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The
ROOTS
ISSUE

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Photo: courtesy of La Guarreña distillery.

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Photo: courtesy of Martina Sorbara.

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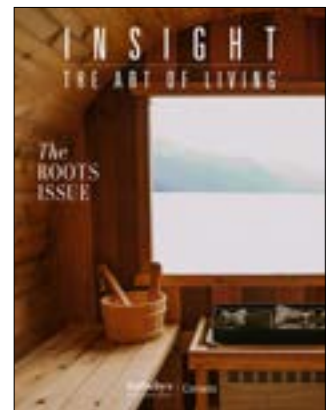
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Photo: courtesy of the Museum of Waitangi.



Photo: Ted Belton.



INSIGHT

COVER

The Roots Issue

Nootka Sauna located at The Lodge on Harrison Lake. The wellness journey levels up, as modern takes on saunas encourage social interaction and offer relief to tired muscles and weary souls.

Photo: Justine Russo Photography

Fall/Winter 2023

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WELCOME / BIENVENUE

“The seed of a home is where roots grow deep.” / « Un foyer fait souche là où les racines poussent profondément. »¹

As we navigate an ever-changing world, there is a deep yearning for stability and connection, and it is often within the places we live that we seek and find comfort, identity and a sense of belonging.

In this edition of *Insight: The Art of Living*[®] — “The Roots Issue” — we delve into the significance of establishing roots, both metaphorically and literally, within our homes and our communities.

Meet fashion icons Joyce Gunhouse and Judy Cornish — the talented duo behind Canadian fashion brand Comrags — and revisit designs recently released from their archives to mark the brand’s 40th anniversary. Uncover the rich history and architecture of the Yucatán Peninsula along routes traversed by the Maya Train. And join us for the inaugural live auction of Canadian real estate, at Sotheby’s New York, as the heritage of a bespoke luxury auction house dating back to 1744 meets a decidedly modern auction model that supports select property sales.

Within the pages of this issue and at sothebysrealty.ca, we also present a selection of welcoming neighbourhoods and homes across Canada, each offering the opportunity to lay down roots and prosper.

We hope that this edition of *Insight* magazine serves as an incentive to strengthen bonds with the people and places that ground your experiences and to sustain a life of comfort and inspiration.

Alors que nous naviguons dans un monde en perpétuelle évolution, il y a un profond désir de stabilité et de connexion, et c’est souvent dans les endroits où nous vivons que nous cherchons et trouvons le réconfort, l’identité et un sentiment d’appartenance.

Dans cette édition du magazine *Insight: The Art of Living*^{MD} « The Roots Issue », nous explorons la signification profonde de l’établissement des racines, tant au sens métaphorique que littéral, dans nos foyers et nos communautés.

Rencontrez les icônes de la mode Joyce Gunhouse et Judy Cornish, le talentueux duo derrière la marque de mode canadienne Comrags, et découvrez des créations récemment sorties de leurs archives pour marquer le 40^e anniversaire de la marque. Découvrez la richesse historique et architecturale de la péninsule du Yucatán le long des routes traversées par le train maya, et rejoignez-nous pour la première vente aux enchères en direct de biens immobiliers canadiens chez Sotheby’s à New York, alors que l’héritage d’une maison de vente aux enchères de luxe sur mesure, datant de 1744, s’allie à un modèle de vente aux enchères des plus modernes qui appuie la vente de biens immobiliers triés sur le volet.

Dans ce numéro, et sur le site sothebysrealty.ca, vous découvrirez également une multitude de maisons et de quartiers accueillants à travers le Canada, chacun offrant la possibilité d’y faire souche et de s’épanouir.

Nous espérons que ce numéro du magazine *Insight* vous inspirera à renforcer les liens avec les personnes et les lieux qui ancrent votre expérience et nourrissent votre confort et votre inspiration.

Sincerely/Cordialement

Don Kottick

*President & CEO / Président et directeur général
Sotheby’s International Realty Canada*

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or on Instagram @[sothebysrealtycanada](https://www.instagram.com/sothebysrealtycanada) #artofliving.*

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¹Source unknown / Origine inconnue

AGENDA

Delight in the season's cultural highlights, from inspiring art exhibits to soaring French opera. By Nicole Keen



Nick Sikkuark's *Untitled (Creature with Fangs)* 2004 is just one of more than 100 drawings and sculptures of his work being featured this fall through to next spring at the National Gallery of Canada. Coloured pencil on wove paper. 30.2 x 40.6 cm. National Gallery of Canada, Ottawa. Purchased 2010. © Estate of Nick Sikkuark. Photo: NGC.



Dancer Emma Garau Cima is on point in *Les Grandes Ballets' La Dame aux Camélias* this October. Photo: Sasha Onyshchenko.

OTTAWA

NORTHERN LIGHT

November 17, 2023–March 24, 2024

If a trip to Nunavut is on your bucket list, Inuk artist Nick Sikkuark's work will transport you there. His first-ever retrospective — "Nick Sikkuark: Humour and Horror," spanning 40 years and featuring more than 100 of his captivating drawings and sculptures — is being showcased at the National Gallery of Canada. Only here can you experience the territory's magical land, where polar bears, narwhals and shamans exist alongside the artist's fantastically imagined mythical creatures. Sikkuark's portrayal of his Arctic homeland replaces snow and ice with colour and context. gallery.ca

MONTREAL

IN FULL BLOOM

October 19–28

La Dame aux Camélias by Alexandre Dumas, *fi*ls, may have been written in 1848, but it's having a fashionable revival. Marguerite Gauthier — the heroine of the novel, with her affinity for the camellia — played muse at the house of Chanel's recent couture runway show (rumour has it that the camellia was Coco Chanel's favourite flower). Les Grands Ballets' *La Dame aux Camélias* this fall is a similarly fashionable affair. Inspired by the flower's fleeting beauty, the ballet troupe's costume and set designers manifested a glamorous Parisian vibe, making this romantic dance a feast for the eyes that tugs on the heartstrings. grandsballets.com



Visually compelling work from Iranian artist Parviz Tanavoli is featured this fall at the Vancouver Art Gallery. *Fallen Poet*, 1967. Ceramic. The Manijeh Collection. Photo: Vancouver Art Gallery.



Canadian tenor Colin Ainsworth performs as Orpheus in Act One of Christoph Willibald Gluck's opera, *Orpheus and Eurydice* this fall at the Elgin Theatre. Photo: Bruce Zinger.



Actors Obioma Ugoala (L) and Madeleine Mantock (R) take on characters Bartholomew and Agnes in the Swan Theatre, Stratford-upon-Avon's play *Hamnet* this fall through to January 2024 in London. Photo: Manuel Harlan © RSC.

VANCOUVER

MORE THAN WORDS

Until November 19

Prominent Iranian artist Parviz Tanavoli once said that his sculptures are like poetry. Indeed, not only are his creations visually arresting, they are rife with meaning. Birds, a recurring theme in his work, pay homage to thousands of years of Persian art, wherein a bird motif first appeared on prehistoric pots. Loyal to his homeland, Tanavoli maintains a studio in Tehran, but lucky for Canadians, he's called Vancouver home for the past 30 years. Fittingly, the Vancouver Art Gallery is curating his first major Canadian exhibition, "Parviz Tanavoli: Poets, Locks, Cages." vanartgallery.bc.ca

TORONTO

FIT FOR A QUEEN

October 26–November 1

It takes a special talent to embody Orpheus — a Greek hero with a voice so sweet it could sway Hades, god of the underworld — and Canadian tenor Colin Ainsworth is up to the task. In fact, Ainsworth is one of a select few with the vocal range to tackle the 1774 French version of Christoph Willibald Gluck's *Orpheus and Eurydice*. The opera, which is accompanied by dancers from Atelier Ballet, was originally written for Marie Antoinette, so you know it aims to please. Experience this riveting romance for a limited time only, at the Elgin Theatre. operaatelier.com

LONDON

TO BE OR NOT TO BE

September 30, 2023–January 6, 2024

For just 14 weeks, the West End's Garrick Theatre presents *Hamnet*, a tragic, yet tender, play based on author Maggie O'Farrell's novel. Adapted for the stage by award-winning playwright Lolita Chakrabarti (who, fun fact, has acted in her fair share of Shakespearean productions), *Hamnet* explores the passionate relationship between William Shakespeare and Anne Hathaway, and how they grapple with the devastating loss of their 11-year-old son, Hamnet, to the bubonic plague. Shakespeare, whose emotions often fuelled his art, wrote and published the grief-filled masterpiece *Hamlet* four years following his personal tragedy. rsc.org.uk

Please confirm event information online before attending.

BODY BIJOUTERIE

Jewellery artist, scholar and mentor Paul McClure shares his passion for his craft as well as his favourite places here and abroad. By David Kaufman

It would be easy to simply refer to Paul McClure as a jeweller, but he is far more than that. “I’m a contemporary jewellery artist,” says McClure, who has been crafting thoughtful, provocative *bijouterie* for more than 30 years. The 2015 recipient of the prestigious Saidye Bronfman Award for Excellence in Fine Crafts (Governor General’s Awards), McClure has long blurred the boundaries of art, craft, innovation and experimentation.

This Toronto-based artist, who also teaches contemporary jewellery design at George Brown College, in Toronto, engages with jewellery as a core component of the human experience. “My story is rooted in the world of biology. Jewellery is meant to be seen on the body, no matter where it is actually worn,” notes McClure, who is represented by Montréal’s Galerie Noel Guyomarc’h and whose work is in the collections of the Montréal Museum of Fine Arts and the Canadian Museum of History, in Gatineau. “I like to turn jewellery on its head and incorporate the body itself into all forms of jewellery, inside and out.”

Indeed, much of his work has been inspired, literally, by myriad bodily forms and functions, most notably cells, viruses and bacteria, which he translates into intricate, yet wearable, pieces. He speaks reverentially of this process — taking elements traditionally found within the body and “making them beautiful and decorative, to be placed outside of the body.”

Taking its cues from microscopic images of the body, McClure’s *Cells* collection features brooches rendered in silver, gold, copper and coloured resin. Ever the academic, he studies those biological forms to understand their behaviours, which is then reflected in his designs.

Many of his pieces are fabricated via selective laser sintering (SLS), a far-sighted manufacturing technique similar to digital printing. Using a high-powered laser, SLS heats metal “dust,” melding layers to create sturdy structures. “It takes



Jeweller Paul McClure in his Toronto studio. Photo: Courtesy of the artist.

thousands of layers to form [the final piece],” McClure explains. “The powdered metal becomes molten before it solidifies into [a] ‘normal’ metallic form.”

McClure takes the material side of his craft very seriously, testing new raw ingredients and then employing innovative digital techniques. For years, he has been exploring biology and the human body as components of his creative process in designing pendants, brooches and rings that reflect his fascination with biomorphic

shapes and forms. “I’ve been evolving in this realm for decades,” he says.

Also evolving is McClure’s own practice, informed by his academic work — which comprises “the lion’s share of my time,” he says — alongside stints at leading international jewellery institutions. Just before the pandemic set in, McClure completed a six-month residency at Birmingham City University’s renowned School of Jewellery. “I went there to work with and learn from their machines,” says McClure.

Spoken like a true scholar and artist.



01

GALERIE NOEL GUYOMARC'H

This is one of the only galleries dedicated to contemporary jewellery in Canada and it is still relatively unknown. It serves a small niche within the creative world and [showcases] some of the best examples of contemporary art.

4836, boul. Saint-Laurent, Montreal;
galerienoelguyomarch.com

02

RAPP OPTICAL

I have a strong affinity for eyewear, and Toronto's Rapp Optical offers some of the most unique designs in the city. It's also just up the road from my studio.

788 College St., Toronto; rappeyewear.com



03

CHARON KRANSEN ARTS

[It] carries the most fantastic collection of innovative and experimental jewellery on the planet. They got their start decades ago, before anyone else was in this field. They no longer have their brick-and-mortar shop in New York but still see clients by private appointment.

617 West End Ave., Apt. 11C, New York City;
charonkransenarts.com



05

TABERNA LA CARMENCITA

In my younger years, I lived for four years in Spain, where I studied jewellery design and apprenticed in Barcelona. But I've recently been going to Andalusia for holidays. You have to fly through Madrid and I always [make a stop] at La Carmencita, a beautiful local restaurant in the gay Chueca neighbourhood. The vibe is bistro casual, and the look is traditional taverna — ceramic-tile walls, dark wood, marble and brass. The gazpacho is perfect.

Calle de la Libertad, 16, Madrid;
tabernalacarmencita.es



04

ORWELL ROAD

I spend a great deal of time in Dublin and had lived there [for] many years. I always prefer dining in neighbourhood restaurants where the locals [go]. Conor and Marc Bereen are brothers, restaurateurs and friends who have been providing Dublin with wonderful restaurants for the past 20 years. More recently, we've been dining at their new-ish restaurant, Orwell Road, in [the suburb of] Rathgar. It's an intimate, casual restaurant with excellent fare, especially the halibut.

blin; bereenbrothers.com



POWER REDRESSED

Inspired by the oversized silhouettes of the '80s, designers are making a new play on power suits for fall. By Ingrid Williams



02



01

STELLA
MCCARTNEY



03



04



05

06



07



08



10



11



01 At Stella McCartney, big shoulders rocked the runway. 02 + 03 Veronica Beard stretch woven blazer, \$898, and matching pants, \$498. [veronicabeard.com](#) 04 Foundrae 18-karat-gold and diamond necklace, \$8,451. [net-a-porter.com](#) 05 Roger Vivier leather pumps, \$985. [holtrenfrew.com](#) 06 Saint Laurent leather bag, \$3,749. [net-a-porter.com](#) 07 Delivering a hydrated glow, a trio of nourishing oils (tamanu, marula and rosehip) plus brightening niacinamide elevates every complexion. Latane Daoulé Oil-Infused Serum, \$52. [lataneskin.com](#) 08 Embrace cooler temps with a café au lait manicure — this plant-based nail lacquer dries fast and has a long-lasting shine. Gucci Beauty Vernis à Ongles Nail Polish in 212 Annabel Rose, \$42. [gucci.com](#) 09 With a hint of then but updated for now, Emporio Armani nailed it. 10 + 11 Fear of God virgin wool and cotton-blend twill blazer, \$3,240, and matching trousers, \$1,766. [mrporter.com](#) 12 Zegna cashmere and silk turtleneck sweater, \$1,510. [holtrenfrew.com](#) 13 Canada Goose nylon boots, \$550. [canadagoose.com](#) 14 Omega steel bracelet watch with scratch-resistant sapphire crystal dome dial, \$8,500. [omegawatches.com](#) 15 Dita acetate and titanium sunglasses, \$850. [ssense.com](#) 16 Perfectly indulgent, this warm and spicy scent wafts notes of creamy tonka bean, tobacco leaf, dried fruits and sweet wood sap. Tom Ford Tobacco Vanille Eau de Parfum, 250ml, \$985. [thebay.com](#)

12



13



14



Photo: Getty Images.

17
EMPORIO
ARMANI

16



15



GO WITH THE GRAIN

Bring home the warmth of wood. Whether raw or refined, pitted or polished, today's furniture and décor accents showcase the distinctive characteristics of each wood species, proving that nature is truly the best designer. By Margot Austin

01

U.K.-based craftsman Bobby Mills lets the natural character of each piece of oak guide his process in crafting one-of-a-kind stools that deserve to be front and centre. Burr Oak Stool; made from U.K.-sourced oak; 14.5" square, 25.5" high. \$2,400. mjolk.ca



02

Light peeks through rows of delicate wood petals, each one carefully arranged to create an overall effect that recalls a pine cone — nature's perfect accessory. Zappy Pendant by Schneid Studio; ash or oak; 21.6" wide, 25.5" high. \$1,709. cassonhardware.com



03

Designed by interiors stylist Colin King, the Surround Vase by Audo Copenhagen is a robust *objet* that celebrates the rich chocolatey tone of mango wood. Perfect for dried cuttings or a fresh-cut arrangement (with a glass vessel insert). 11.8" diameter, 17.5" high. \$238. finnishdesignshop.com

04

Bleached repurposed teak pairs up as unique bookends, each with its own story to tell. No two pieces are alike and the distinctly uneven texture lends a welcome personality to their orderly function on shelves and desktops. Teak Bookends, set of 2; teak root, 3.5" wide, 3.5" deep, 7.5" high. \$59.95. cb2.ca



05

The careful balance and geometry of the Dual Arch Bench recall the sculptural works of Brancusi, while its visible knots, graining and texture communicate raw, unrefined beauty. Solid reclaimed elm, solid nettle wood; 60" wide, 16.25" deep, 18" high. \$2,085. eltemkt.com

06

The stunning Jura Bed celebrates the beauty of acacia wood in its natural state and is as close as you can get to sleeping cocooned in nature without having to set foot in a tent. Queen (70" wide, 91" deep, 40" high). \$1,599. King (86" wide, 91" deep, 40" high). \$1,699. mobilia.ca





THIS PAGE:
 (top) Tall larder and appliance units with Oriental Decorative Melamine doors and Urban inner equipment.

(bottom) Corner composition with refined finishes and accommodations for innovative design.

COOL, COOL, KITCHEN

Sophistication, versatility and innovation. Introducing Musa by Vuesse Design.

IN THE REALM OF CONTEMPORARY STYLE AND FORMAL elegance, Musa stands as a beacon of style, luxury and transformation. Created by Vuesse Design, this exceptional kitchen solution offers a new level of modularity and an extensive range of finishes, enabling endless possibilities for customization. Musa has quickly become a symbol of Scavolini's excellence in material processing, showcasing their commitment to continuous research and experimentation.

Unveiling unprecedented finishes, Musa presents three pearl-effect colours—Cuvée, Pas Dosé, and Perlage—that effortlessly shape every decorative element with a modern and sophisticated allure. These new colour variations join the

glossy and matte lacquered range, further complemented by a distinctive vertical slat version in four delightful veneered colours. A standout feature of Musa is its framed glass door, available in smooth, vertical and horizontal slat versions, in both traditional colours and the three captivating pearl-effect hues. This level of versatility allows for the infusion of style and elegance into any design.

The centerpiece of Musa is its simple and stylish squared door, which pairs with a selection of handles that offer a linear and compact design. Among these handles, two exclusive models in Satin Finish Steel and Matte Anthracite offer a touch of luxury that harmonizes seamlessly with horizontally- and



vertically-mounted slat doors.

In pursuit of greater versatility, Musa incorporates a wide modularity for its base units that is well-suited for accommodating the latest built-in appliances, ensuring a harmonious architectural style in every composition. The Musa collection also presents solutions with striking visual impact. Notably, the Dark Steel finish aluminum frame door with Round or Linear wire mesh is available for wall units and sliding, countertop, or hanging elements. The combination of interior lighting and the partially see-through effect of the texture creates a captivating play of colours.

The Musa collection provides the option to create compositions in various layouts—whether in line,

island, corner, or peninsula—guaranteeing the utmost freedom in design. It is a testament to the versatility that can define both residential and corporate environments, shaping their character and ambiance.

In the spirit of enhancing the continuity between the kitchen and living area, Musa offers built-in solutions to create multifunctional spaces where work and relaxation coexist seamlessly. With Musa, Vuesse Design and Scavolini have crafted a collection that possesses a strong dramatic appeal. Its fusion of sophistication, versatility, and innovation elevates the modern kitchen experience, setting a new standard for excellence in contemporary design.

THIS PAGE:

Musa kitchen by Scavolini, designed by Vuesse. The corner composition's base unit features Matera Grey matte glass doors with bronze-finished metal handles, while the top housing, washing and cooking areas accentuate 1.2 cm thick Matera Grey matte glass alongside a 4-cm thick Stone Porcelain Stoneware countertop. Wall units with Oriental Decorative Melamine doors, combined with Dark Steel finished Aluminium frame doors with Linear wire mesh.

Chefs and co-owners of Portage, Celeste Mah and Ross Larkin, create culinary magic centred on local ingredients.



OF AQUA AND TERRA

Visionary local chefs Ross Larkin and Celeste Mah are redefining fine dining in Atlantic Canada.

By Tara Franco

Amidst the windswept charm of St. John's — the capital of Newfoundland and Labrador — with its quaint streets and hip hangouts is the gastronomic delight that's Portage. Under the skilled guidance of culinary standout chefs Ross Larkin (a winner of *Top Chef Canada*) and Celeste Mah (Canada's Best Pastry Chef 2019), the relatively-new-on-the-block restaurant has already left an indelible mark on the city's food scene.

Apely named to evoke the historic practice of carrying vessels overland to traverse waterways, Portage offers patrons a voyage of flavour that spans traditions, cultures and tastes.

From the moment one steps through its doors, a symphony of sounds and a medley of aromas emanate from the kitchen. The two-room space, featuring large windows facing the bustling street, is elegant and casual — a perfect fusion of comfort and modernity. Bathed in the soft glow of ambient lighting, an intimate ambiance prevails.



Guiding Portage, locals Ross Larkin and Celeste Mah (formerly of the beloved and now shuttered Raymond's) have taken the province's natural bounty and transformed it into edible poetry. Their steadfast devotion to sourcing local and seasonal ingredients is a testament to their commitment to authenticity. Every dish emerging from the kitchen is a canvas painted with the essence of Newfoundland, a paean to its unique terroir.

The menu transcends mere sustenance; it encapsulates an experience that resonates on multiple sensory levels. Offerings exemplify culinary ingenuity and are a harmonious blend of ingredients sourced from the province's untamed landscapes alongside complementary flavours to create unforgettable dishes.

The cod — a soft-fleshed, meaty fish that Newfoundlanders have loved (and lost, then loved again) for generations — which is paired with shallot, ginger and chili crisp, embody the Asian-influenced menu. Seafood options, including snow crab, mussels, cured char and a classic shrimp dip, dominate.

A true maritime classic, the donair — typically served in a pita — features shaved meat coated in a sweet sauce. It may not be fancy, but it is iconic. At Portage, this sumptuous stalwart has been reimagined as a spring roll, fried to perfection for maximum crunch and accompanied by a sweet dipping sauce.

For a province with a short growing season, Larkin and Mah have worked their magic on an extensive vegetable selection. Dishes often include root vegetables, such





THIS PAGE: Chefs Mah and Larkin are committed to showcasing the province's natural bounty. Pork dumplings are topped with sesame seeds, sweet soy and chili crisps. **OPPOSITE PAGE:** Cured Arctic char is paired with kombu shiitake mushroom gelée and Szechuan peppercorn purée, then finished with crispy garlic and nasturtium leaves. Server Sophie Truscott tends to patrons at Portage restaurant. Photos: John Cullen.



as beets with tamarind or carrots mixed with tahini for Middle Eastern flair.

Still, Portage's allure extends beyond the cuisine; it resides within the orchestration of the dining experience. The restaurant's open kitchen encourages guests to witness the maestros at work — an interactive theatre that transforms dining into a multi-sensory spectacle. Meanwhile, the meticulously curated wine selection takes diners on a global tour, complementing Larkin and Mah's culinary artistry. From the South of France's robust reds that resonate with Newfoundland's hearty fare to Nova Scotia's crisp whites and Prince Edward County's sparkling *pét-nats* that accentuate the ocean's treasures, each offering pays homage to the profound interplay between flavours and terroirs.

The restaurant's success isn't solely anchored in the delight of food and drink, however. It is also a result of the restaurateurs' philosophy of sustainability and community enrichment. Larkin and Mah's collaboration with local farmers, fishermen and foragers is an embodiment of their commitment to the island's economy and its culinary heritage. Their triumph is a bright beacon within an industry often overshadowed by extravagance, as they showcase how culinary excellence and community engagement can harmoniously coexist.

In a vocation rife with fleeting trends, Portage stands as a symbol of timeless refinement, culinary innovation, and an authentic celebration of Newfoundland's natural riches. It is a journey that transcends the palate and traverses time, and where tradition and modernity converge — all masterfully choreographed by the passion and dedication of its proprietors. □



CALGARY, AB A2054911

PUTTING DOWN ROOTS

Canada's major cities offer plenty of choice for newcomers (and old-timers) looking to settle down. By Eric Mutrie

In June this year, Canada's population reached 40 million, according to Statistics Canada — a milestone made possible by an ongoing surge in immigration. “Internationally, our country is recognized as peaceful and welcoming, which really helps people feel comfortable with the idea of becoming a Canadian,” says Sotheby's International Realty Canada real estate agent Victor Cheung. For anyone enticed by the prospect of public health care and, perhaps, poutine, the challenge then becomes which corner of Canada to

put down roots in. Granted, this is not a dilemma unique to just those arriving from other corners of the world. Indeed, there are many established Canadians considering new locales for the next stage of their lives.

Whether the homebuyer is a long-time Canadian resident or a recent arrival, Vancouver, Toronto, Montréal and Calgary all offer great real estate options. And even though the foreign buyer ban has impacted some property purchases in Canada, there are still many people living abroad who are qualified to buy Canadian real estate. These

include new permanent residents moving here in the next few years; Canadian citizens living abroad who are strengthening their ties to this country; and international students. While the real estate needs and housing preferences of new Canadian residents are diverse, here are just a few of the neighbourhoods that are now captivating the interest of those who are looking to put down roots in the country, according to these Sotheby's International Realty Canada Realtors®.

VANCOUVER

The Greater Vancouver Area's unique combination of natural beauty, multiculturalism, and cosmopolitan offerings are attracting newcomers to the region as a whole, notes Cheung. “Right away, people feel Vancouver is a very special place because we have the sea and the mountains.” Another draw is the city's close proximity to Asia relative to other Canadian cities that involve longer flights with layovers and connections.

“The majority of my business comes from people who are originally from Hong Kong or China. Vancouver allows them to easily make the trip back for a visit or to have their family come here for a visit.”

Cheung finds that newcomers arrive with one of two mindsets. For those seeking a cosmopolitan lifestyle, it's possible to find a vibrant urban experience beyond the central core.

“Vancouver Westside, the Cambie Corridor, Metrotown and Brentwood are big hubs now with many condo developments coming up,” he says. As for those looking for more space for their kids to play, Cheung points to the Fraser Valley area. “Surrey, Langley and Coquitlam are seeing redevelopment of older areas, as well as new developments that are planned as full communities with parks, recreation centres and services — all within a short drive.” And anyone drawn to Vancouver for its lush natural landscape will be enchanted with White Rock, another family-friendly community slightly farther south. “It’s still only about a 45-minute drive from downtown,” notes Cheung, “but it has water scenery that gives you that coastal B.C. experience.”

TORONTO

Armin Yousefi, a Senior Vice-President of Sales at Sotheby’s International Realty Canada, believes that Toronto’s rich multiculturalism makes it a natural choice for newcomers. “No one feels out of place in Toronto. It’s a city that integrates all these different communities into a vibrant society.” Indeed, part of what makes the city so dynamic is the diverse stories of origin of its residents. His recent clients have included new Torontonians moving from rural Canadian cities, corporate professionals and physicians recruited from big cities in the U.S. and people originally from Southeast Asia, East Asia and Latin America.

The one thing that many families moving to Toronto have in common is that they all place a strong emphasis on their children’s education. “For some, that means moving to an area where the kids have the flexibility to walk to a private school,” says Yousefi, noting that buyers are drawn to Forest Hill, Lawrence Park and Bedford Park for their proximity to prestigious schools. He also points to High Park, Bloor West Village and the Beaches as neighbourhoods anchored by good public schools. In all of these areas, the sense of community centred on the schools helps families to establish a strong local network. As well, anyone settling into a new city will also welcome the opportunity to accommodate visitors, Youseff adds. “People relocating here definitely appreciate having a finished basement that has a bedroom and a full bathroom in case they have in-laws and relatives from out of town.”

MONTREAL

The city’s international profile is bolstered in part by the solid reputation of McGill University, often referred to as the “Harvard



MONTREAL, QC MLS 28691506

Making the decision to purchase a condominium can be a smart one for newcomers and old-timers seeking to strengthen social connections. Having close proximity to neighbours makes it easier to meet and befriend them.

of Canada.” “For some people, that’s what put the city on their radar,” reports Sotheby’s International Realty Canada broker Susanne Stelmashuk Chernin, who works alongside Louise Jackson and Diane Stelmashuk. “And, along with fantastic universities, we have great public schools and private schools. And [the graduates] find that Montréal is also an incredible economic engine with 400 head offices, business clusters and leading research hubs tied to the universities.”

Another plus is that, for any newcomer who doesn’t already speak French, Montréal is the perfect place to pick up a new language. French is spoken everywhere and there are many places that offer language lessons. “Montréal is also the multicultural heart of Québec with so many different languages spoken at home,” says Chernin.

Adding to the city’s appeal is the fact that it is much more affordable than other major urban centres, whether a newcomer is seeking a dynamic life downtown or something quieter a little farther away. “Many people who want that extra space to raise their family end up on the West Island,” Chernin reports. “Dorval, Pointe-Claire, Beaconsfield, Senneville and Kirkland are [also] great areas with amenities, stores and schools close by.” These municipalities aren’t short on neighbourly spirit, either. “District councillors take the time to meet with newcomers and inform them about the various cultural programs, services and sports facilities. Someone moving from Europe might be looking to maintain a connection to soccer, but, of course, we can [introduce] them [to] hockey and figure skating, too.”

CALGARY

In 2022 Alberta launched a campaign promoting the province to Canadians who might be considering a move. According to Vivienne Huisman, a Sotheby’s International Realty Canada Senior Vice-President of Sales, the “Alberta is Calling” advertisement appears to be working. “In the fourth quarter of 2022, “Alberta experienced the highest net interprovincial migration among Canadian provinces.”

Calgary’s appeal comes down to its combination of well-paying jobs and well-priced real estate, notes Huisman. “You get more bang for your buck. You can own a home with more land than you’d get somewhere else and still have [enough] left to enjoy the things you love.” As in other markets, schools are top of mind for many people moving to the province with young families. “I see a focus on the southwest and on neighbourhoods, like Aspen Woods or Springbank Hill, that are close to private schools such as Webber Academy and Rundle College.”

And while these areas may be considered suburbs by Calgary standards, Huisman notes that Ontario transplants accustomed to long commutes are in for a pleasant surprise. “People move here who might be used to living in Oakville and travelling those far distances to get to work in Toronto, but Aspen’s just a 20-minute drive from downtown Calgary.” And the city isn’t lacking for cultural and leisure amenities. “Whether it’s museums and art galleries, community centres and sports facilities, or the city’s 300-plus festivals, we have many opportunities for people to explore their interests.”

With activities galore to fill their schedules, newcomers will be feeling at home in no time. □

ON EDGE

Looking to buy a home outside of escalating urban prices but close enough to city amenities? Sotheby's International Realty Canada's Realtors® share their expertise on where to go. By Josh Greenblatt



KELOWNA, BC MLS 10279419

With skyrocketing prices for urban homes and remote-work scenarios still in place, young families and retirees alike are flocking to smaller communities across the country. The challenge is in finding a property that strikes the right balance between good value and proximity to nature, yet close enough to urban centres. From charming cabins on the quieter lakes of the Laurentians to luxurious mountaintop homes in the Okanagan Valley, these neighbourhoods just outside of city limits offer the right mix and a range of price points.

MONT-TREMBLANT, QUÉBEC

Home buyers looking for great value within a 10-minute drive to Mont-Tremblant are spoiled for choice with properties along four nearby lakes — Supérieur, Mercier, Ouimet and Desmarais. Waterfront homes here are around the million-dollar mark. “A lot of the secondary lakes are much quieter, much more relaxed,” says Herb Ratsch, a Sotheby’s International Realty Canada Broker. Several of the smaller lakes are non-motorized, so residents seeking peace and quiet are spared the loud whirring of boat engines and the disruptive waves of wake surfers. “There’s still something to be said about sitting on a

dock on that Adirondack chair and having a beer, and it’s nice and tranquil,” notes Ratsch, who also lauds Lac-Desmarais’s unmatched water quality and fishing amenities. And the farther out from the mountain the home is, the greater its value — a half-hour north of the hill, properties range from \$300,000 to \$700,000.

MUSKOKA, ONTARIO

According to Shawn Woof, a Sotheby’s International Realty Canada Sales Representative & Senior Vice-President, Sales, the key considerations in Muskoka’s smaller



CANMORE, AB MLS A2069444



MUSKOKA, ON MLS 40443781

areas, including Parry Sound and McKellar, are frontage, topography, access to urban amenities and exposure to the sun. “[Prospective buyers] want all-day sun and sunsets,” says Woof. “If you’re looking for something that’s drive-to with southwest exposure and a beautiful [home] and you’ve got a specific budget, you may have to look outside of Muskoka proper.” Another consideration is finding a property that would allow older residents to move around easily — read: fewer stairs and easy access to the lake. Soaring demand for waterfront residences during the pandemic redefined “the cottage,” according to Woof. “It may have meant a riverfront property or a large acreage where you’re in the wilderness and not necessarily even on the water.” Buyers have a range of options here to meet their requirements outside of the Big Three lakes (Joe, Rosseau and Muskoka). Manitowaba

Lake and Port Severn, for example, offer nature and tranquility at a better value. “The key is to be in the area to enjoy all that our cottage country offers,” says Woof.

CANMORE, ALBERTA

A new crop of communities within a five-minute drive of Canmore are providing great value with natural surroundings as well as accessibility to commercial districts, says Christopher Vincent, a Sotheby’s International Realty Canada Sales Associate & Senior Vice-President, Sales. One example is Harvie Heights — a hamlet tucked between Banff National Park and Canmore — which is populated with single-family homes on half-acre lots with great mountain views and sun exposure and still an easy bike ride into town. Vincent notes that while there are significant newer builds, Harvie Heights “feels like your grandparents’ cabin in the woods — mature trees, great views, a little bit quieter [and] a really nice community.” Dead Man’s Flats is another hamlet, about five minutes to bike east of Canmore, close to the Bow River. This region is more secluded and serviced only by the Trans-Canada Highway, so you get a little more value, says Vincent of the charming new single-family homes and townhouses, which are also a short drive to Kananaskis Country’s provincial parks.

OKANAGAN VALLEY, BRITISH COLUMBIA

The Okanagan Valley — Canada’s answer to Napa — has Kelowna situated right in the middle of it. “There’s a lot of diversity in the Okanagan,” Sotheby’s International Realty Canada Sales Representative Natalie Benedet points out. “You can purchase a recreational property very close to the downtown core of Kelowna or you can have absolute privacy and be at the top of a mountain. There’s something for everyone on the lake.” About an hour’s drive north of Kelowna to the top of the Valley is Vernon, where you can ski Silver Star Mountain, play a round of golf and swim in the lake. At the southernmost point is Penticton, which, Benedet notes, “feels much like a young Napa Valley,” thanks to its proximity to the Naramata Bench plateau, which is dotted with local wineries.

Outside of the big cities, there are opportunities to discover beautiful properties offering ample space and proximity to nature — at great value. Finding that perfect home just takes a little bit of research — and maybe a bike ride or two. □

THIS PAGE: British Columbia and Alberta offer up properties that are comfortable city escapes with the amenities of a more urban community.

THE ICONOCLASH

Singer, songwriter and visual artist Martina Sorbara strikes a new chord — the harmony she has discovered between music and art. By Elio Iannacci

Multihyphenate. Hybrid. Interdisciplinary. Intersectional. As cerebral descriptors, these capture and convey the current cultural shift — an era that compels many to *do* more and *be* more with less.

Martina Sorbara is one of those people. Known as Dragonette — which is both her stage name and the name of the chart-topping, Juno-nominated pop band for which she is this frontwoman — the Italian-Canadian singer, songwriter and visual artist has spent over a decade blazing a trail for electronic musicians. However, she considers the last three years to be the catalyst for her new creative heights. “I’m in full-on redefinition mode,” she explains from her home in Toronto’s west end, where she lives with her partner, celebrated chef Cory Vitiello and their five-year-old son. Her home is teeming with art, from The Broadbent Sisters, Louise Despont and Christopher Page to pieces by her nephew and her architect sister, Ginger.

Sorbara’s music and art studios provide a lush view of the black oaks, red maples and white pines surrounding the home. Inside, a dozen or so in-progress sketches and paintings are strewn across her work table, intermingling with her preschooler’s classroom drawings. “I’ve always made art,” she says, recalling how one of her former music managers told her to never talk about her paintings, sculptures, photographs or drawings, fearing it would confuse her “brand” — a term Sorbara sneers at.

“It took years for me to share this side of myself, but eventually, I started standing up

for what I was doing visually,” she says. “It wasn’t until this year that I finally felt like I could openly talk about my artwork.”

Her first statement, by way of a stunning debut art exhibition at the MCA Gallery this past spring/summer, proved that her visual self-expression is more than just a hobby, side hustle or career footnote. The show, titled *Portraits*, featured a series of augmented photographs — old MGM headshots from the 1950s, 1960s and 1970s that Sorbara had obsessively hunted down and collected. To reframe the narrative of the silver screen snaps, Sorbara carefully spliced geometric shapes over their faces. Assuming the role

of casting agent and film director, she poured through hundreds of famous and not-so famous actors and actresses, experimenting with their images before making her final cuts.

“I wanted to find specific moments from these would-be *matinée* idols, [who thought] they were going to take the world by storm,” Sorbara says, explaining her photo-selection criteria. “I wanted to let the viewer in on how these photos represent such an important part of an actor or actress’s work life. Getting an 8-by-10 picture done was like an avenue to stardom,” she adds.

Layers of commentary seep into each of Sorbara’s pieces, as she examines the recipe of celebrity through a sociological lens. “This series isn’t about capturing fabulousness,” Sorbara asserts. “By splicing the faces in the way that I did, I wanted to look at how true stardom is really about being the everyman. It’s not about standing out or being different or radical or super anomalous. People like Matt Damon and Tom Cruise prove that superstardom is about being relatable. I was also trying to find expressions that spoke to me while I was changing the shapes. In a way, I’m trying to tap into pareidolia — the human perception that imposes interpretations of what is *not* on an image. In other words, you have to find meaning in the white space.”

Dragonette’s iconography and videos foreshadow Sorbara’s foray into the art world. In many ways, her pop music imagery already incorporated elements of performance art (as seen in videos for tracks such as “Fixin’ to Thrill,” “Twennies” and “T-Shirt”), photo collage



(in album covers like 2007's *Galore*, 2012's *Body Parts* and 2016's *Royal Blues*) and illustration (through Dragonette's tour merchandise). Sorbara's forward-thinking, gender-blending vision for Dragonette — fuelled by rock, country, pop, house, disco and hi-NRG — predated much of the new-wave feminist imagery emerging in today's pop culture. Instead of playing it safe, Sorbara, who once described Dragonette's second album as a "tomboy in high heels" pushed the envelope with the band's sound and image by distorting gender norms, dismissing fashion trends and ignoring sexist standards permeating the music industry.

Sorbara's next series of paintings and sketches — which she hopes to exhibit sometime this winter — share a similar meticulous approach to the methods she uses in pop music, and she sees music and art-making as modes of expression stemming from two different universes. In fact, her pop legacy — despite its profound influence — is something Sorbara herself hasn't yet fully processed.

"I can't internalize any of it," she admits. "I mean, I have hundreds of recorded songs in the vault that I haven't released and I still think, Is any of this any good?"

While her modesty may, at times, overshadow her own greatness, Sorbara possesses the receipts to claim her iconhood if she wishes. She has shared the stage with New Order, Scissor Sisters and Duran Duran, counts Björk as a fan, written songs for Kylie Minogue and Cyndi Lauper (who called her "the future of pop"), and collaborated with The Knocks and Martin Solveig, as well as Jean-Paul Gaultier and the late Alexander McQueen.

Although she has learned from and worked with the best, Sorbara's determination to create and share her artwork was partially inspired by a figure who successfully crossed over from art to pop — and back again.

"I got over my internal struggle about committing to visual art in such a strong way," Sorbara reveals. "[I] used to feel so self-conscious about having the audacity to respect this side of me so outwardly. Then I watched this video of [interdisciplinary artist] Laurie Anderson, and she was talking about how many people try to make you stay in one lane because it's easier for them to market and understand you. When she called out people, whittling you down for their own purposes, I decided to let my artwork be part of my story. [I will] not be whittled down because I don't intend to stop and I doubt she will either." □



THIS PAGE: Portraits — Dragonette frontwoman Martina Sorbara's first solo show (May-June 2023), at The Royal Hotel's Barlow Gallery, in Picton — explored the fleeting nature of fame; her other works, on paper, showcase her attention to detail. OPPOSITE PAGE: Sorbara embraces the relationship between music and art to create beauty. All photos, courtesy of the artist.



The wellness journey levels up and moves outdoors with barrel saunas by Nootka. Fabricated in Canada, they are made for the Great White North. Photo: Courtesy Nootka Saunas.



HIP TO BE HOT

A contemporary take on saunas is revitalizing hanging out, solo or with the gang. By Yuki Hayashi



The ancient Romans appreciated the value of a good, deep *schvitz*. As did, and still do, the Russians, the Turkish and the Koreans, to name just a few cultures with long-standing spa traditions. From the *thermae* and the *banya* to the *hammam* and the *jjimjilbang*, bathhouses and saunas worldwide have been providing sweet relief to tired muscles and weary souls for millennia.

“Nearly every corner of the world has some sort of hot-cold therapy. Scandinavia has saunas, Germany [the *Heilbad*], North America the [Indigenous] sweat lodge,” says Andrew Harman, co-founder and co-owner of Nootka Saunas, which builds outdoor barrel saunas, in the town of Squamish, north of Vancouver. “The health benefits have been known for centuries.”

Medical evidence has linked regular sauna use with a reduced risk of high blood pressure, cardiovascular disease and certain neurocognitive diseases. It has also been credited with alleviating arthritis, headaches and flu symptoms. But for many avid sweaters and soakers, the benefits are as much about the psychosocial as they are about the physical.

“Wellness and social connection are



two main things customers are seeking,” notes Harman. “We have clients looking to incorporate a home sauna into their daily health regimen. The social aspect of bringing friends and family together to enjoy a sauna session is also a driving factor. In the sauna your attention is undivided — no phones or distractions.” As a result, good conversations can be had, and relationships are strengthened.

In large cities, the pursuit of connections

THIS PAGE: Outdoor saunas provide a way to connect with others, and offer relief to tired muscles and weary souls. Photo Courtesy of Nootka Saunas. OPPOSITE PAGE: Othership’s social vibes know no bounds. Photo Courtesy of Othership



“We have clients looking to incorporate a home sauna into their daily health regimen. The social aspect of bringing friends and family together to enjoy a sauna session is also a driving factor. In the sauna your attention is undivided — no phones or distractions.”

has led to a revitalization in the social bath scene. At Othership, a bathhouse in downtown Toronto, the roster of guided group experiences and shared hot/cold therapies has enticed an intrepid wellness-focused clientele. Its sauna and ice bath circuit takes place against a backdrop of immersive music and aromatherapy. Guides lead participants in 75-minute sessions centred on stretching, breathwork and vocal release before moving them between the facility’s 50-person-capacity sauna, set at 60–100° C, and the 0–4° C ice baths.

Othership’s avowedly social vibe takes the spa back to its roots, explains the bathhouse’s co-founder Harrison Taylor. “In North America we somehow came into this idea that the spa, the bathhouse, the sauna should be a place of quiet. But if you look at the way the hot room has been used historically — including the [Greco-Roman] *balneae* and *thermae* — social bathing rites were all about community and coming together in

public spaces to exchange ideas, have social discourse and change [the] culture.”

What’s key to that transformative scenario is the combination of heat and bare skin. Without the artifice of clothing and social status, participants connect on a purely human level. “When we enter a sauna, we are stripping down half-naked or naked, and that [other] part of our identity is left at the door. We are all on the same, level playing field,” Taylor points out. “And then we’re synching up our physiology...going through the same [activity] together.”

It’s an invigorating, time-tested practice embraced by the Japanese *onsen*, where a soak in hot springs is followed by a bracing dip in the chilly *mizoburo* (cold spring), and the Finnish sauna, where the steam session precedes a plunge in the lake. The ensuing sensations generate a powerful buzz — sans alcohol or drugs. And for increasingly sober-curious millennials and

teetotalling Gen Z-ers (who drink less than previous generations did at the same age), that’s a strong draw. Othership also hosts free-flowing evening socials on Thursdays, Fridays and Saturdays, where talking and connecting (though not flirting) are encouraged. The formula clearly sells, as the three-year-old bathhouse is expanding with new locations in Toronto and, next year, in New York City.

Demand has likewise grown for the home sauna market, according to Kelly Buffey, partner and creative director at Akb, a Toronto-based architectural practice with many cottage-country clients. “I would say about 90 percent of our clients looking to build those types of properties are asking about a sauna or hot tub. But I’ve noticed an upward trend in requests for saunas and a downward trend for hot tubs.” Buffey attributes this to the health benefits of saunas and the “eyesore” potential of hot tubs.

But although the hot tub can pose design challenges, Buffey notes that it can be integrated into a swimming pool, “so it virtually disappears.” Another option is to take the sauna approach and either fully construct or simply clad the hot tub in wood for a more elevated look.

For the sauna devotee, the design potential is sky-high. Ranging from Nootka Saunas’ prefab Canadian-made red cedar barrel saunas, which start at about \$8,000 and can be set up on any level surface, to custom-built free-standing units, which Buffey ballpark at \$150,000 and up, homeowners are limited only by the size of their property and the heft of their budget.

Factors to consider when designing a sauna or hot tub include people capacity, location (lakeside is perfect for the icy cold dip) and lighting. “We never want to see the light source. Always try to conceal it behind a backrest or in a cove,” Buffey recommends. Indirect lighting is less jarring and more flattering to the space and also the people in it. As for the choice of the primary material, she says, “Most often it’s cedar. Cedar has great [features] and works well in moist conditions. It’s antibacterial and antifungal, it’s cool enough to sit on comfortably and it has that beautiful smell. That smell literally connects you psychologically...to nature.”

And with accoutrements like Turkish cotton towels and Japandi (Japanese-Scandinavian) sauna utensils like buckets and ladles, spa aficionados can personalize their space to match their aesthetic and/or the season. Ready? C’mon in. The temperature is perfect. □



VINTAGE MODE

Comrags founders —Judy Cornish and Joyce Gunhouse — talk shop about the celebrated Canadian fashion label they launched four decades ago. By Briony Smith

Joyce Gunhouse dressed... a little differently. Most of the classmates she and Judy Cornish had at the fashion program of Ryerson University (now Toronto Metropolitan University) favoured the bright apparel and heels of the early-'80s era. But not Gunhouse. She swathed herself in black stockings and second-hand garb — like a child's pleated pinafore or a man's pleated pant — and clomped around in heavy boots. “[Cornish and I] both came to design school with a love of vintage,” Gunhouse says. “The histories and techniques of worn pieces amuse and inspire us.” Drawn to Gunhouse's androgynous aesthetic, Cornish connected with her, and the duo began working side by side on group

projects, bound by a steely work ethic and a deep love of streamlined design. Cornish would drape and Gunhouse would draft.

In their senior year, a gaggle of fashion students decided to present their designs, Cornish recalls, at a “small, chaotic fashion show” held at Larry's Hideaway, a downtown punk dive bar where she was working to put herself through school. In the audience were the owners of vintage store Metropolis. Besotted with Cornish and Gunhouse's corseted dress made from curtain fabric, oversized menswear pieces and cold-shoulder sweatshirt dresses, they asked the twosome to join their studio space and sell clothes at Metropolis. “Joyce and I each had multiple part-time jobs, but

we said yes anyway,” Cornish remembers. “[So,] we'd sell two things, take the money and buy fabric to make four [things], then sell those to make eight. At this point, I don't think either of us thought of it as a possible career. [It was] more of just something fun to do.”

Not only did the “fun” turn into a career, their first few pieces begot thousands more — and the birth of Comrags, one of

OPPOSITE PAGE: Comrags' front-buttoned, waist-tied floral-print Reception midi dress (from the 2023 spring/summer collection) is all about comfy, timeless chic, which defines the venerable fashion label. Photo: Ted Belton



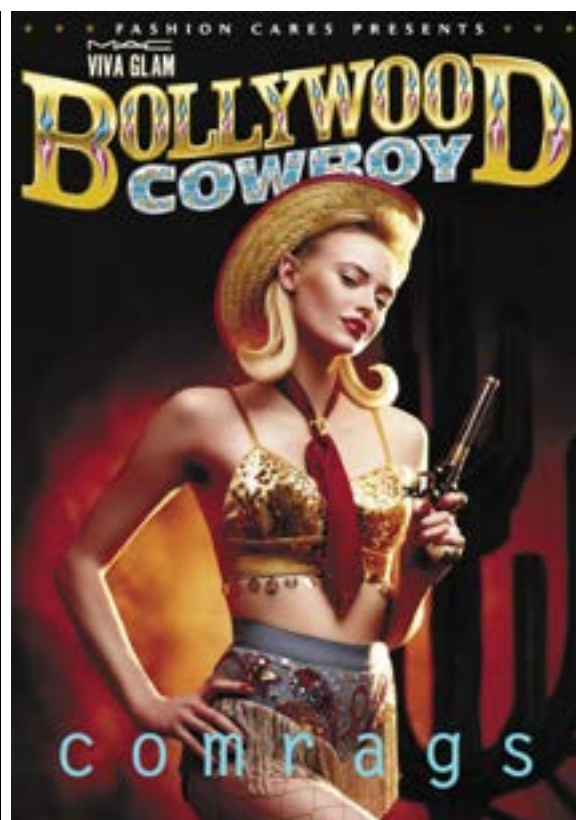
Canada's longest-running and most venerated of fashion brands. This year, Cornish and Gunhouse are celebrating 40 years of purveying lovely, locally made designs and launched their 40th fall collection this summer. "One of our favourite compliments [that we received] is 'Comrags is never in fashion nor out of fashion,'" Gunhouse says. "We take that to mean we are timeless and uniquely Comrags."

Launching an actual label after their wild Larry's Hideaway debut wasn't easy. When it came time to throw the inaugural Comrags fashion show, they called in every favour possible from friends and colleagues — venue, music, direction, stage, hair, makeup, models, you name it. Then, on August 31, 1983, Comrags the brand officially walked its non-official runway at the then-It after-hours club Voodoo, located at 9 Saint Joseph St. in midtown Toronto. The event didn't exactly go without a hitch; there was a power failure midway through. But, notes Gunhouse, "It was exciting and a real moment. It marked the real beginning of Comrags." Soon, other seminal Toronto stores, like Atomic Age and 290 Ion, approached them, wanting to sell their wares, too. To help generate sales, Cornish and Gunhouse even supplied their hairdresser friends with their designs to promote Comrags to their clients.

The business side of, well, starting a business was equally challenging. "It was frustrating," Cornish recalls. "Schools [then] were not teaching [fashion students] about even the possibility of starting an independent label." Which meant countless trips to government offices to find exactly what they needed to do. "I clearly remember us standing on a street corner at the end of a frustrating day seeking information, a large manila envelope full of government documents in my hands," Cornish says. "We looked at each other — and dumped all the information we'd collected into a garbage can. We figured we'd just start [all over] and see what happens."

What didn't happen was securing enough fabric to create their designs. Initially, the duo trolled the textile bins of Ottawa St. in Hamilton, which used to be lined with blocks and blocks of retail

THIS PAGE: A fitted black jacket with oversized pockets and cinched belt is paired with a knee-length, front-stitched denim skirt (both from the 2017 fall/winter collection). Photo: Riley Stewart. OPPOSITE PAGE: (from left) Century 21 Fashion Show, 1986; Bollywood Cowboy, Fashion Cares event, 2005.



“We have always produced locally, and with a social conscience, which is inspiring to others.”

fabric shops that Cornish had plundered since high school. “The textile trade was largely run by men and we were not taken seriously. It was a big struggle,” she says. Then, they got their first big break. In 1984 Air Canada’s in-flight magazine, *enRoute*, featured an article on young Toronto designers — Comrags was one of them. Several of the textile wholesalers who had previously overlooked Cornish and Gunhouse saw the story and invited them to their showrooms.

Then, after almost 15 years of trail-blazing their timeless designs, the duo became pioneers of a different sort. They launched their flagship store in the then-up-and-coming Queen Street West neighbourhood. “We chose Queen Street because it was our street, our neighbourhood. In the past,

we’d sold at Atomic Age, 290 Ion and Fab, all in the stretch between Spadina Avenue and Beverley Street. We hung out at The Cameron [House], the Rivoli, The Stem, and there were lots of second-hand shops,” Cornish reminisces. “It was a vibrant neighbourhood of independently run shops. We ended up opening our first shop a little farther west, on Queen, at Palmerston — mostly because it was cheaper rent. Anything west of Spadina was a bit of a no-man’s land, but [that] was beginning to change. Terroni [restaurant] was down the street and a few others were moving in.”

That move turned Comrags into a Queen Street West staple for many years. But then, a little over a decade ago — in classic Comrags style — the designers decamped for the next hip strip, on Dundas Street

West, where they remain a stalwart presence in Toronto’s ever-changing fashion scene. Their longevity, in part, can be attributed to being sustainable well before sustainability was cool. An additional key to this duo’s continued success is how they’ve always valued work/life balance and family, raising their broods alongside the brand. As well, they’ve hired members of Gunhouse’s family (Gunhouse’s twin sister has been the store manager for decades) and loyal staff (one seamstress worked for the label for more than 35 years before she passed away. “We have always produced locally, and with a social conscience, which is inspiring to others,” Gunhouse explains. They have also prioritized being mentors to the next generation of designers. “We have been very approachable, so other designers





OPPOSITE PAGE: Earth tones and multi textures prevail in an outfit consisting of a double-belted, fur-trimmed blouse and tweed skirt, from the 2008 fall/winter L'Oréal Paris Fashion Week. **THIS PAGE:** (clockwise from top) Abstract Home Dress in crepe, from the 2023 spring/summer collection. Photo: Ted Belton. Comrags duo Joyce Gunhouse, left, and Judy Cornish, 2023. Photo: Yanita Rowan. Gunhouse and Cornish pose backstage with a model, at a Fashion Cares event.

ask us for advice. We have always embraced the design community," she says. Kirk Pickersgill of famed Canadian label Greta Constantine, for example, claims he learned everything he knows from when he was a high-school co-op student with Comrags, according to Gunhouse.

As well, there are those numerous customers they'd dressed for that first big job interview, who credited the label for getting them the job. Comrags has also had a presence at weddings, book launches and other significant life moments. "A story passed on to us by our store manager was about a reluctant shopper who came in on the recommendation of a friend and asked for help," Gunhouse says. "The staff found her a few things to start with, and when she came out in her first outfit, she said she has never felt as good as she did at that moment. We live for stories like this."

Always ones to do things a little differently, the duo eschewed the idea of a 40th anniversary collection and instead turned to their community to help them celebrate. Customers brought in Comrags pieces they no longer wear and Gunhouse and Cornish sorted through them to create an "encore sale" this past spring. "It was lovely to hear all the significant moments our customers shared — when they wore or why they bought the pieces they brought in," Cornish says. "We also heard about the pieces they will never part with!" Among the customers' "gems" that were made available online were a 2009 denim skirt with circular pockets and a pair of slouchy linen pants from 2010.

Comrags will be celebrating all year long, its founders say, but old habits die hard. Cornish and Gunhouse are, no surprise, always thinking of the next great piece, the next big collection. "Fashion is always about the next season," Gunhouse points out. Their fall collection launched end of August, 40 years to the day of their first runway show at Voodoo, and showcased a lot of black on black, and pinstripes, alongside revivals of client favourites, such as the Craig Pant and the Hardy Jacket.

And, as always, these designers create their future collections together, working side by side — Cornish draping and Gunhouse drafting — just as they always have, since they first bent heads over a drafting table, in their university days, four decades ago.

"The best thing about working together, with a trusted partner, is that you aren't alone in the highs or the lows," Gunhouse says. "Someone is always there to ground you." □

THINK PIECES

*Kapwani Kiwanga – Canada's
representative to the 60th Venice Biennale
– creates monumental art installations
that invite discourse. By Viiia Beaudanis*



Kapwani Kiwanga's *Keyhole* installation, shown at Toronto's Museum of Contemporary Art (MOCA) this year, echoes African raised-bed keyhole gardens to illustrate how plants intertwine with politics, sociology and economics. Courtesy of the artist and Goodman Gallery (Cape Town, Johannesburg, London, Galerie Poggi/Paris, Galerie Tanja Wagner/Berlin). © Kapwani Kiwanga/ADGP, Paris, 2023. Photo: Laura Findlay



THIS PAGE: A portrait of the artist Kapwani Kiwanga. Photo: © Bertille Chéret.

OPPOSITE PAGE: Kapwani Kiwanga, *Linear Paintings*, 2017-2021. Exhibition view, "A wall is just a wall (and nothing more at all)," Esker Foundation, Calgary, 2018. Courtesy of the artist and Galerie Tanja Wagner, Berlin. © Kapwani Kiwanga / Adagp, Paris, 2023. Photo: John Dean.



Kapwani Kiwanga was intrigued with light and how it can be weaponized. For her first solo exhibition, in New York in 2022, the Canadian-born artist drew a parallel between the city's 18th-century lantern laws — which required enslaved people travelling at night, unaccompanied by a Caucasian person, to carry lit candles, so they could be monitored — and the connection to 21st-century policies that employ light and are directed at communities of colour.

“I started asking, What is the contemporary technology that connects to those lantern laws?” Kiwanga said in a *New York Times* review of her show, *Off-Grid*, commissioned by Manhattan's New Museum.

On a different scale was her exhibit at the 2021 Art Basel in Switzerland — *Potomitan*, named after the sacramental wooden pillar used in Haitian-Creole voodoo ceremonies. Suspended from the ceiling, 39 delicate silver chains embellished with handmade sculptures of leaves, berries, flowers and foliage looked very pretty — until you learn the hidden meaning

of the installation. Enslaved people used the plants touch-me-not and pokeweed to poison their masters, so they could escape. That attention to detail and the ability to tell powerful stories are intrinsic to Kiwanga, though she did not explore her artistic side until she was in her 30s.

She was born in the working-class city of Hamilton, Ontario, pre-gentrification, surrounded by tobacco farms and First Nation reserves. There she spent her early years and, later, in nearby Brantford, with the occasional trip to visit relatives in Tanzania. Kiwanga didn't come from an artsy family and pursued academia, studying anthropology and comparative religion at Montreal's McGill University until she met a documentary filmmaker who sparked her interest in the silver screen as a way to explore the socio-political issues that intrigued her. After graduating in 2000, she spent five years in Scotland making TV cultural documentaries, then moved to France to study visual arts at the Beaux-Arts de Paris. Later, she completed an arts and audiovisual post-graduate program

at Le Fresnoy's Studio national des arts contemporains, in the city of Tourcoing, on the French-Belgian border.

Now 45 and a resident of Paris, Kiwanga likes to create truly outside of the proverbial box. Her grand-scale art installations are, literally, think pieces steeped in politics, cultures and environmental issues. And, like their creator, they gift the art world with a lot to think and talk about. Which makes Kiwanga the perfect choice for the National Gallery of Canada's panel of Canadian and U.S. curators to represent this country at the 60th Venice Biennale (April 20–November 24, 2024). This is no small achievement. Kiwanga is one of just five Canadian women in the nation's seven-decade history of participating in the Biennale to be granted the distinction of a solo show.

“[We are] proud to present Kapwani Kiwanga's work for Canada at [this year's] Biennale di Venezia,” affirms Jonathan Shaughnessy, director of curatorial initiatives at the National Gallery of Canada. “Kapwani is recognized as one of the country's most acclaimed contemporary artists, whose re-



search-driven work is instigated by marginalized or forgotten histories and articulated across a range of mediums, including sculpture, installation, video and performance.”

This high acclaim extends to the artist’s first major survey exhibition in Canada, “Remediation,” which was on view earlier this year at Toronto’s Museum of Contemporary Art (MOCA) and spanned half of the gallery’s ground level and entire second floor. Inspired by her research on how human behaviour and the natural environment navigate tensions between toxicity and regeneration, it opened with *Elliptical Field* (2023) — a pair of large sisal-and-steel oval sculptures strung from the ceiling against the backdrop of a curved sisal-covered curtain wall. Another highlight was a trio of pieces covered in raw sisal that looked like bushy animal pelts. The assemblage of flax-coloured structures stood as an allegory for traditional colonial crops that continue to exploit labour and the environment.

While the meaning behind her works may not always be immediately obvious and perhaps would be better appreciated by reading the complementary text on gallery walls, they are typically initiated and fuelled by the artist’s curiosity. Kiwanga is a research geek with a degree in anthropolo-

“I start with a theme and it will become...kind of a project, and the project will end up delineating into different chapters that can unfold over years.”

gy, augmented by creative skills, which she employs to present her complex narratives. Her unique visual worldview has garnered prestigious laurels, from Canada’s Sobey Art Award (2018) to France’s Prix Marcel Duchamp (2020) and the Zurich Art Prize (2022). Much of her acclaim can be attributed to her artistic process. An omnivorous gatherer of information, Kiwanga alights on a specific historical question or incident, then deep-dives into her projects, ferreting out marginalized histories. She dedicates months to scrupulous research, unstitching established narratives and pulling the threads of forgotten ones in order to weave her multidisciplinary visual stories — and a whole lot of plants — to create thought-provoking art.

Exploring how plants and the environment intertwine with past and present politics, sociology and economics is, in fact, a hallmark of Kiwanga’s work. She has demonstrated how botany can be an act of defiance, as in the poison herbs of *Potomitanas*, as well as an act of renewal, as in how plants purify atmospheres that humans pollute. For her *Keyhole* piece in the MOCA show, Kiwanga assembled a large water-filtration system, pea gravel, LED grow lights, air pumps and assorted vegetation into a typically African raised-bed keyhole garden to illustrate the role of plants as air and water filters. The exhibit also featured *Vivarium: Apomixis / Adventitious* (2023) — a pair of giant balloon-like clear plastic



THIS PAGE: (Above) *Flowers for Africa*, 2012; winner of the Marcel Duchamp Prize. Exhibition view, Centre Pompidou, Paris, 2020. Courtesy of the artist and Goodman Gallery (Cape Town, Johannesburg, London, Galerie Poggi/Paris, Galerie Tanja Wagner/Berlin). © Kapwani Kiwanga/ADGP, Paris, 2023. Photo: Aurélian Mole. (Left) *Simple Enclosure*, 2018; winner of the Sobey Art Award. Exhibition view, National Gallery of Canada, Ottawa, 2018. © Kawani Kiwanga/ADGP, Paris, 2023. Photo: National Gallery of Canada **OPPOSITE PAGE:** *Terrarium*, 2022. Exhibition view, "The Milk of Dreams," 59th Venice Biennale, Arsenale, Venice, 2022. Courtesy of the artist and Goodman Gallery (Cape Town, Johannesburg, London, Galerie Poggi/Paris, Galerie Tanja Wagner/Berlin). © Kapwani Kiwanga/ADGP, Paris, 2023. Photo: Pellion di Persano

habitats the artist suggested could be used as decontaminated container gardens in a toxic future.

"Going into the archives, reading scholarly articles — that's something I really, really enjoy," Kiwanga said in an interview in 2021 with Devyani Saltzman, who was then AGO's director of public programming. "To combine this love for research and...aesthetic and formal manifestations of the research, often, what happens is that I start with a theme and it will become... kind of a project, and the project will end up delineating into different chapters that can unfold over years."

This unfolding can be traced back to 2012, when, during a residency in Dakar, Senegal, Kiwanga conceptualized *Flowers for Africa*. This acclaimed and ongoing proj-

ect reconstructs the floral tributes of African independence celebrations, for which Kiwanga secures images from archival film and photos and then commissions a florist to replicate them. The floral arrangements are wide-ranging, from *Flowers for Africa: Tunisia*, 2015 (a boutonniere worn by Tunisian Prime Minister Habib Bourguiba, as the nation feted its 1956 emancipation from France) to *Flowers for Africa: Rwanda*, 2019 (a grand triumphal street arch recreated from black-and-white photos taken after Rwanda's 1962 rejection of Belgian colonial rule). The flowers are displayed, then left to wilt at Kiwanga's exhibit at MOCA, which also included *Flowers for Africa: Angola*, 2020 / *Uganda*, 2014 / *Cameroon*, 2020.

"The veracity of the [archival] images is not so interesting to me. It's more [about]

how can we reactivate a particular moment in our present," she explained to Slatzman. "So, [it's] a historic moment in our present, but in that reactivation, because they're cut flowers, they are constantly fleeting... We can't hold onto it. It's not a fixed image. It's a question of flux and ephemerality."

As with Kiwanga's more monumental installations, the work is temporary. Hers is not art that hangs pleasingly on a wall, it's art that makes a point and poses questions. And while the medium may be ephemeral, or at least deconstructed and relocated, its meaning is not. The artist's first name may translate as "person who enjoys making people happy" in the Swahili language of her ancestral Tanzania, but the more fitting moniker might be "woman who enjoys making people think." □

TRUE TO TEQUILA

A renaissance in authentic tequila is enticing a new and different wave of tourists, poised to celebrate the spirit of Mexico's time-honoured distilling traditions. By Charlene Rooke



Despite its spiky appearance, the agave plant is not a cactus but rather a succulent and is the main ingredient in tequila. Photo: Alamy.

The blue agaves with their spiky fleshy leaves are planted close together in knee-high rows. They look like the potted succulents you'd find in chic modern interiors — except on a grander, bluer scale. As I whip down the highway, in western Mexico, from Guadalajara through Jalisco, the dizzying expanse of *azul* before me validates the name of this tequila-producing agave. And when I arrive in Tequila the town, I'm greeted with the aroma of cooked agave, somewhat reminiscent of roasted corn and vegetables on the grill.

In the bustling centre of this tiny town, enthusiastic visitors spill out of barrel-shaped tour buses and on to the streets, where loud music is pumped out by rollicking local bars. Yet, just a short stroll away, within the serene walled courtyard of Casa Salles Hotel Boutique and its adjoining distillery, a recent wave of luxury tequila tourism has quietly taken root. Here, the hospitality, like the authentic tequila-making process, is informed by unhurried, time-honoured traditions.

A DISTILLED SPIRIT

“When you went to Saint-Émilion in Bordeaux 30 years ago, it was rundown,” says Calgary-born Tequila local entrepreneur Wayne Henuset, who built one of the biggest private liquor stores in Mexico. Saint-Émilion has since had a chic glow-up, he notes, but “in terms of the heritage of the community, nothing's changed; the culture is still there.” That was his inspiration when he bought, in 2017, La Guarreña, a 60-year-old local distillery. Two years later, he added the graceful 25-room Casa Salles, with its elevated modern cuisine and chill waterfall pool. “As someone who has been in this business for a long time, I saw that this little town has so much to offer. Tequila is an authentic Mexican town.”

The appeal of his distillery is also its authenticity. Since 1959, its founder, Don Jorge Salles Cuervo (a descendant of the tequila-famous Mexican family), and, now, his son and grandson have created just a single brand — El Tequileño. Unlike the dozens of client brands produced by many tequila distilleries, El Tequileño's versions of the spirit — blanco (youthful), reposado (rested), platinum (small-batch) and añejo (aged) — all share the same brand name. El Tequileño is also the only tequila that La Capilla, a renowned local cantina, uses in its iconic batanga cocktail (blanco tequila with Coke and fresh lime juice).



A HARVESTED TRADITION

El Tequileño continues to be made using traditional methods, and to learn about them, I visit the agave fields. At Atanasio, a family-owned artisan distillery close by, I'm guided by Elizabeth Sheccid. She's the bubbly daughter of resident tequila maker René Carranza and lends an engaging contemporary voice and face to the tequila experience via @culturatequilera_ on Instagram.

From the back of a truck, our bumpy ride through Atanasio's agave plantation is a hot and dusty reality check of the labour-intensive farming involved in growing these plants. Agaves are sown approximately a metre apart and sustainably farmed for about six years before being harvested at their peak, which is when they'd have accumulated “the energy of the sun and

the people who grew them,” Sheccid points out. At harvest, the prickly leathery *pencas* (leaves) are manually chopped off. The heart of the agave is then roasted in steam ovens and crushed with a mallet, mill or stone wheel, or *tahona*, to extract the sweet liquid that will later be fermented, then distilled into tequila.

Young unripe agave — perhaps like those smaller plants I saw along the highway — may be harvested at just a few years old, then shredded in a machine called a diffuser, which extracts their sugars. This modern style of making tequila — which is legal and commonly practised — often incorporates additive flavours to compensate for circumventing the traditional process. “Agave farming and distilleries are often separate businesses,” Elizabeth



With its picturesque grounds mere steps from the La Guarreña distillery — home of El Tequileño tequila — Casa Salles Hotel Boutique makes for a spirited, cool and comfortable rest stop. All photos: courtesy of La Guarreña distillery and Casa Salles Hotel Boutique.

explains while holding a *comal* (griddle) over a small fire to grill breakfast tacos at the family's restaurant in town, Patio Mayahua. "The farmer is often happy to take money for the crop today instead of waiting six years."

Back at El Tequileño distillery, workers laboriously chop, roast and crush recently harvested agave. Here, they've waited the required six years to follow the traditional production process, as opposed to what many in the industry refer to as the soulless practice of boosting flavour-stripping modern techniques with additives.

AN AUTHENTIC FLAVOUR

With bona fide flavour at the forefront, El Tequileño's tequila reposado (briefly rested for a few months in oak) and its añejo (aged one to three years in oak) balance creamy caramel notes with vivid earthy agave intensity. "Tequila lovers who know quality are already buying our product. It's additive-free. We're winning awards," Henuset says proudly. "The big distilleries are slowly bringing back the old ways — because they have to. It will be a consumer-driven change."

On this evening at Mango Cocina de Origen, the on-site restaurant of Casa Salles, I'm presented with a 100-percent agave blanco (unaged) El Tequileño, accompanied by short ribs slow-braised in a rich, dark mole sauce. The tall shot glass of herbaceous and almost-briny aromas blend with bright citrus and spicy peppercorn flavours, bringing to mind the agave fields I saw earlier, enveloping the region's terrain. The texture is silky enough for sipping straight, though the bar crafts a tempting signature pineapple-infused sangrita — a fruity, spicy tomato-juice chaser that pairs wonderfully alongside the tequila.

As tequila tourism grows and more buses rumble through the town, it's most certain that the new, different type of traveller will gravitate toward Casa Salles. And what this curious visitor will encounter — beyond a lunch or an expert tasting at the bar, or even an El Tequileño tour and tasting — is a rich, deep gulp of knowledge. Henuset takes delight in how new and local venues, like the tasting bar Ixtete, now offer thoughtful experiences for the tequila-curious. "We like everything that's happening in our town," Henuset says. Then he adds, laughing, "Still, don't drink the water. Drink tequila instead."


To explore the bars, restaurants and shops in the town of Tequila and its environs in Jalisco, consult the Tequila Antitourista map. □



LUXURY ON THE BLOCK

Prestige Canadian properties showcased at iconic Sotheby's auction house. By Vivian Vassos

In June 2023, a major milestone in prestige real estate was reached. Luxury Canadian properties were showcased live at Sotheby's auction house in New York, marking the first time the country's real estate was showcased by the venerable institution. As part of its Exceptional Global Properties, the listings were on view during Sotheby's Luxury Week (June 1–8), where a selection of the world's most luxurious collectibles and real estate go on sale. It's rare that a property will meet the high standards of a live auction at the world-famous auction house in New York City; even more rare are



Vollebak Island, in Nova Scotia, was auctioned in June. The deeply forested property has been conceived by Danish architects Bjarke Ingels Group (BIG) as a self-sustaining residential utopia.



the buyers that this kind of auction attracts.

The landmark event's success can be credited to the company's more than three centuries of expertise and its affiliation with this heritage brand, says Don Kottick, president and CEO of Sotheby's International Realty Canada. "[That's what] helped us build an innovative marketing and referral program that connects the world's finest properties to discerning clientele online and through traditional channels."

Art and antiques at auction, we understand the draw. But real estate? It could be argued, most ardently, that architecture and design are art forms in themselves and, with this emerging trend, highly collectible at that. Sotheby's Concierge Auctions covers global luxury real estate in its auction marketplace, showcasing unique properties and matching them with high-net-worth property connoisseurs.

This particular live auction, notes Kottick, underscores the fact that Canada is now well established as one of the most-sought-after destinations for real estate on the global luxury market. One of the properties showcased was Vollebak Island, a private idyll in Nova Scotia. "The presentation of Vollebak Island for live bidding at Sotheby's New York [marked] a historic first for Canadian real estate," Kottick points out, "putting our country's luxury real estate opportunities on the world's most prestigious stage."

Listed as a "visionary sustainable masterpiece," Vollebak Island has been designed by the globally recognized Bjarke Ingels Group (BIG). The island is self-sufficient — a retreat spanning 11 acres of verdant forests and eco-diversity — and its estimated price prior to auction was between US\$5 million and \$10 million. For registered prospective buyers, bids were shown on conciiergeauctions.com as they're placed, and, although the live bidding closed on June 14, Vollebak received considerable interest from prospective buyers, according



THIS PAGE: A triangular façade for 'Wood House' — an annex for guests — offers an innovative take on water views. OPPOSITE PAGE: (from top) The Japanese-style 'Bath House,' features curved seating and soaker tubs cut from stone bedrock. Emerging from the landscape is 'Earth House,' comprised of nine interconnected buildings; adjacent to it is the circular window of the sunken stargazing room.



“This once-in-a-lifetime property exemplifies one of the most experiential real estate offerings in the world and, as such, we look forward to competitive interest from bidders all over the world.”

THIS PAGE: The glass-brick greenhouse, to be used to grow food for the island's residents, is situated beside the planted rooftops of 'Earth House.' OPPOSITE PAGE: The residential block made entirely from thatch and the green roofs define Vollebak Island's commitment to nature.

to Emily Roberts, vice president of marketing at Concierge Auctions.

Buyers are vying for much more than a private island. According to Sotheby's, the lucky new owner will also have exclusive rights to and planning permission for BIG's design vision — its “plan for the planet” initiative that marries architecture and the environment in the most sustainable ways. “We couldn't ask for a better-suited property to include in our Exceptional Global Properties sale at Sotheby's New York,” says Chad Roffers, president of Sotheby's Concierge Auctions. “This once-in-a-lifetime property exemplifies one of the most experiential real estate offerings in the world and, as such, we look forward to competitive interest from bidders all over the world.”

Sotheby's Concierge Auctions offers a modern experience that combines online marketing and bidding with the exclusivity and charged atmosphere of the live auction format. Buyers, though, still have the ability to bid online during a live auction, thanks to technology. Buyers in an online-only auction can also bid via phone with a dedicated bid assistant in the same way





they can in a live auction. Regardless, if you're watching or participating in the bidding online, there's still a sense of anticipatory electricity that comes with experiencing the sale process in person.

Perhaps the best news for luxury real estate buyers and sellers is this. Vollebak has acted as an icebreaker and opened the door for more properties in Canada to explore a unique sales and marketing format. "Indeed, we do have an auction coming up in Quebec and another that is coming soon in British Columbia," says Roberts. "Both of these will be digital auctions, not live auctions, but it's correct [to say] that exposure of our current auctions tends to lead to future auctions in the same markets."

But why stop there? Beyond the opportunity to own a once-in-a-lifetime dream home — or island — is a philanthropic pursuit. Partnering with the social initiative Giveback Homes, Sotheby's Concierge Auctions has developed the giving program Key For Key, which guarantees that for every home it sells, it will also build a home for a family in need. Now, that's an investment truly worth making. □



North Island's Te Puia geothermal park, located in the city of Rotorua, is a popular tourist destination.

LAND OF THE LONG WHITE CLOUD

*Visitors to Aotearoa
New Zealand now
increasingly embrace
the island nation's rich,
complex Māori origins.
By Truc Nguyen*

New Zealand is well known to travelers for its stunning natural wonders and — perhaps even more so — for being Middle-earth's stand-in for *The Lord of the Rings* and *The Hobbit* trilogies. But, increasingly, visitors to this scenic Commonwealth country in the southwest Pacific Ocean, about a quarter of the size of Ontario, are setting aside time to learn more about the history and culture of the Māori Indigenous people, whose Polynesian ancestors were the first to arrive, on *wakas*, or canoes, in the 1300s.



Last year, 70,000 signatories petitioned New Zealand Parliament to officially consider embracing the country's Māori name — Aotearoa. Loosely translated as “the land of the long white cloud,” Aotearoa refers to the cloud formations that helped those early Polynesian navigators find their way to land. Visitors too are finding their way in terms of embracing the country's Māori origins. According to Tourism New Zealand, approximately three in four travellers considering a trip are planning to watch a cultural performance and visit a traditional Māori village.

On both the North and South islands, there are plentiful opportunities for tourists and New Zealanders alike to understand Aotearoa's complex historical narrative and ever-evolving story by experiencing, first-hand, Māori arts and culture directly from Māori guides and cultural performers.

MAORI CULTURAL NARRATIVE

Self-billed as “a place that changes you,” the 70-hectare Te Puia geothermal park is located in the city of Rotorua's Te Whakarewarewa Valley, known for its magnificent geysers, thermal hot springs and bubbling mud pools. It's one of the top tourist attractions on the North Island, along with the labyrinthine Waitomo Glowworm Caves and the Hobbiton Movie Set.

I wasn't quite sure what to expect when I arrive at the park for the evening's Te Pō Indigenous Experience. Our small group had just spent an afternoon at the otherworldly Māori-owned Hell's Gate Geothermal Reserve and Spa, marvelling at the acres of dramatic erupting hot springs, steaming cliffs and land corals and learning about the silver fern and other unique flora native to New Zealand. What would

Te Puia deliver tonight? As it turns out, the experience was more captivating and thought-provoking than I'd anticipated.

“If I were going to use one word to describe how we differ [from] all the other options, it's our *kaupapa*...our purpose,” says Sean Marsh, Te Puia's long-time general manager of sales and marketing. “Once people get here...they realize they're contributing to a greater purpose.”

On-site is the self-funded New Zealand Māori Arts and Crafts Institute, which operates the national schools of Indigenous art forms, such as weaving and wood-, bone- and stone-carving. And Te Puia employs Māori guides and performers, which supports local communities. Marsh notes that our evening's host was born and raised in the valley, mere minutes away, and the performing cultural group members



ABOVE AND RIGHT: The self-funded New Zealand Māori Arts and Crafts Institute highlights Indigenous art forms, such as weaving and wood, antler and bone carving. Photos: Jasmine Adams



“Once people get here...they realize they’re contributing to a greater purpose.”

— “virtually all from one family” — are experts in te reo Māori, one of the country’s three official languages and considered a *taonga* (national treasure).

“We have guides here that are first-, second-, third-, fourth- and even fifth-generation guides...and so, there is this beautiful personal narrative that they share with guests from [around] the world,” says Marsh. “It really is a person-to-person experience.”

Even though I’m part of a large audience this time, my experience at Te Puia

is educational and inspirational on a deep level. The passionate *kapa haka* performance at Te Aronui-ā-Rua, the colourful, intricately carved meeting house, is truly moving — and as much of a highlight as viewing the famous Pōhutu Geyser and the geothermal valley up close.

MĀORI HISTORY 101

The Northland Region of New Zealand boasts pristine sandy beaches, canopies

ADD THESE FASCINATING MĀORI TOURISM EXPERIENCES TO YOUR AOTEAROA ITINERARY

Manea - Footprints of Kupe

This 75-minute multisensory guided experience begins with a meandering walk through an outdoor sculpture garden and ends with a memorable 4-D screening and performance. It tells the story of the legendary Polynesian explorer Kupe, who, according to Māori mythology, was the first navigator to reach the shores of New Zealand. This immersive, sometimes fantastical, cultural encounter is provided by a local charitable trust that reinvests its profits into the local community in Hokianga Harbour.

Wairau Māori Art Gallery

Concealed inside the larger, colourful Hundertwasser Art Centre in Whangarei, the country’s northernmost city, this gallery features a small, thoughtfully curated ground floor space filled with works by contemporary Māori artists like painter Star Gossage and ceramicist Tracy Keith. New exhibitions debut every few months.

Auckland Museum

View thousands of Māori artifacts on exhibit just minutes from central Auckland, including several full-size buildings and a wooden war canoe that was used in battle. Māori cultural performances are scheduled twice daily.



THIS PAGE AND OPPOSITE: Aotearoa New Zealand (the island nation's hybrid name preferred by locals) welcomes visitors to experience Māori culture. Various venues feature special events and historical commentary, including kapa haka song-and-dance performances. Photos: courtesy of New Zealand Tourism

of towering kauri trees and more than a dozen glorious waterfalls. But it's the historic Waitangi Treaty Grounds in the Bay of Islands that, pre-pandemic, drew in more than a hundred thousand visitors per year. This site is where the country's 1835 Declaration of Independence and 1840 Treaty of Waitangi were signed. Learning

about the treaty and the complex stories and controversies surrounding it is part and parcel of the experience, and visitors are encouraged to reflect on how these historic documents came to be and their ongoing impacts today.

The Treaty Grounds celebrate cultural programs and are home to a meeting house

and the world's largest ceremonial *waka* (canoe). Most impressive of all is the new Te Rau Aroha Museum's permanent exhibition, "The Price of Citizenship," which opened in early 2020 and explores the stories and sacrifices of Māori who have fought for New Zealand in wars after the treaty was signed. All these are intricate narratives, and both the museum and our local tour guide — a descendant of one of the chiefs who signed the treaty — share them thoughtfully and with nuance. I'm far from a history buff, but our time at the grounds of Waitangi left an indelible mark.

"When people come to New Zealand, they always underestimate how much time they'll need," says Marsh, "because they look at us next to Australia and [say], 'New Zealand is so small, [so] you don't need much time.' But when they get here, there are those layers [of history] and the depth of story that's here to be told." □



MAYAN MYSTERIES

After centuries of civilization, innovation and reinvention, the Yucatán continues to delight, and deliver. By Paul Gallant

I've heard the cenotes of the Yucatán Peninsula called "sinkholes," a term which does a tremendous disservice to the fairy-tale beauty of these natural wonders. As I descend into the cathedral-sized cenote at Tsukán Santuario de Vida, tiny birds zip around the icicle-shaped stalactites high above my head, while beams of sunlight glitter on the deep blue water. I feel like I'm in a movie — a romance or an adventure, depending on the mindset.

There are perhaps more than 8,000 cenotes scattered across the Yucatán peninsula, that thumb of Mexico that divides the Gulf of Mexico from the Caribbean Sea. Some, like Tsukán, have been developed to provide sumptuous spa-style experiences, while some are rarely visited by anyone other than locals. Both mysterious (were they created by an asteroid crash? Are they, as Indigenous beliefs hold, gateways to the underworld?) and practical (they have been a source of water for the Maya people for millennia), cenotes are a perfect symbol of the Yucatán: you cannot comprehend the magic until you experience it first-hand.

I first visited Yucatán state and its capital Mérida, a city of about 900,000 people, about a dozen years ago and was impressed by the colourful culture. I loved local culinary delights — like the smouldering *cochinita pibil* (pig cooked underground in a steaming, fiery stone-lined-pit until beyond tender) and the crunchy refried *panuchos* (a refried, fried tortilla topped with pulled turkey, beans and pickled onions) — along with the folkloric dancing that took place many evenings in the Plaza Grande (the city's main square). Though Mexico has many well-preserved colonial cities worth exploring, Mérida is one of the only ones close to the coast; it's just a 45-minute drive from the *centro histórico* to the beachside community of Progreso and an hour to the former port town of Sisal, designated a *pueblo magico* (magic town) for its history and proximity to outdoor adventure. For me, Mérida was the Mexican destination that didn't force a choice between culture and nature.

Overshadowed by the Riviera Maya — the flashy mega-resort region about a

four-hour drive away in the neighbouring state of Quintana Roo — Mérida felt, at first, like a well-kept secret, its charms somewhat provincial. The ornate late-19th-century and early-20th-century mansions along the city's elegant Paseo de Montejo, built from fortunes made from the export of *henequén*, an agave plant used to make rope, seemed like reminders of a past golden era.

Since that first visit, though, Yucatán has become increasingly cosmopolitan and outward-looking, as local entrepreneurs, alongside investors and creative types from other regions of Mexico, the United States and Canada, have flocked here. Attracted by the state's reputation for being the safest in Mexico, the high quality of life and the friendly easy-going local culture, incoming residents have added layers of sophistication to an already rich culture.

In 2018, Mexico City designer Mónica Calderón and her husband, architect Ezequiel Farca, launched Casa Escuela here, a multidisciplinary space dedicated to art, design, wellness and local cuisine and culture in what was an abandoned 1919

ROOTED IN REINVENTION

Nestled in the Mayan Forest just 40 minutes from Mérida, sits Chablé Yucatan, a five-star spa retreat. As the 750 acres unfold before visitors, the gems hidden within reveal themselves at the perfect pace — luxuriously.

Built up from the ruins of a historic henequen hacienda, the completely restored property recalls the elegance and sophistication of the past. With 40 casitas and villas, each with a private plunge pool, two on-site restaurants helmed by two of Mexico's top chefs: Chef Jorge Vallejo and Resident Executive Chef Luis Ronzóna, a world-class spa designed around a private cenote (complete with Mayan-Inspired treatments that harness the power of Mérida's ancestral techniques and herbal ingredients), recharging becomes delightfully inevitable.



OPPOSITE PAGE: Cenotes across the Yucatán Peninsula offer a unique swimming experience for visitors and a way for the Maya people to connect to their ancestors. Photo: Alamy. THIS PAGE (from top): Wood and natural stone highlight Chablé Yucatan's entrance to its spa; colonial-era mansions, built during the henequén boom, line Paseo de Montejo, a major thoroughfare in Mérida. Photo: courtesy of Chablé Spa.

building. In 2020, Mexico City entrepreneur Heladio Najera Zarco opened Salon Gallos, a resto-bar-gallery-cinema venue that's chic and fitting of a metropolitan centre. And just this year, Kansas City chef Ted Habiger, who focuses on farm-to-table fare, introduced the open-fire-themed restaurant Anima on the city's emerging culinary row to rave reviews.

In Mérida's ritzy northern neighbourhoods, sleek new shopping centres like

City 32 are popping up to serve the needs of expats and transplants from other parts of Mexico who are relocating to the many transplanted communities being built there. Some new residents are forgoing the city altogether, buying and renovating sprawling properties in the towns, villages and countryside, using the city itself as a place for supplies and nights out.

The proximity to Cancún, which hosted almost nine million international visitors

last year, has influenced the current Yucatán development boom. Destinations like Valladolid, one of the state's largest cities and located about halfway between Mérida and Cancún, have done an excellent job of offering an alternative to cookie-cutter experiences. Valladolid's Colonté Hotel Origen, for example, is a 10-room boutique property tucked behind a remodelled traditional Maya home, featuring a low oval outer wall topped by a steep thatched roof. Though these homes are often described in a way that places them in history, these sustainable structures still provide housing today in communities across the peninsula. Colonté's clever use of the form as the entrance to a stylish urban oasis feels like a modern celebration of the achievements of Maya society. Valladolid's tidy colonial grid layout, its Indigenous cultural influences, its cenote Zaki right downtown and its proximity to the Maya ruins at Chichén-Itzá — the most famous of 18 major archeological sites in the state — makes it a synthesis of so much of what makes Yucatán special.

This time in the spotlight seems unlikely to end soon. A passion project of President Andrés Manuel López Obrador, El Tren Maya — a railway encircling the peninsula — is scheduled to go into operation later this year. Though there have been delays, when it does finally launch, the service will improve transportation across five states, and make many parts of Yucatán much more accessible.

It will be a mixed blessing. The magic of this destination deserves to be widely celebrated and embraced. But for those of us who feel they'd personally discovered something magical, Yucatán will become a much more poorly kept secret. □

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New St. Laurent 2019 custom-built masterpiece with 5 bedrooms and 3+1 bathrooms, an inviting backyard perfect for entertaining offering a heated saltwater pool, jacuzzi and a huge terrace.

Chef-d'œuvre construit sur mesure en 2019 de cinq chambres à coucher et de 3+1 salles de bains. Architecture contemporaine. Cour arrière accueillante parfaite pour recevoir avec une piscine chauffée à l'eau salée, un jacuzzi et une immense terrasse.

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VILLE-MARIE, QC | MLS 10587169
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A very spacious and recently renovated 3+1 bedroom at the Warwick Le Crystal, for family enjoyment. A great large balcony with barbecue outlet, south-west exposure, and 3 parking spots.

De toute beauté. Grand condo récemment rénové de 3+1 chambres à coucher, trois salles de bains complètes dont deux attenantes, il explose de lumière toute la journée. Un espace des plus convivial. trois stationnements.

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56 RUE GLENMORE
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Beautifully maintained by the current owner since 1974. This 6-bedroom, 2-kitchen and a double garage home, sits on a larger lot. Excellent 1968 stone and brick construction on a beautiful street.

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12 CHEMIN DU BEL-HORIZON
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Bienvenue à Bel Horizon, composée de 5 lots pour une aire de 22 acres. Ce site exquis promet un style de vie inégalé pour ceux qui recherchent la sérénité, l'intimité ultime et un paysage naturel en constante évolution.

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6 13e RUE
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This custom-built masterpiece offers 5,300 sq. ft. of luxurious living space. Five bedrooms, 3+1 bathrooms, office, gourmet kitchen with high-end appliances, finished basement, sunlit backyard and 2-car garage.

Cette perle rare construite en 2023 offre 5 300 pi. ca. d'espace de vie luxueux. 5 chambres à coucher, 3+1 salles de bains, bureau, cuisine gastronomique, sous-sol fini, cour arrière ensoleillée et garage double.

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ÎLE-DES-SŒURS, QC | MLS 9051119
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SUPERB WATERFRONT MANOR

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TIMELESS FAMILY HOME

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Le Laval-sur-le-Lac, un prestigieux complexe de condos. Finition haut de gamme. 2 chambres à coucher, 2 salles de bains complètes, grande cuisine avec îlot central et bien plus.

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\$2,700,000

Immaculate Loyalist estate, established in 1868, spanning 173 scenic acres. Renovated and expanded to standards. Three bedrooms, 2+1 bathrooms. Two kilometers of scenic trails. Discover this serene haven.

Domaine loyaliste, établi en 1868, s'étendant sur 173 acres pittoresques. Rénové et agrandi selon les normes. Offre 2 kilomètres de sentiers panoramiques. Découvrez ce havre de paix.

MARIE-JOSÉE ROULEAU*
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MARIEJOSEEROLEAU.COM



EASTERN TOWNSHIPS, QUEBEC

171 CHEMIN OWL'S HEAD, POTTON, QC | MLS 12066241
\$2,399,000

13 CHEMIN WILLIAM BURBANK, POTTON, QC | EXCLUSIVE
PRICE UPON REQUEST

45 CHEMIN DU PANORAMA, POTTON, QC | MLS 13354373
\$1,825,000

The Eastern Townships captivate visitors with their enchanting beauty and diverse attractions. Nestled amidst rolling hills and picturesque landscapes, this region offers a plethora of delights. Outdoor enthusiasts revel in its vast network of hiking trails, golf courses and ski resorts, while nature lovers find solace in its lush forests and serene lakes.

Charming towns like Sutton and Bromont entice with their quaint boutiques, art galleries, and delectable local cuisine. The region's wineries invite visitors to indulge in exquisite tastings. History buffs can explore the region's rich heritage through its historic sites and museums. From the stunning beauty of Owl's Head to the cultural festivities of Sherbrooke, the Eastern Townships enchant visitors with their unique blend of nature, culture, and charm.

Les Cantons-de-l'Est est une destination attrayante pour tous qui sont en quête de beauté naturelle et d'activités diverses. Nichée au milieu de collines vallonnées et de paysages pittoresques, cette région offre une variété de plaisirs. Les amateurs de plein air se régaleront de son vaste réseau de sentiers de randonnée, de terrains de golf et de stations de ski, tandis que les amoureux de la nature trouveront du réconfort dans ses forêts luxuriantes et ses lacs sereins.

MIKE CYR**
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 MIKECYR.CA



DOMAINE HILLHEAD FARM

1 CHEMIN DE LA CIME
SAINT-ANDRÉ-D'ARGENTEUIL, QC | MLS 28913733
\$4,980,000

Vast private estate boasting 30 hectares of land, extensive panoramic terraces, woodland, maple grove, agricultural fields, pond, stable, multiple buildings, and garages.

Vaste domaine privé avec 30 hectares, terrasses panoramiques, boisé, érablière, champs agricoles, étang, écurie, bâtiments et garages multiples dans un superbe cadre naturel.

CYRILLE GIRARD*
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WATERFRONT - LAC DES CHATS

1800 CHEMIN KILPATRICK
SAINT-SAUVEUR, QC | MLS 24344859
\$2,200,000

Magnificent estate with over 4.2 acres and over 500 ft. of shoreline. Four bedrooms, 3 bathrooms, living room with wood fireplace, a spacious kitchen and a dining room with lake views.

Domaine magnifique avec plus de 4.2 acres et plus de 500 pieds sur la rive. 4 chambres à coucher, 3 salles de bains, salon avec foyer, cuisine spacieuse et une salle à manger avec vue sur l'eau.

JENNIFER VIENNEAU*
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EXCEPTIONAL PANORAMIC VIEW

6 CHEMIN DES CACTUS
SAINTE-ANNE-DES-LACS, QC | MLS 17871804
\$1,650,000

Exceptional panoramic view. Large classic style property with 5 bedrooms and large open concept layout. A luxurious property, nestled in an easily accessible natural setting.

Vue panoramique exceptionnelle. Vaste propriété de style classique avec cinq chambres à coucher et grandes pièces à aire ouvertes. Luxueuse propriété nichée dans la nature.

CHANTALE TARDIF*
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CHANTALETARDIF.COM



PRIVATE WATERFRONT ESTATE

270 MONTÉE BRIEN
VAL-DES-LACS, QC | MLS 23849290
\$1,500,000

Private estate of 3 acres nestled on the shores of the majestic Lac Quenouille. Ideally located only 75 minutes from Montreal and 20 minutes from Tremblant's ski slopes.

Domaine privé de 3 acres niché au bord du majestueux lac Quenouille. Idéalement situé à seulement 75 minutes de Montréal et à 20 minutes des pistes de ski de Tremblant.

MELANIE CLARKE*
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CANADIAN STYLE BY GOLF DE PIEDMONT

195 CHEMIN TERZI
PIEDMONT, QC | MLS 13023893
\$795,000

Stunning Canadian style house in a quiet location. Beautiful windows throughout and wooden ceiling. The majestic stone fireplace adds the charm of the Laurentians.

Sublime maison canadienne dans un emplacement calme et de rêve. Une belle fenestration et plafond en bois, un majestueux foyer en pierres y ajoute le charme des Laurentides.

JIHANE GUETTAR*
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LUXURIOUS WATERFRONT ESTATE

2235 RUE JACQUES-HÉROUX
SHAWINIGAN, QC | MLS 23752796
\$1,950,000

Estate nestled on the banks of the majestic Saint-Maurice River. Built with high quality materials and luxurious taste. Offering unparalleled comfort and tranquility with a panoramic view of the river and the city.

Domaine en bordure de la majestueuse Rivière Saint-Maurice. Construction de haut calibre et de très bon goût, elle offre confort et quiétude sans pareil avec vue panoramique sur rivière et ville.

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EXCEPTIONAL WATERFRONT PROPERTY

8350 BOULEVARD ALLARD
DRUMMONDVILLE, QC | MLS 18867967
\$1,250,000

Nestled on the banks of the Saint-François River, this elegant and spacious residence is located at the center of a beautifully landscaped large lot of 126,000 sq. ft.

Nichée aux abords de la Rivière Saint-François, voici une élégante et spacieuse demeure, sise au centre d'un vaste terrain magnifiquement aménagé de 126 000 pi. ca.

ESTHER MERCIER**
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EXCEPTIONAL PROPERTY

4245 RUE DE SABREVOIS
TROIS-RIVIÈRES, QC | MLS 26361532
\$1,195,000

Exceptional property in the heart of a prestigious area. Built on a magnificent and vast intimate lot, the spacious residence was made with the best materials in the industry.

Propriété d'exception au cœur d'un quartier de prestige. Érigée sur un magnifique terrain intime, la spacieuse résidence fût réalisée avec le meilleur de l'industrie.

STÉPHANE CLOUTIER*
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DISCOVER THIS SPECTACULAR SITE

7 RUE DES TROIS-MANOIRS
LÉVIS, QC | MLS 23283229
\$2,490,000

This property has been masterfully remodeled to reflect current trends. Don't miss this unique opportunity, a true heartwarming gem.

Cette propriété a été remodelée d'une main de maître pour refléter les tendances actuelles. Ne manquez pas cette occasion unique; véritable coup de cœur assuré.

MARTIN DOSTIE*
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VILLA DES CAPUCINES - CHEMIN DES FALAISES

640 CHEMIN DES FALAISES
LA MALBAIE, QC
\$2,750,000

The Villa Capucines is a summer residence built in 1900 and undoubtedly one of the most impressive in Pointe-au-Pic. Located on Chemin des Falaises, this property bears the signature of a flourishing period during which the area enjoyed international renown as a resort site with panoramic views of the St. Lawrence River and La Malbaie. The 9,600 sq. ft. residence spans 2 floors and includes a majestic hall, 2 living rooms and 2 dining rooms, all of which have access to the outdoor terrace. The Villa comprises of 8 bedrooms, each with an ensuite bathroom. An annex is reserved for the domestic staff, preserving the residents' privacy. The property boasts excellent amenities including a swimming pool, a pavilion and a tennis court which complete the expansive 421,000 sq. ft. grounds, ensuring privacy and tranquility.

La Villa des Capucines est une résidence d'été construite en 1900 et indubitablement l'une des plus impressionnantes de Pointe-au-Pic. Nichée sur le chemin des Falaises, cette propriété incarne une époque florissante où la région jouissait d'une renommée internationale en tant que destination de villégiature. La résidence, d'une superficie habitable de 9 600 pi ca, s'étend sur 2 étages et dispose d'un majestueux hall, de 2 salons et de 2 salles à manger, tous dotés d'un accès à la terrasse extérieure. La Villa comprend 8 chambres, chacune avec sa salle de bain attenante. Une aile réservée aux domestiques se situe à l'arrière, préservant ainsi l'intimité des résidents. Une piscine entourée de verdure luxuriante, un pavillon ainsi qu'un terrain de tennis complètent ce spacieux terrain de 421 000 pi ca, vous offrant ainsi un cadre idéal pour profiter de cet endroit d'exception.

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IMPECCABLE DESIGN

35 ASTLEY AVENUE
TORONTO, ON | MLS C5997004
\$11,988,000

Built upon the architecture of pure luxury, this home seamlessly blends timeless traditional design with contemporary elements. With floor to ceiling windows across the rear of the house, every room feels as though the beautiful interiors and nature are interconnected. Extremely rare all new construction in Toronto's most coveted Heritage Rosedale community. Dramatic 23 ft. ceilings in foyer and elevator.

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PENNY BROWN†, 1.416.725.4256 | PBROWN@SOTHEBYSREALTY.CA
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RESIDENCES OF THE RITZ CARLTON

183 WELLINGTON STREET, SUITE 4602/03
TORONTO, ON | MLS C6084844
\$23,500,000

Welcome to Cielo Alba, the epitome of luxury condominium living in Toronto. Out of 158 private residences, this extraordinary 6,000 sq. ft. unit offers the trifecta of a perfect location, a world-class building, and a one-of-a-kind residence for your unparalleled urban lifestyle. For nearly a century, the mere mention of the name Ritz-Carlton has been synonymous with a lavish, high-end hospitality experience. If you are seeking an elevated level of pampering and personalized attention, there is no other destination that quite compares. Whether your day involves a sumptuous mid-afternoon hot stone massage or a 2 a.m. room service cheeseburger, every whim is satisfied here.

The Ritz-Carlton Toronto represents true luxury living and has redefined the standard for the downtown Toronto area. Designed by Kohn Pedersen Fox Associates, this 52-storey marvel on Wellington Street West is also home to more than 150 exclusive private residences, the finest of which is inarguably Cielo Alba.

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DESIGNED TO THE HIGHEST STANDARDS

350 DAVENPORT ROAD
TORONTO, ON | EXCLUSIVE
\$4,950,000

350 Davenport is an avant-garde curatorial boutique condominium building strategically perched at the confluence of the Yorkville and Design districts, 2 of Toronto's most active and enduring neighbourhoods featuring an endless multiplicity of adorable shops, delectable cuisine, haute galleries and intriguing museums. This captivating 8-storey, 6-unit building will showcase forever views and a one-of-a-kind titanium-clad corrugated exterior accented by stone and glass and endowed with majestic personal tree terraces. Choose from full single-floor 2 bedrooms, 3 bathrooms plus spa units or a truly jaw-dropping 2-storey open atrium residence. Each unit offers private front and rear terraces and a personal elevator. Interior features include Polyform kitchens with a seamless countertop with incorporated induction stove. Certainly, the most impressive feature of the building is its state-of-the-art Romax parking system that must be experienced to believe. Capitalize on this unique chance to enjoy the ultimate Queen City lifestyle. Forever views, forever dreams and forever moments await you at 350 Davenport.

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LUXURY UNPARALLELED

183 WELLINGTON STREET WEST, SUITE 4901
TORONTO, ON | MLS C6631226
\$7,500,000

One of the premier units, this stellar condominium offers luxury in the sky with swift access to everything the Queen City has to offer. The Ritz in Toronto is redefining opulent high-rise living in our world-class city. This 2-bedroom, 2.5-bathroom, 2,590 sq. ft. home flaunts views of Toronto's iconic downtown skyline and Lake Ontario waterfront.

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DESIGNED TO THE HIGHEST STANDARDS

3286 COUNTY ROAD 8
PRINCE EDWARD COUNTY, ON | EXCLUSIVE
\$5,400,000

This dynamic property is all about curb appeal and alluring outdoor space. With 560 ft. of sandy beachfront in a naturally protected cove, a meandering 700 ft. of treed entrance drive extending an elegant welcome and rolling lawns, and beachfront seating in the secondary property, and a covered porch plus a second-floor, clear-railing deck in the main house to take in the views of the water.

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MUSEUM HOUSE

206 BLOOR STREET WEST, SUITE 502
TORONTO, ON | MLS C6159024
\$4,695,000

Most sought-after building in Toronto. A rare opportunity to live in this unique 2,206 sq. ft. suite featuring stunning south views of Yorkville. Just steps to the finest restaurants and designer shops. Enjoy 24-hour concierge and valet. Convenient direct elevator access to unit. State-of-the-art exercise facility and visitors suite.

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SPECTACULAR SUITE WITH LAKE VIEWS

224 KING STREET WEST, SUITE 4302
TORONTO, ON | MLS C6218460
\$3,985,000

Welcome to this spectacular 2,465 sq. ft. exclusive 3+1 bedroom, 3-bathroom suite with 180° panoramic views of the lake and city lights. Multiple walk-outs to 400 sq. ft. terrace, only two suites on the 43rd floor, ensures privacy. Boasting gourmet chef kitchen, great for entertaining. Stainless steel top of the line appliances.

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E&O.E. This information is from sources which we deem reliable, but must be verified by prospective purchasers and may be subject to change or withdrawal.
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Real estate agency, Sotheby's International Realty Québec, Sotheby's International Realty Canada, Brokerage, Independently Owned & Operated.



FRENCH MANOR STYLE RESIDENCE

2280 DOULTON DRIVE
MISSISSAUGA, ON | EXCLUSIVE
\$12,900,000

Opulent and yet understated is a balance that is hard to achieve. From the elegance of the facade to the attention to detail and the excellence in craftsmanship, architect Bill Hicks and builder Hallmark Homes created a dream home on a private 1-acre lot in the coveted Doulton Estates. 13,000 sq. ft. of living space in a transitional style to accommodate the taste of both contemporary and traditional buyers.

PAUL MARANGER[†], CHRISTIAN VERMAST[†], ROBERT BOURELLE[†]
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HISTORIC CHARM WITH MODERN UPDATES

21 ELM AVENUE
TORONTO, ON | EXCLUSIVE
\$9,000,000

Stately South Rosedale residence on 56 ft. wide lot steps to Branksome Hall and the subway. A harmonious blend between a classic restoration and a contemporary renovation highlights the grandeur and functionality of this 6-bedroom family home. Approximately 7,500 sq. ft. of living space on all levels. Professionally landscaped garden with in-ground hot tub, fireplace and stone terrace.

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SCANDI - CHIC PERFECTION

35 NANTON AVENUE
TORONTO, ON | MLS C6639468
\$8,895,000

One of the most spectacular design-forward homes. Guttled to the bricks, extended and rebuilt to the highest standards, this the 6,000 sq. ft. home is beyond impressive. A haven of calm exists thanks to the monochromatic and modern Scandinavian décor. Each of the bedrooms has its own private bath. The back garden is an oasis in the city, with the vegetation providing tremendous privacy.

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EXCLUSIVE YORKVILLE ADDRESS

10 BELLAIR STREET, SUITE 807
TORONTO, ON | MLS C6217876
\$3,295,000

In one of the city's most coveted buildings, in prestigious Yorkville, lies this exquisitely renovated 2,122 sq. ft. dream apartment. Live and entertain with panache and style. Cutting-edge contemporary design and exceptional materials. Award-winning kitchen of the year. Walk out your front door directly to some of the city's most exclusive boutiques. Top-tier restaurants and cafes abound. The valet will park your car in the underground, so you can enjoy the best of the city.

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AN ENCHANTING LANDMARK RESIDENCE

16 CLARENDON AVENUE
TORONTO, ON | MLS C6032780
\$6,785,000

Remarkable, renovated, landmark residence in coveted South Hill. Originally built in 1902 by renowned architect Eden Smith, this stately home has an impressive street presence and proudly sits on a 63 x 135 ft. lot. With 5+1 bedrooms, 5 bathrooms and approximately 7,000 sq. ft. of interior living space, growing families will have lots of room to live comfortably for many years to come. Enjoy privacy and serenity.

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16CLARENDON.COM



COVETED LUXURY FAMILY LIVING

496 FAIRLAWN AVENUE
TORONTO, ON | MLS C6651590
\$5,295,000

One of the finest homes in Bedford Park built by the reputable Madison Avenue Homes. Superior craftsmanship with a timeless elegant feel throughout and over 5,400 sq. ft. of interior living space. Nestled on a rare 40 x 151 sq. ft. lot with privacy and a stunningly landscaped rear garden with a heated inground pool, hot tub and flagstone deck. 4+1 bedrooms, 6 bathrooms and generously proportioned principal rooms.

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496FAIRLAWN.COM



SERENE CONTEMPORARY LUXURY

65 BANNOCKBURN AVENUE
TORONTO, ON | MLS C6040148
\$4,859,000

A contemporary masterpiece that sets a new standard for modern luxury living. Custom-built with an unyielding focus on quality, this home is a testament to superior craftsmanship, instilling a sense of serenity and tranquillity. This dream home will inspire you every time you arrive home.

ARMIN YOUSEFI†
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65BANNOCKBURN.COM



SOPHISTICATED UPSCALE LIVING IN THE ANNEX

280 HOWLAND AVENUE, SUITE 513
TORONTO, ON | MLS TBD
\$1,799,000

Bianca is a collection of bespoke residences with spectacular amenities offering refined living in the heart of the city. Suite 513 is approximately 1,300 sq. ft. with a meticulously designed floor plan including 2 split bedrooms with ensuites, separate den, powder room and 2 south-facing balconies overlooking treetop vistas of this charming and historic neighbourhood. Beautifully upgraded throughout with sophisticated finishes and neutral colour palettes.

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ARMINGROUPREALESTATE.COM



PRIME SOUTH HILL GRAND EDWARDIAN

185 BALMORAL AVENUE
TORONTO, ON | MLS C5972428
\$7,485,000

Extensively renovated, large principal rooms, original details, hardwood floors and striking curved crown mouldings harken back to bygone era of gracious living. Eat-in kitchen, main floor family room, gas fireplaces and French doors open onto stone terrace, integrated hot tub and lush backyard. Breathtaking primary suite with luxurious five-piece spa ensuite.

RONALD REAMAN†
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HANDSOME CABBAGETOWN VICTORIAN

110 AMELIA STREET
TORONTO, ON | MLS C6106812
\$2,495,000

Beautifully renovated family home blends original period details with modern updates. Rare L-shaped lot with detached 2-car garage. Elegant principal rooms, hardwood floors, soaring ceilings, crown mouldings, stained glass, wood burning fireplace. Eat-in kitchen, sun-drenched family room with skylights, gas stove and walk out to landscaped gardens.

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STATELY CABBAGETOWN GRAND DAME

306 WELLESLEY STEET
TORONTO, ON | MLS C6049047
\$2,495,000

Original period details blend seamlessly with contemporary updates in this stately detached Cabbagetown family home. Light-filled front covered porch. Large principal rooms each with separate wood burning fireplace. Sun-drenched eat-in chef's kitchen with large centre island. Gracious front hall features original cherry panelling and stained glass.

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MAGNIFICENT MODERN MASTERPIECE

164 ALDWYCH AVENUE
TORONTO, ON | MLS E5965540
\$2,345,000

Spectacular architect-designed custom-built detached home. Meticulously designed, bespoke interiors, expansive open concept spaces, soaring ceilings, light-filled 3-storey central atrium with floating glass staircase. Open concept eat-in kitchen, living and dining open to lower level with double height window wall and walkout to landscaped backyard.

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STATELY HOME ON COVETED ENCLAVE

21 MASON BOULEVARD
TORONTO, ON | MLS C5910229
\$6,998,000

Magnificent Georgian, totally renovated with addition on rare 1-acre ravine lot. Grand scale main level for entertaining, Chef's kitchen, Walk-outs to amazing garden and views. Upper level has 5 bedrooms, 6 bathrooms. Lower level has 2 bedrooms, 2 bathrooms, second kitchen, home gym, and elevator to main level. 2-car garage, heated drive. A one-of-a-kind unique opportunity.

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SUSAN EICKMEIER†, 1.416.567.3618 | SEICKMEIER@SOTHEBYSREALTY.CA



REFINED LIVING WITH BACKYARD OASIS

32 BETHNAL AVENUE
TORONTO, ON | MLS W6075776
\$3,599,000

Discover refined living in this stunning family home in Toronto's coveted Sunnylea area, boasting 4,250 sq. ft. of incredible living space with attention to detail and quality throughout. Escape to an oasis with a magazine-worthy backyard featuring a custom pool, waterfall, entertainment areas, accent lighting and mature trees for extra privacy.

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SLOCOMBEGROUP.CA



MASTERPIECE IN LITTLE ITALY

455 EUCLID AVENUE
TORONTO, ON | EXCLUSIVE
\$3,495,000

Experience the ultimate in luxury with this renovated entertainer's delight, located in the heart of Little Italy. Take in city views on the treetop sanctuary with fireplace. Unwind in the primary bedroom with opulent ensuite and soaker tub. Lavish open-concept main floor with walkout to backyard is the perfect setting for any occasion.

BRAD BARNES†
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LOFT LUXURY WITH TERRACE

43 HANNA AVENUE, LOFT 441
TORONTO, ON | MLS C6675660
\$2,890,000

Authentic Toy Factory 3-storey penthouse loft infused with artistic character and finely crafted modern elegance. Three bedrooms plus den, 4 bathrooms, 20-ft. ceilings, 2-storey south-facing windows, chef-worthy spacious kitchen, refined millwork, heated floors, divine walk-in closet, glass staircase. Decked-out terrace to let life flow outdoors. 2,800 sq. ft. of elevated lifestyle, large parking spot.

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LISA MARIE DOOREY†, 1.416.720.1495 | LDOOREY@SOTHEBYSREALTY.CA
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DREAMY VACATION VIEWS

10 QUEENS QUAY WEST, PENTHOUSE 2
TORONTO, ON | MLS C6637574
\$2,799,000

A rare opportunity to own this one-of-a-kind 2-storey newly renovated penthouse nestled atop the Harbourfront's iconic Residences of the World Trade Centre. Out of the pages of an interior design magazine, this suite will impress. Spacious, luxurious, lake views, huge terrace and resort style amenities.

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SENSATIONAL SPIRE

33 LOMBARD STREET, SUITE 806
TORONTO, ON | MLS C6647524
\$895,000

Inspired living at Spire in this 2-bedroom condo in the St. Lawrence Market neighbourhood. The financial centre of Toronto is an easy walk to the office and the second bedroom is a great sized office for those who no longer go to the office. The epitome of downtown living with restaurants, shops, cafes and the St. Lawrence Market minutes away.

GRAHAM CONNAUGHTON†
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A MASTERPIECE OF LUXURY AND ELEGANCE

19 DEVONDALE AVENUE
NORTH YORK, ON | EXCLUSIVE
\$4,395,000

Step into a world of unparalleled opulence and sophistication at 19 Devondale Avenue, a brand new custom home meticulously crafted to the highest standards of quality and craftsmanship. Nestled in a prestigious neighbourhood, this architectural marvel stands as a testament to luxurious living and impeccable design.

ADAM PARSONS‡
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ADAMPARSONS.CA



A WONDERFUL FAMILY HOME

466 COPELAND COURT
OAKVILLE, ON | SOLD
\$3,350,000

Oakville boasts a blend of modern and historic charm with stunning waterfront properties. There are endless opportunities and options available in Oakville. Whether you are a young couple, growing family, or looking to retire, this vibrant community offers you a home that you can call your forever. Do not miss the opportunity to explore the unmatched beauty and lifestyle that Oakville has to offer.

NANCY ROBERTSON†, 1.905.334.9422 | NROBERTSON@SOTHEBYSREALTY.CA
ANDREW KADWELL‡, 1.905.399.8187 | AKADWELL@SOTHEBYSREALTY.CA
ROBERTSONKADWELL.COM



THE HUMMINGBIRD RANCH

11175 SECOND LINE
MILTON, ON | MLS 40440886
\$4,700,000

Breathtaking 42-acre gated property in a picturesque location. Featuring 6,000 sq. ft. bungalow, geothermal heating, 22kw generator, irrigation system, 3-car garage with hoist and EV charger, detached garage/workshop. Pristine grounds, 3,900 sq. ft. barn, Quonset, paddocks, arena, groomed trails and farmed fields. For your serene and refined lifestyle.

CHERYL DORRICOIT†
1.905.220.3164 | CMDORRICOIT@SOTHEBYSREALTY.CA
CHERYLDORRICOIT.COM



THE WILLOWS

148 CONCESSION 11 EAST
HAMILTON, ON | MLS X6010180
\$1,975,000

Escape to a luxurious and serene rural sanctuary on 30 acres. Open floor plan, spectacular views from kitchen, sunroom, and living room. Great room with fireplace and bar. Primary with office/yoga room and deck overlooking pond. Forest, trails, greenhouse, gardens, outdoor sauna, workshop. A peaceful retreat and must-see property to be appreciated.

CHERYL DORRICOIT†
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ESTATE-LIKE OAKVILLE

469 MAPLE GROVE DRIVE
OAKVILLE, ON | MLS W6169232
\$3,475,000

Welcome to 469 Maple Grove Drive, your stunning custom-built South East Oakville home. Boasting a total of 3+1 bedrooms and five bathrooms, this spacious residence provides ample room for comfortable living. Upon entering, you'll be greeted by soaring 10-ft. ceilings, creating a sense of grandeur and luxury. The solid core doors, maple wood floors with herringbone accents, and wrought iron railings add a touch of sophistication and luxury to the home's interior. Coffered, waffle and cathedral ceilings add depth and visual interest to the living spaces. The chef-inspired kitchen is a culinary dream, featuring a Viking gas stove and an array of high-end appliances. Wine enthusiasts will delight in the custom wine cellar. Both the front and rear of the property have been professionally landscaped and irrigated. Close proximity to excellent schools, upscale shopping, and convenient access to major transportation routes. Don't miss the opportunity to make this meticulously crafted house yours.

PETRUS ENGELBRECHT†
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PETRUSGROUP.CA





TIMELESS ELEGANT ESTATE

472 GAGE STREET
NIAGARA-ON-THE-LAKE, ON | MLS 40380131
\$10,750,000

In the heart of Ontario's wine country this prestigious Georgian Estate has over 15,000 sq. ft. of meticulously designed space. Featuring a greenhouse, conservatory, and a paddle ball court. Formal rooms, chef's kitchen, family room, wine cellar, crafts room, and pool house with an indoor saltwater pool. Near lake, restaurants, parks, and wineries.

DOUG WIDDICOMBE†
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DOUGWIDDICOMBEHOMES.CA



A CAR COLLECTOR'S DREAM

47 CREEDMORE COURT
KLEINBURG, ON | MLS N6148536
\$9,999,000

Prepare yourself, this architecturally significant home will leave you feeling breathless with over 15,000 sq. ft. of exceptional living space. This sprawling contemporary residence was built with uncompromising craftsmanship and detailing. The spacious layout and expansive glazing provides unprecedented natural light from dusk to dawn. Enjoy one of the many featured rooms including an underground garage, glass walled office, private gym, cabana, spacious movie theatre, wine cellar and tasting room. Completed in 2022, this home features 5+1 bedrooms, nine bathrooms, 32-car parking, 4,400 sq. ft. of garage space, car elevator, large principal rooms, nanny suite, 12 ft. soaring ceilings throughout, towering 10 ft. solid oak interior pivot doors, white oak floors, concrete feature walls, cigar room, outdoor cabana, covered terrace with fireplace, heated concrete floor, smart home technology and more. The perfect home to entertain and to host large gatherings.

ADAM BRIND‡, 1.416.960.9995 | ABRIND@SOTHEBYSREALTY.CA
KIM NICHOLS†, 1.416.271.4100 | KNICHOLS@SOTHEBYSREALTY.CA
KHALEN MEREDITH‡, 1.416.318.4317 | KMEREDITH@SOTHEBYSREALTY.CA



PASTORAL KING TOWNSHIP

265 KETTLEBY ROAD
KING, ON | MLS N6195792
\$3,800,000

This custom home sits in an ideal location in the village of Kettleby with outstanding panoramic south views to fields and nature. A floor plan for today's living with options for home offices and quiet dens. Exceptional windows, millwork and cabinetry throughout. Close to St. Andrew's College, St. Anne's School and The Country Day School.

KIM NICHOLS†, KHALEN MEREDITH‡
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GEORGIAN BAY LAKEFRONT LUXURY

6 SUNSET COURT
TAY, ON | MLS 40408595
\$6,495,000

Privacy, sunset views and luxury sums up this one-of-a-kind Georgian Bay property. Stunning lakefront estate located on Midland Bay and the gateway of the 30,000 Islands. Complete with 180 ft. of shoreline, a 100 ft. dock, boat lift, 5,200 sq. ft. of living space, and a bunkie. Open concept main floor with spectacular west views of Midland Bay.

KEVIN GILCHRIST†
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THREE PEAK ELEGANCE

101 DEER LANE
THE BLUE MOUNTAINS, ON | MLS 40341712
\$4,199,999

A modern masterpiece—custom bungalow with soaring ceilings and peaks, impressive windows throughout, high fashion design, gym, dog wash station, sauna and courtyard style deck with saltwater pool. Perfect views of the escarpment and Georgian Peaks Ski Club. Walking distance to Georgian Bay and Trail System. Minutes to Collingwood and Thornbury.

JULIA APBLETT‡
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OVER 9 ACRES IN 4 SEASON BLUE MOUNTAIN

7909 POPLAR SIDEROAD
CLEARVIEW, ON | MLS 4044865
\$2,995,000

Private in-town oasis. Sprawling bungalow, multiple decks and country vistas. 5-bedroom luxury central plan. Two-sided fireplace living area and sunroom. Guest wing has two bedrooms and two bathrooms. Finished lower media room. Walk-out to the fire pit and pond. Attached 3-car garage and large multiple-purpose outbuilding, moments to downtown Collingwood, skiing and golf.

TODD KAUFMAN†
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LIVE YOUR BEST LIFE HERE

LAKESIDE LANDING WELLINGTON
PRINCE EDWARD COUNTY, ON | MLS X5874408
\$2,151,000

Lake Ontario is the backdrop to your new lifestyle. Lakeside Landing Wellington in Prince Edward County. Only 1 new luxury home is still available in this enclave of fine homes. Royalcliff Homes Lakehouse 3,260 sq. ft., 2-storey and walkout lower. Walk to shops, restaurants, cafes. Municipal services, natural gas, internet and cable. 2-hours to the Greater Toronto Area.

IRIS ANDREWS‡, 1.613.969.2044 | IANDREWS@SOTHEBYSREALTY.CA
BRIAN ANDREWS‡, 1.613.969.2044 | BANDREWS@SOTHEBYSREALTY.CA
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CONDO DEVELOPMENT OPPORTUNITY

175 PARK STEET
WATERLOO, ON | EXCLUSIVE
PRICE UPON REQUEST

Incredible uptown Waterloo land assembly over 20 years in the making. Superb location in uptown Waterloo is home to this 1.1-acre condo site with substantial holding income. Steps to the Allen LTR stop and adjacent to the Iron Horse Trail and trendy Belmont Village creates the perfect backdrop for this upscale concept by famed local architects Martin Simons. The concept depicts 215 residential units and 219 parking spaces with 11,000 sq. ft. of street level commercial and 306,000 GFA. Terraced structuring allows for extended outdoor living spaces in many of the units with panoramic views of the cityscape. Currently designated as uptown mixed use, medium density in the City of Waterloo official plan. Currently, the City of Waterloo is undertaking an official plan review to update the planning framework and implementing density targets in the major transit station areas including this site. Additional information is available upon request.

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MICHELE GRIECO†, 1.519.504.6652 | MICHELE.GRIECO@SOTHEBYSREALTY.CA



RIVERFRONT CONDO DEVELOPMENT

109-111 WATER STREET SOUTH
CAMBRIDGE, ON | EXCLUSIVE
PRICE UPON REQUEST

Crown Jewel location for this condominium opportunity in Olde Galt (Cambridge) on the banks of the Grand River. Gateway to the core, this site is the southern bookend to the Waterscapes towers at the north end. Panoramic views of the historic core, cascading water fall, high level train crossing, multiple bridges and stone steeples of several churches from the mid 1800's. Walk to the Hamilton Theatre across the pedestrian bridge and experience all the new shopping and dining opportunities of the Gas Light District. Stroll along the river's edge and enjoy the energy that is unfolding here with many upscale restaurants and boutique shops, cafes and the Waterloo School of Architecture. This is an exceptional opportunity to build a legacy project in one of the most charming riverside communities in Canada. All studies have been completed (accessible through an NDA) and there is staff support for over 20,000 square meters of GFA, 173 parking spaces and ground floor commercial. Concept provided by esteemed architects Martin Simons. There are no height restrictions on this site.

KEVIN HAIGHT†
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PRIME AGRICULTURAL LAND

343 BLUE LAKE ROAD
NORTH DUMFRIES, ON | MLS 40441832
\$6,900,000

140-acre farm nestled up against the urban boundary of St. George near the intersections of Highway 24 and Highway 5. 100 acres of flat, workable land stretching a full concession with large frontage on Blue Lake Road and Scenic Drive. Property includes turn of the century stone cottage on separate 1-acre pin.

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ALICIA HAIGHT†, 1.905.995.1805 | AHAIGHT@SOTHEBYSREALTY.CA



LAKESIDE CONDO OPPORTUNITY

5026-B ARDOCH ROAD
NORTH FRONTENAC, ON | MLS 40446390
\$2,499,000

Over 270 acres of St. Lawrence Forest on the pristine shores of Ardoch Lake. Draft plan approved for a vacant land condominium and near shovel ready for 23-multi-acre lots including 15 waterfront with direct lake access. Crystal clear waters, uninterrupted forest canopy and rolling Canadian Shield views. An easy commute from Toronto or Ottawa.

KEVIN HAIGHT†
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1860'S FARMHOUSE

440 GERMAN SCHOOL ROAD
ST. GEORGE, ON | MLS 40450178
\$1,950,0000

This impressive house was built by one of the original founding families of Brant County. Triple brick and balloon frame construction, Palladian stone arches and lintels, highly detailed corbels and frieze, intricate chimneys and exposed stone foundation are all in excellent condition. Just over 2 acres of land backing onto prime agriculture.

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SPACIOUS BUNGALOW ON ACREAGE

259 MCGILL ROAD
MOUNT PLEASANT, ON | MLS 40446401
\$1,490,000

Fully finished 2,870 sq. ft. custom-built 3-bedroom bungalow, on 1.7 acres. Armour stone steps lead to the front entrance opening to a spacious foyer with a private library or office. The grand living room with 11 ft. ceilings includes a gas fireplace and open to the bright kitchen and dining with a spectacular view of the backyard.

CARRIE VAN DIXHOORN†
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TRENT SEVERN WATERWAY ESTATE

334 SANDY BAY ROAD
HASTINGS, ON | MLS X6651260
\$3,499,000

Beautifully positioned on a tranquil bay where the famous Trent Severn Waterway meets Rice Lake, this stunning estate leaves an impression. Elegant, notable 4,600 sq. ft. on over 2 private acres and 178 ft. of shoreline. Exquisite European style gardens. 4 bedrooms, 4 bathrooms, office, and 3-bay garage. Ideal for live and work. 1 hour to Toronto. Boat to the Atlantic.

JACKSON THURLING[†], RANDALL PEARLE[†]
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STUNNING GO HOME LAKE LOG HOME

6184 GO HOME LAKE SHORE
MUSKOKA, ON | MLS 40443781
\$2,599,000

This stunning boat-access winterized Golden Eagle log home boasts 3 bedrooms, 3 bathrooms, and 2,642 sq. ft. of luxurious living space. Set on a 1.56-acre lot with 558 ft. of water frontage. Interior features include a stunning ledge rock fireplace, gourmet kitchen, spacious primary suite, and is beautifully furnished throughout.

BRYAN COXWORTH[‡]
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SIX MILE LAKE FAMILY COTTAGE

80 SUGAR LOAF LANE
PORT SEVERN, ON | MLS 40379617
\$1,299,000

Surround yourself with nature in this charming rustic cottage. Situated on 306 ft. of breathtaking private waterfront, this 3-bedroom, 1-bathroom, 971 sq. ft. cottage features pine walls and vaulted ceilings. More space in the sleeping cabin down by the water. Relax on one of the hammocks or explore the endless shores of beautiful Six Mile Lake.

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MUSKOKA IN PARIS

75 MAIN STREET
PARIS, ON | EXCLUSIVE
\$1,799,000

A-frame home situated in a picturesque setting with 4 bedrooms, 3 bathrooms, and main floor in-law suite or Airbnb. Detached garage with studio above, ample parking, this home is spacious and perfect for large gatherings. Private second floor has a primary bedroom with ensuite and loft. This home is one-of-a-kind and unique to Paris. Just under 0.5 acres. Driveway and landscaping are a rendition and will be completed in October 2023.

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CANMORE, BANFF & THE BOW VALLEY, ALBERTA

THE CANADIAN ROCKIES

725 3RD STREET, CANMORE, AB | **\$2,399,000**

104 1200 2ND AVENUE, CANMORE, AB | **\$1,099,000 + GST**

283D THREE SISTERS DRIVE, CANMORE, AB | **\$1,825,000**

Home to Canada's first National Park, Canmore and Banff in the Canadian Rockies offer an extraordinary lifestyle. Seasons filled with hiking, biking, golfing, fishing, canoeing, skiing, snowshoeing, outdoor concerts and festivals all while enjoying the area's world class restaurants, cafes, and arts venues. The vibrant communities of Canmore and Banff are a mere hour from Calgary and its international airport and city amenities. The mountain towns are surrounded by National and Provincial Parks with 4 ski hills, 6 golf courses and countless trails all within the Bow and Kananaskis Valleys. There are countless opportunities for you and your family to call home whether it is a full time move to the mountains or a seasonal getaway.

If you are looking for a contemporary mountain home, golf course estate, ski chalet, weekend retreat, or community to retire to; the mountains provide an inviting and majestic setting for your life all year round. It is no wonder that Canmore is consistently rated one of the best communities in Canada to call home.

CHRISTOPHER VINCENT & LAURA WRIGHT

CHRISTOPHER VINCENT, 1.403.707.8048 | CVINCENT@SOTHEBYSREALTY.CA

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CANMOREBANFFREALESTATE.COM



CARISBROOKE PLACE

923 1 AVENUE NW, UNITS A, B, C, D
CALGARY, AB

STARTING FROM \$997,500 INCLUDING GST

Discover the epitome of luxury and heritage in the heart of Sunnyside, Calgary, with Carisbrooke Place, the latest addition to Angus Mason's esteemed Anglo Saxon Castle series of townhomes. Inspired by the timeless beauty and enduring legacy of Carisbrooke Castle in the Isle of Wight, Carisbrooke Place offers a rare opportunity to own a piece of history and create a cherished home for your family.

Each of the 4 units in Carisbrooke Place has been meticulously designed to offer spacious layouts, abundant natural light, and a seamless flow between indoor and outdoor living spaces. From the well-appointed kitchens to the inviting living areas, every corner exudes sophistication and functionality.

Carisbrooke Place provides a sanctuary that transcends time, where families can create their own legacy for generations to come. Surrounded by the vibrant community of Sunnyside, residents will enjoy convenient access to parks, shops, cafes, and the bustling energy of downtown Calgary.

Welcome home to Carisbrooke Place. Your castle awaits.

CALLEY ERICKSON TEAM

403.701.1313 | CERICKSON@SOTHEBYSREALTY.CA

CARISBROOKEPLACE.CA



EXTRAORDINARY MODERN LUXURY HOME

2124 9 AVENUE NW, WEST HILLHURST
CALGARY, AB | MLS A2055164
\$3,300,000

Welcome to this extraordinary modern luxury home, designed for the executive couple by the award-winning and highly renowned architect, John Brown. Spread across 4,302 sq. ft. of living space on a 5-level split, this home is with stunning concrete, stucco, wood, and glass exterior. This energy-efficient property stands out as a true architectural masterpiece.

RENATA M. REID[†]
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RENATAREID.COM



BESPOKE RENOVATION, LARGE LANDSCAPED LOT

1124 KILDONAN PLACE SW, KELVIN GROVE
CALGARY, AB | MLS A2059108
\$2,850,000

Rare opportunity to own this first time to market family estate home situated in the highly sought after neighbourhood of Kelvin Grove. This fully renovated 4,095 sq. ft. ultra-luxury masterpiece is located on a large pie-shaped lot at the end of a quiet cul-de-sac. Completely renovated inside and out, this grand home shows like new and offers luxurious, comfortable living in a great location.

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SPECTACULAR LUXURY FAMILY HOME

1615 48 AVENUE SW, ALTADORE
CALGARY, AB | MLS A2028720
\$2,239,300

Welcome to this spectacular family-focused luxury home. Set on a rare 63 ft. x 122 ft. lot, this 4,785 sq. ft. of immaculately crafted living space is located in one of the city's most sought-after neighbourhoods. With a durable stone exterior and copper roofing accents, this beautiful dwelling will surely impress your guests and provide a welcoming atmosphere for you and your family.

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TRANQUIL INDOOR-OUTDOOR LIVING

52 LEGACY COVE SE, LEGACY
CALGARY, AB | MLS A2061686
\$1,675,000

Situated on quiet cul-de-sac and backing onto a tranquil pond and park space with direct access from your walk-out lower level, this custom built home offers 4,213 sq. ft. of living space with 4 bedrooms plus bonus room and 4.5 bathrooms. With great schools, shops, amenities, and the nearby South Health Campus Hospital, this forever home you have been looking for.

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LEED GOLD CERTIFIED SKI CHALET

1602 THOMPSON CRESCENT
GOLDEN, BC | MLS R2470740
\$4,500,000

Luxurious LEED Gold certified Chalet at Kicking Horse Mountain Resort. The ambience of stunning architecture and use of locally sourced materials including BC Douglas Fir beams create a feeling of harmony and joy. The use of windows invites light and nature into the open floor plan in this spacious, 4-bedroom plus den and 3.5-bathroom home. Ski and board from Bail Out or Westside runs, right up to the door of the family boot room with plenty of space for gear and outerwear to dry after an epic day on the slopes. You can share your stories and make memories with friends and family in the bar and billiards room. Everyone will be cozy with the infrastructure of geothermal radiant heat and hot water on demand system. You will cherish the decadent décor by designer Merilee Noorani as you gather around the large rock fireplace. You must see this gorgeous chalet in person. See the property video and virtual tour on sothebysrealty.ca. Discover what this property has to offer.

MARNIE PERRIER PREC
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MARNIEPERRIER.COM



THE HOUSE OF FRIESIANS

3054 HOULGRAVE ROAD
INVERMERE, BC | MLS R2470488
\$6,400,000

For those who seek an exceptional life; world-class skiing and equestrian riding. This dynamic 78-acres features a European craftsmanship equestrian barn and dining hall, off-grid log cabin and a renovated primary home all nestled on the Toby Creek Benches, amongst the picturesque Purcell and Rocky Mountain ranges, minutes to Panorama Ski Resort. The property is designed to welcome a total of 150 guests and accommodate up to 40 people comfortably with 17 bedrooms and 8 bathrooms and a total of 12,780 sq. ft. of finished space, plus shelters, barn and outbuildings. This property has been a highly sought-after wedding and family reunion venue. Horse pastures and fields with endless crown land riding and trails. Mountains, nature, awe-inspiring and breathtaking views, endless wildlife and unlimited space. Located 15 minutes to Invermere in beautiful British Columbia, Canada; close to Lake Louise, Banff, Fairmont Hotsprings, Calgary, Cranbrook International airport approximately 1 hour. Helicopter access is available on site. Experience what this property has to offer.

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LUXURIOUS HUNTING LODGE

1987 BARKERVILLE HIGHWAY
QUESNEL, BC | MLS R2703313
\$3,500,000

For your recreation pleasures. An elegant 27-acre hunting, fishing and recreation post and beam lodge. The most exclusive and luxurious of its kind—Cedar Stone Lodge is in the Cariboo and conveniently located near Quesnel, in the heart of trophy hunting, fishing, hiking, biking cross country skiing, wildlife viewing and gold panning paradise. This stunning and luxuriously appointed lodge has 5 bedrooms and 4 bathrooms, features a heavy stone tub, games room, built-in gun safe, library, 6 fireplaces, gourmet kitchen, and a sophisticated sound system. Extensive custom mill work, metal work, tile and stonework accentuate this home's strong architectural elements. With a 3,962 sq. ft. detached oversized 3-truck garage and workshop, oversized doors and RV storage for all the toys, this is an outdoor enthusiast's dream. You must see the outstanding finishings of this property in person. See the property video and virtual tour of home, dream garage and workshop on sothebysrealty.ca. Explore this properties potential.

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LAKEFRONT GUEST RANCH OR RETREAT

9550 EAGAN ROAD
BRIDGE LAKE, BC | MLS R2708043
\$5,000,000

For your private lakefront retreat. 285 acres on a private lake, 2050 crown land tenure for miles of trails—9 bedrooms, 6 ensuite, 3 bathroom guest lodge, 2 guest log cabins, and log home with an additional 2 bedrooms and 2 bathrooms for a total of 13-bedroom and 13-bathroom property with games room, 5 kitchens (1 commercial), riding ring, barn and tack area and more. For those who love to host and serve or want a family retreat, there is space here. This is the place to be amongst ultimate fishing, hiking, riding. The property currently runs 3 months per year as a professional and commercially certified guest ranch. Additional information about the commercial business is available upon request. Price includes: property, assets, database, furniture, equipment, horses. Turn key operation. You have to experience the absolute privacy and peacefulness in person, which can be arranged by booking a private tour through the listing agent. See the property video and virtual tour on sothebysrealty.ca. Imagine what could be next.

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KELOWNA'S LUXURY SHOWHOME

4266 LADD COURT
KELOWNA, BC | MLS 10272249
\$2,500,000

Orchard in the Mission. Brand new stunning 3-storey, single-family home with vaulted ceilings, shiplap millwork throughout, 5 bedrooms and 3.5 bathrooms. In-ground pool and landscaping create the perfect outdoor oasis. Convenient access to all amenities the Lower Mission offers and a 30-minute drive to Kelowna International Airport.

JUSTIN O'CONNOR GROUP
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JUSTINOCONNOR.COM



EXQUISITE ACREAGE

7823 JORDASHE ROAD
VERNON, BC | MLS 10278687
\$2,499,000

Escape to your dream property and experience the peace and tranquility you deserve in this sought-after family friendly cul-de-sac neighbourhood of 5 acreages. This stunning 5-acre property offers breathtaking outdoor spaces and incredible views that you won't find anywhere else.

RACHELLE MOULTON PREC
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RACHELLEMOULTON.CA



CUSTOM COUNTRY ESTATE

4122 BEDFORD ROAD
KELOWNA, BC | MLS 10279419
\$5,950,000

Privacy. Luxury. Panoramic views of Okanagan Lake, the mountains, and the property's immaculate landscaping from almost every window. South East Kelowna has the feel of a quiet countryside. Vineyards and orchards dot the hillsides. This country estate won an Okanagan Homes Award for Best Single-Family Residence.

BENEDET & ROSS GROUP
NATALIE BENEDET PREC, 1.250.878.6119 | NATALIE.BENEDET@SOTHEBYSREALTY.CA
SCOTT ROSS, 1.250.878.0159 | SCOTT.ROSS@SOTHEBYSREALTY.CA



BEACH HIDEAWAY

5203 SUNSHINE COAST HIGHWAY
SECHELT, BC | MLS R2795264
\$3,379,000

Exemplifying Coastal Elegance. The epitome of coastal living luxury. Magnificent 1-level living at its finest. With an open floor plan featuring 2 bedrooms, 3 bathrooms and large decks to take in the unparalleled views. Property is a licensed BnB with 3 additional suites, excellent revenue with guests returning every year to revisit the beauty.

JULIE BECKETT PREC
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THE JEWEL BOX AT SHANGRI-LA ESTATES

4903 - 1128 WEST GEORGIA STREET
VANCOUVER, BC | EXCLUSIVE SIRC1210498
PRICE UPON REQUEST

Own this incomparable trophy residence in the heart of Vancouver's luxury row. Set in the illustrious five diamond Shangri-La, it commands jaw-dropping panoramic views of Coal Harbour, English Bay and the city. This home embodies art, architecture, and ambition, with Canada's largest wine cellar in an attached private home.

TANIS FRITZ PREC
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TANISFRITZ.CA



WEST COAST MODERN HOME

6006 EAGLERIDGE DRIVE
WEST VANCOUVER, BC | MLS R2797341
\$5,488,000

Nestled in its natural terrain, this gorgeous West Coast Modern home was designed and rebuilt with the collaboration of Lamoureux Architect and homeowner Howard495 Art Projects. From the moment you enter, you are embraced by breathtaking ocean views overlooking the neighbouring marina all the way to Vancouver Island.

MONICA SOPROVICH
1.604.818.7171 | MONICA SOPROVICH
MONICASOPROVICH.COM



VANCOUVER WATERFRONT PENTHOUSE

2101-1515 HOMER MEWS
VANCOUVER, BC | SOLD
\$7,288,000

King's Landing, surrounded by parks, water and seawall walkway and bike path. One of the city's most prized developments. Steps to the vibrant walkable Yaletown neighbourhood with some of Vancouver's best restaurants, cafes, shopping and beauty boutiques, marinas, ride Aquabus ferry to Granville Island. Stunning views from every room, over 2,600 sq. ft., luxurious living space in this well-designed 3-bedroom, 4-bathroom waterfront residence. Impressive main living area features custom designed cabinetry throughout with built-in storage. Chef's kitchen with breakfast area, gourmet appliances and a well-designed pantry. Sumptuous primary bedroom has 3 walls of windows, luxe ensuite bathroom and walk-in wardrobe room. Control4 integrated automation system controls music, lighting, power blinds and draperies. Enjoy amazing amenities, concierge services, full fitness facilities including 80 ft. pool. Private 3-car garage and storage.

MICHELLE WITTENBERG PREC
1.604.377.5525 | MICHELLE.WITTENBERG@SOTHEBYSREALTY.CA
SOTHEBYSREALTY.CA/MICHELLE-WITTENBERG





WATERFRONT ESTATE

3906 MARINE DRIVE
WEST VANCOUVER, BC | EXCLUSIVE SIRC918020
\$19,900,000

This ultra-luxury, gated, private waterfront home perched on an ocean-side bluff with spectacular south-facing water views is a dream home of the highest quality construction. Beautifully renovated with modern updates in 2021, this stunning 5,600 sq. ft. home boasts an outdoor pool and a sensational European Poggenpohl chef's kitchen. This is oceanfront living at its finest.

MARIA PROUST
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SOTHEBYSREALTY.CA/MARIA-PROUST



BAKER BEACH HOUSE

123 SWAN POINT ROAD
SALT SPRING ISLAND, BC | SIRC1278440
\$4,875,000

Set on a wide stretch of westside shoreline in 1928, this very special oceanfront home and complimenting guest house are a place where family and friends come to visit, relax, enjoy each other and all that Salt Spring Island has to offer. Classic and cohesive design with a character that only time can create. The best of beach house living.

CHRIS HOBBS
1.250.537.6046 | CHOBBS@SOTHEBYSREALTY.CA
THEHOBBS.CA



AWARD WINNING MASTERPIECE

2908 FISHBOAT BAY ROAD
SOOKE, BC | MLS 927362
\$12,599,000

Multiple award-winning masterpiece sits above the Juan de Fuca Strait with views all the way to the Olympic Mountains. Open concept design and finishes to the highest standard. One highlight is a 21,000-litre saltwater aquarium. Detached 3-car garage, well-appointed suite above. All furniture and exercise equipment included. Extremely rare opportunity.

ANDREW MAXWELL
1.250.213.2104 | AMAXWELL@SOTHEBYSREALTY.CA
ANDREWMAXWELL.CA



WATERFRONT IN ARBUTUS RIDGE

199 MARINE DRIVE
COBBLE HILL, BC | MLS 933750
\$1,520,000

Premier waterfront home in Arbutus Ridge, a gated golf community, 30 minutes from Victoria. 3 bedrooms, 3 bathrooms, den, lovely open floor plan, bright kitchen, primary bedroom with walk-in closet and 5-piece ensuite. Lower level offers guest room, family room, office and craft room, workshop. 2 decks and ocean views.

ANDREW MAXWELL
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ANDREWMAXWELL.CA



EAST SOOKE, VANCOUVER ISLAND

661 CAINS WAY
EAST SOOKE, BC | MLS 937096
\$1,850,000

Beautifully crafted custom log home on 1.25-acre bluff with spectacular views of downtown Victoria and the Strait of Juan de Fuca. Immaculate open layout, great room, wood stove, expansive windows, chef's kitchen, pantry and beautiful primary suite. Upstairs has 2 bedrooms, loft area and main bathroom. 3-car garage with studio. Peaceful serene property.

SANDY BERRY
1.250.818.8736 | SBERRY@SOTHEBYSREALTY.CA
SANDYBERRY.CA



INCREDIBLE LIFESTYLE OPPORTUNITY

2485 KOKSILAH ROAD
COWICHAN VALLEY, BC | MLS 932851
\$3,400,000

Pristine, private 12-acre oasis with more than 1,300 ft. frontage on a salmon spawning river. Spectacular old growth trees define this carefully nurtured remarkable property. Tastefully modernized character home (circa 1907), greenhouse and separate river-side 2-bedroom cottage. A natural equestrian lifestyle with new 4-stall barn.

MACLEOD GROUP
GLYNIS MACLEOD PREC., 1.250.661.7232 | MACLEODGROUP@SOTHEBYSREALTY.CA
KIRSTEN MACLEOD, 1.250.686.3385 | KMACLEOD@SOTHEBYSREALTY.CA
SHAELYN MATTIX, 1.250.908.0184 | SMATTIX@SOTHEBYSREALTY.CA
MACLEOD-GROUP.COM



ART DECO PENTHOUSE BEACON HILL

10-900 PARK BOULEVARD
VICTORIA, BC | MLS 937430
\$1,198,000

Tweedmuir Mansions is a Victoria landmark and adored by Art Deco lovers since 1936. The unsurpassed location at Beacon Hill Park, near Cook Street Village and the Dallas Road Bluffs, puts you literally in the heart of nature and just minutes to downtown.

ANDY STEPHENSON PREC.
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ANDYSTEPHENSON.COM



SOUTH OAK BAY MANSION

1101 BEACH DRIVE
OAK BAY, BC | MLS 932440
\$10,000,000

A particularly special offering here with a commanding lot size of 2.25 acres in one of the most desirable waterfront locations in Canada. A dramatic sightline to Mount Baker is in the fore and the reflection of the sun off the water is mesmerizing from this elevated building site.

ANDY STEPHENSON PREC.
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SITTING PRETTY IN SIDNEY

2264 MARKINCH PLACE
SIDNEY, BC | MLS 933281
\$1,350,000

Sold quickly. This easy-care townhouse alternative is located in a small enclave of new homes with Sidney-By-The-Sea within walking distance. Built in 2019 with open-plan living, 11 ft. ceilings and primary bedroom on the main. Upstairs is a guest bedroom and huge third bedroom with vaulted ceilings—perfect for arts, media and music, or kids play space.

TERRY CALVELEY
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TERRICALVELEY.COM



AN URBAN OASIS WITH STORYBOOK CHARM

1218 FAITHFUL STREET
VICTORIA, BC | MLS 937075
SOLD

This immaculate 1925 gem sits 1 block from the ocean and Beacon Hill Park, a quick stroll to Cook Street village, and minutes from all that vibrant downtown Victoria has to offer. Don't be fooled by this effortless urban location, the surrounding lush gardens and charming outbuildings feel more like a French country sanctuary.

BETH HAYHURST
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BETHHAYHURST.COM



OCEAN VIEWS, INDOOR POOL IN OAK BAY

3550 BEACH DRIVE
OAK BAY, BC | MLS 933898
PRICE UPON REQUEST

Picturesque and private in Uplands overlooking beautiful grounds to expansive water, islands and mountain views, this elegant home awaits your touch. Extensive renovations in 1984 include pool and sunroom for year-round enjoyment. Abundant natural light. On 0.62-acre parcel. Ideally located close to Cadboro Bay Village for groceries restaurants, parks and beaches.

THE WILDMAN GROUP
ROBYN WILDMAN
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THEWILDMANGROUP.COM



UNIQUE WATERFRONT PROPERTY

5776 EAST SOOKE ROAD
SOOKE, BC | MLS 933245
\$6,800,000

Unique Waterfront, Commercial (C-2) sub-dividable property on 7.75 acres. One-level living with 3 bedrooms and 3 bathrooms, 2,696 sq. ft. home. Commercial Fisherman has own boat launch. Horse lovers dream property. Organic beef farm status. Water licence. Commercial shop. Make it a recreational oasis and swim in the warmer (+10°C) waters of Anderson Cove's microclimate.

PETER CRICHTON
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PETERCRICHTON.COM



LUXURIOUS COLONIAL STYLE ESTATE

SUNDARA, OCEAN CLUB ESTATES, PARADISE ISLAND,
THE BAHAMAS | EXCLUSIVE PROPERTY ID: 53195
\$18,450,000 USD

Located within the ultra-luxurious community of Ocean Club Estates on Paradise Island and set across two impeccably manicured lots totalling 48,044 sq. ft. with 236 ft. of private canal frontage, Sundara is the perfect marriage of warm Colonial Bahamian style and timeless European sophistication. With 19,508 sq. ft. of indoor and outdoor living space, Sundara offers an abundance of space that is both inviting and intimate. The sellers have shown their commitment to sell with a recent 26% price reduction. Offers welcome.

THE ANSELL GROUP
1.242.427.0082 | CHRISTOPHER.ANSELL@SIRBAHAMAS.COM



STUNNING WATERFRONT HOME

DUN REACH, HARBOUR ISLAND, ELEUTHERA,
THE BAHAMAS | EXCLUSIVE PROPERTY ID: 87051
\$14,735,000 USD

Welcome to Dun Reach, a luxury waterfront property located in Triana Shores on the private south end of glamorous Harbour Island in The Bahamas. The famous Pink Sands Beach is a mere 5-minute walk and the quaint settlement of Dunmore Town and other island attractions and amenities are just a quick golf cart ride away. The property consists of the main house and a separate guest cottage nestled on a tropically landscaped double lot.

CRAIG PINDER
1.242.457.2282 | CRAIG.PINDER@SIRBAHAMAS.COM



CANALFRONT HOME IN EXCLUSIVE COMMUNITY

11 CANAL BEACH, OLD FORT BAY,
THE BAHAMAS | EXCLUSIVE PROPERTY ID: 53254
\$4,200,000 USD

Located in the exclusive gated community of Old Fort Bay, where luxury living meets tranquility. This stunning property features 4 bedrooms, with 3 in the main house, each accompanied by its own ensuite bathroom and an expansive 1-bedroom cottage complete with a kitchenette, perfect for accommodating visitors or even serving as a separate living space for a family member.

CHRISTINA CUNNINGHAM
1.242.376.0101 | CHRISTINA.CUNNINGHAM@SIRBAHAMAS.COM



AN EXQUISITE RESIDENCE IN WESTERN NASSAU

32 TURNBERRY, CHARLOTTEVILLE, NASSAU,
THE BAHAMAS | EXCLUSIVE PROPERTY ID: 53335
\$1,550,000 USD

Welcome to the epitome of luxury living in the gated community of Charlotteville. This exquisite residence boasts 4,490 sq. ft. of meticulously designed space, including covered patios that invite you to indulge in the beauty of the surrounding landscape. As you step through the grand entrance, you will be captivated by the craftsmanship and attention to detail that defines every inch of this home. With 3 spacious bedrooms, including a large primary suite, relaxation and comfort are paramount.

MONTY ROBERTS
1.242.424.4944 | MONTY.ROBERTS@SIRBAHAMAS.COM

SMART ART

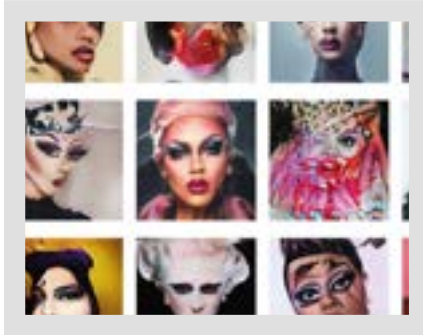
Tapping into AI as a tool to interpret and create work, six digital artists take their practice to another level. By David Jagar



REFIK ANADOL

refikanadol.com

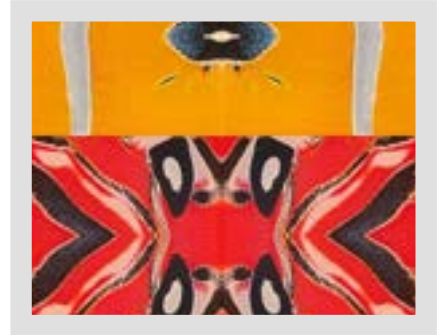
For Anadol, AI is a necessary step to create new-media art, hence his mesmerizing 24-square-foot screen installation *Unsupervised*, currently on display at New York's Museum of Modern Art. The L.A.-based artist built a machine programmed to interpret 200 years of art in MoMA's database, remixing them into morphing abstract images that reimagine the art that might have been.



JAKE ELWES

jakeelwes.com

Media artist Elwes harnesses AI technology to create videos that reflect 2SLGBTQ+ life. His latest multi-channel digital video, *The Zizi Show. A Deep Fake Drag Cabaret* — on view at the Victoria and Albert Museum in London until April 20, 2024 — explores the realm of drag and shines a light on the lack of representation within online spaces.



LINDA DOUNIA

lindarebeiz.com

Senegalese artist Dounia uses generative adversarial networks (GANs) to instruct AI in adapting her work. In 2022 she released a collection of nearly 2,000 paintings, titled *Spanningsbogen*. Inspired by the Fremden from *Dune*, Dounia's work is a conversation between artist and machine, and explores discrimination within facial recognition technology and inequities in GAN-generated art.



SOUGWEN CHUNG

sougwen.com

For Chinese Canadian artist Chung's ongoing series of human-machine drawing performances with five generations of customized robots, she constructed an AI-powered machine to replicate her drawing style. Her "embodied AI" *MEMORY* (Drawing Operations Unit Generation 2), acquired earlier this year by the Victoria and Albert Museum, is a seminal work in the evolution of digital art.



ALEXANDER SCHUBERT

alexanderschubert.net

As a composer and musician, Hamburg-based Schubert leans into the possibilities found at the intersection of bioinformatics and the human musical experience. In practice, he builds immersive listening spaces, both natural and artificial, including *Sleep Laboratory*, shown at the 2022 Venice Biennale, which offered participants a VR environment within which to explore self-perception and external observation.



RAFAEL LOZANO-HEMMER

lozano-hemmer.com

Mexican-Canadian media artist Lozano-Hemmer works at the intersection of architecture, technology and performance. His upside-down-landscape installation, *Pulse Topology*, uses remote heart sensors and AI to detect the pulse rates of viewers entering the space, which then activates a net of ceiling-suspended 3,000 LED lights to generate an interactive scenario of light and sound.

Sotheby's ^{EST. 1744} Wine

PHOTO BY PAUL VAN COTTHEM ON UNSPLASH

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