chefs kitchen. Creating the perfect flow for entertaining. This strata is affordable and well managed. Appointment only.

JULIE BECKETT <sup>PREC</sup>  
604.740.2164 | [JULIE.BECKETT@SOTHEBYSREALTY.CA](mailto:JULIE.BECKETT@SOTHEBYSREALTY.CA)  
[JULIEBECKETT.CA](http://JULIEBECKETT.CA)



## PERFECT IN POINT GREY

4515 WEST 9TH AVENUE  
VANCOUVER WEST, BC | SOLD  
**\$3,498,000**

Elegant and modern in sought after West Point Grey. Over 2,600 sq. ft. of luxury living with a deluxe chef's kitchen with island, dining and family room. Light-filled executive office on main floor with skylight. Four bedrooms, all with spa-like ensuite bathrooms. Enjoy gorgeous Vancouver views to Northshore Mountains, English Bay and Howe Sound water and city views from the rooftop deck. Coveted double garage.

MICHELLE WITTENBERG <sup>PREC</sup>  
604.377.5525 | [MICHELLE.WITTENBERG@SOTHEBYSREALTY.CA](mailto:MICHELLE.WITTENBERG@SOTHEBYSREALTY.CA)  
[SOTHEBYSREALTY.CA](http://SOTHEBYSREALTY.CA)



## DREAMING OF A BEACH HOME?

**THE VILLAS IN PLACENCIA**  
**PLACENCIA, BELIZE | EXCLUSIVE**  
**STARTING AT \$689,000 USD**

Beautiful Belize beckons you to The Villas in Placencia. Located on a pristine stretch of secluded beach just outside the quaint town center. Belize has long been the 'go-to destination' for the rich and famous, and also known for the friendly people, stable government and tropical climate. The Villas provide the comfort and luxury you would expect in such an exotic location. Sizes range from 2 to 4 bedrooms and 1,389 sq. ft. to 3,862 sq. ft. with prices starting at \$689,000 USD.

**BRAD BARNES†, 1.647.407.2707 | BRAD.BARNES@SOTHEBYSREALTY.CA**  
**BRYAN BARNES†, 1.416.801.9995 | BBARNES@SOTHEBYSREALTY.CA**  
**SOTHEBYSREALTY.CA/THE-BARNES-TEAM**



## EXQUISITE BEACHFRONT HOME

**BLUE NIRVANA, EXUMA**  
**BAHAMAS | MLS 50660**  
**\$3,895,000 USD**

This spectacular 4-bedroom, 4-bathroom home is meticulously constructed with island living in mind, covering 3,000 sq. ft. of indoor space with an additional 3,000 sq. ft. outside living area. Truly embracing the indoor/outdoor lifestyle of The Bahamas. The luxurious feel of the home is apparent as soon as you arrive, with a meticulously kept lawn and landscaping as you approach the main entrance. Exquisite porcelain tile guides you from the entrance through the hallway and is continued throughout. The great room oozes opulence, with a soaring 14-ft. cypress wood cathedral ceiling and limestone accent walls in both the living room and kitchen. Each of the four bedrooms is lavishly appointed, two with king beds and two with queen, and with custom designed closets to utilize space to the fullest. Each room has an ensuite bathroom, one of which is used jack-and-jill style as a guest powder room. The inviting main bedroom features a large custom designed walk-in closet, and a luxurious bathroom with waterfall shower and separate soaking tub.

**JACQUELINE LIGHTBOURN**  
**1.242.359.2225 | JACQUELINE.LIGHTBORN@SIRBAHAMAS.COM**  
**SIRBAHAMAS.COM**







## SANDY BLUE IN PRETTY MOLLY BAY

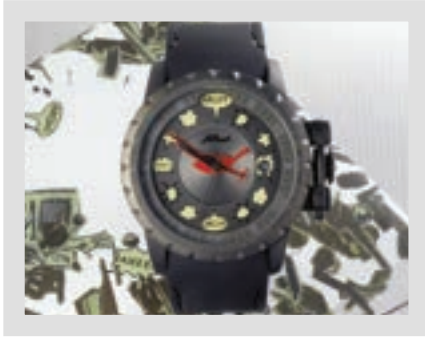
SANDY BLUE, LITTLE EXUMA, EXUMA  
THE BAHAMAS | MLS 85391  
**\$12,500,000 USD**

Welcome to Sandy Blue, your private oasis in the Exumas. Set on a spacious 4.4-acre lot that overlooks two private beach coves, this 9,208 sq. ft. home has everything you need to enjoy a dream-come-true escape without leaving the comfort of your vacation home. From the moment you enter Sandy Blue, you're embraced with serene views of the breathtaking waters that lie just beyond the swimming pool and generously sized 4,166 sq. ft. terrace. Decorated to reflect the beauty of the Bahamian waters, the home's décor mirrors the vibrant blues and powder-white sands for which Exuma is famous. Open beam ceilings and an abundance of windows augment the peaceful ambiance, along with cool ceramic tiling throughout and the soft lull of ceiling fans in every room. This elegant 7-bedroom, 7.5-bathroom residence also offers a fully equipped chef-grade kitchen, stainless steel appliances; large dining table; an oceanfront covered pavilion; and a generous interior layout offering all guests ample private space.

GEORGE DAMIANOS, 1.242.424.9699 | [GEORGE.DAMIANOS@SIRBAHAMAS.COM](mailto:GEORGE.DAMIANOS@SIRBAHAMAS.COM)  
SARAH CHEMALY, 1.242.424.4764 | [SARAH.CHEMALY@SIRBAHAMAS.COM](mailto:SARAH.CHEMALY@SIRBAHAMAS.COM)  
[SIRBAHAMAS.COM](http://SIRBAHAMAS.COM)

# THE MULTIVERSE

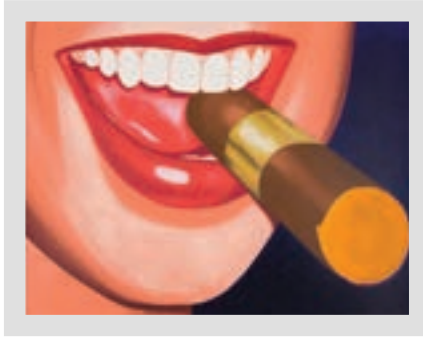
*With limited runs, accessible price points and democratic distribution, artists' multiples have repeating appeal. By Lisa Mesbur*



## DAVID MACH

[davidmach.com](http://davidmach.com)

This London-based artist receives major accolades for his large-scale work, but his limited-edition screen prints and small artworks pack the same visual punch. *Killing Time – Ooh!* and *Killing Time – Argh!* are timepieces that feature comic-style elements, while prints including *Cliffhanger* and *Curator's Nightmare* freeze-frame the kind of scenes you'd find in a superhero comic.



## SALLY KINDBERG

[sallykindberg.com](http://sallykindberg.com)

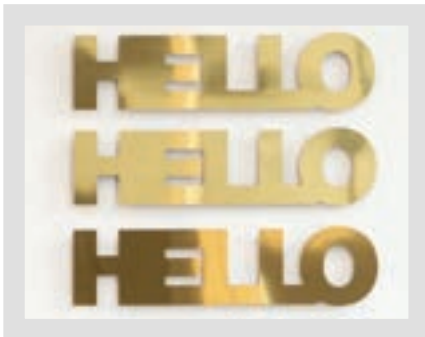
Stockholm-born Kindberg works primarily in oil paint, exploring the façades of femininity through compositions reminiscent of late '70s Pop graphics. In 2022, Kindberg wrought *Dynamite*, a cheeky depiction of a lipsticked grin with Chiclet-bright teeth chomping on a fat cigar. The silkscreen print is released in three colourways, each offered in a limited edition of 20.



## SHANNON GERARD

[shannongerard.org](http://shannongerard.org)

Inspired by old-school processes, Gerard's stop-motion animation, wheat-paste posters and crocheted works explore the ethos of independent publishing and the subversive potential of handwork. Her ongoing *Plants You Can't Kill* series blurs the line between fine art and craft with fuzzy, tactile facsimiles of succulents, cacti and flowers that bring joy and beauty to the everyday.



## JADE RUDE

[@jaderude on Instagram](https://www.instagram.com/jaderude)

Multidisciplinary, Toronto-based artist Jade Rude is interested in our perceptions of dimensionality and how they affect our sense of reality. This preoccupation led to *Not Yet Something, Structure*, a series of photographs of Rude's sculptures, which fold familiar objects into origami-like structures, and also a series of text pieces — *Nice to See You, You Look Great, Miss Your Face, Hello* — that are functional and lighthearted affirmations.



## TACITA DEAN

[tacitadean.net](http://tacitadean.net)

While this artist based in Berlin and Los Angeles is primarily known for her work in film, her pandemic pivot led to the creation of 50 multiples series, each produced in an edition of 100. Editions include *Stamp Out Stamping*, a series of vintage index cards stamped with the titular directive, and a series of postcards bearing the Dean-forged signature of the late Belgian Surrealist Christian Dotremont.



## KELLY MARK

[kellymark.com](http://kellymark.com)

Mining the banalities of life for inspiration, this artist's work ranges from sculpture to tattoo designs. Multiples comprise a major part of Mark's practice. In *Exist*, she alters 25 EXIT signs to display a message more existentially complex. *For Some Reason I Have Two Copies of This Book*, sold as hardcover book pairs with identical letterpress wording on their spines, transforms an observation into fine art.



# Sotheby's EST. 1744 Wine

PHOTO BY PAUL VAN COTTHEM ON UNSPLASH

terroir.

wine is a never-ending journey.  
[sothebyswine.com](http://sothebyswine.com)

AUCTION • RETAIL • ADVISORY  
New York Hong Kong London



# THE ITALIAN SENSE OF BEAUTY



MUSA design Vuesse

**SCAVOLINI™**

## KITCHENS, LIVING AND BATHROOMS

### SCAVOLINI IN CANADA:

SCAVOLINI STORE TORONTO 1330 Castlefield Ave, Toronto, Tel: 416.961.2929 - SIEMA KITCHEN AND BATH 1854 W 4th Ave, Vancouver Tel: 604.569.1530

### SCAVOLINI IN USA:

Flagship Stores SoHo (under renovation), Manhattan NY - Midtown, Manhattan NY - Miami, FL - Las Vegas, NV

Brooklyn, NY - Los Angeles, CA - Orange County, CA - Roseville, CA - San Gabriel, CA - Aventura, FL - Chicago, IL - Boston, MA - Detroit, MI - Bergen County, NJ - Puerto Rico, PR

For business opportunities Scavolini USA, Inc. Tel. +1 212.334.6776 - [contact@scavoliniusa.com](mailto:contact@scavoliniusa.com)  
Scavolini S.p.A. Italy +39 0721443333 - [contact@scavolini.com](mailto:contact@scavolini.com) - [www.scavolini.com](http://www.scavolini.com)



**MADE IN ITALY  
CERTIFIED**